



**SILVER
FRAME**

FILM FESTIVAL
SREBRENICA

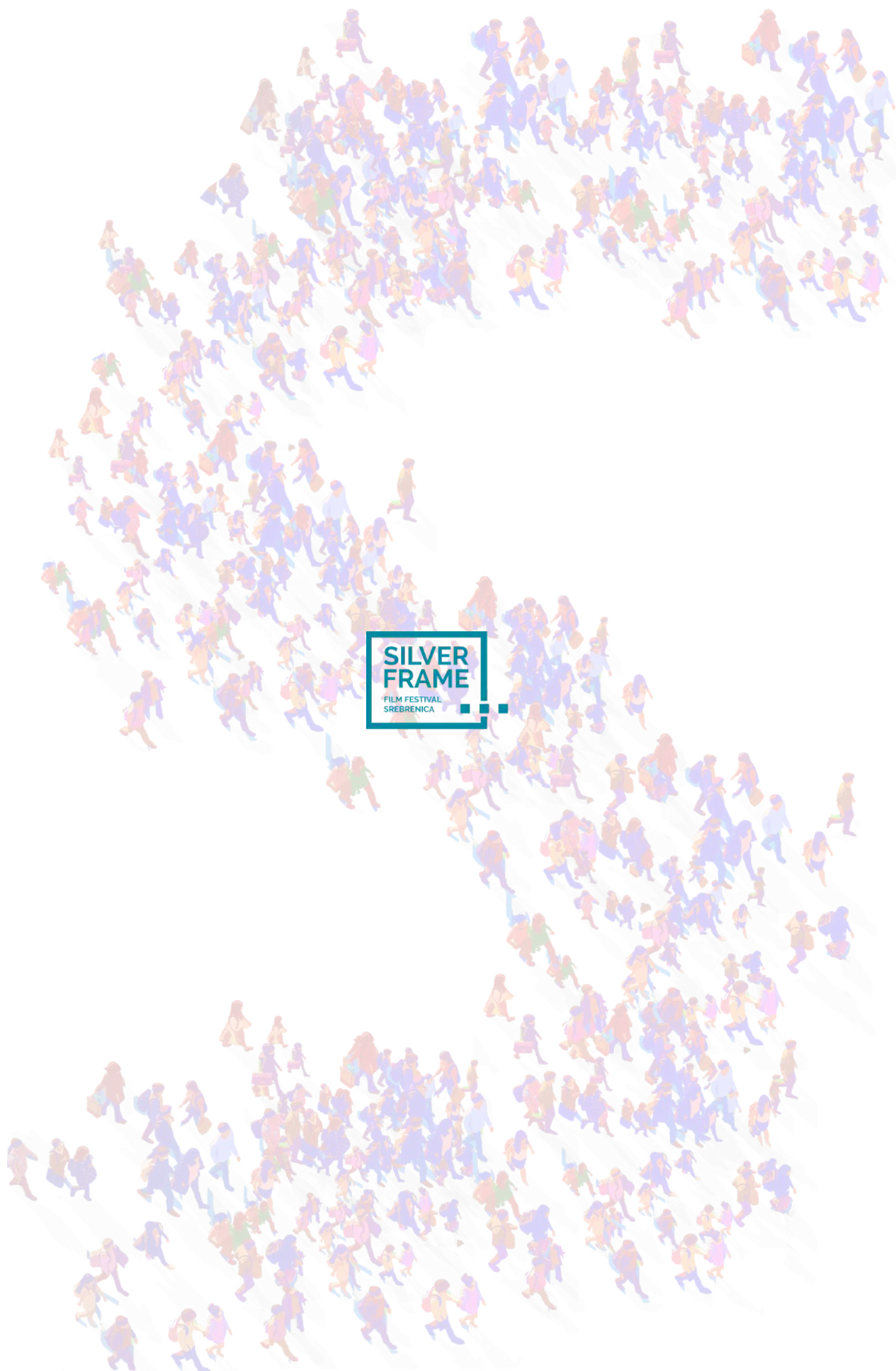
SILVER FRAME

FILM FESTIVAL

SREBRENICA

BOSNIA & HERZEGOVINA

**JULY
15 - 17
'24**



**SILVER
FRAME**
FILM FESTIVAL
SREBRENICA

The Silver Frame Film Festival celebrates the diverse tapestry of global cinema, converging in the heart of Srebrenica, Bosnia and Herzegovina. Beyond the historical shadows, our festival is a vibrant testament to the power of film language and culture as unifying forces. Embracing creativity from every corner of the world, we seek to weave a cinematic narrative that transcends boundaries, fostering connection, understanding and shared humanity. It is an ode to the resilience of culture and a dedication to the universal language of storytelling. Our mission is to create a dynamic platform where film bridges cultures, backgrounds, and experiences.



All films are in original language with English subtitles.



International Forum of Solidarity – Emmaus
Donji Potočari bb, Srebrenica



Free entrance



@silverframefilmfest



1° SILVER FRAME FILM FESTIVAL

FESTIVAL PROGRAM • 15-17 JULY 2024

15 JULY 10:00 - 17:00 MOBILE FILM RESIDENCY - INTRODUCTION reserved for participants 16:00 - 18:00 MASTERCLASS FOR THE LOCAL & INTERNATIONAL YOUNG JURY 20:00 OPENING CEREMONY 20:30 INTERNATIONAL SHORT FILMS (OPEN AIR CINEMA) competition program • 94 min 22:15 REGIONAL STUDENT SHORT FILMS (OPEN AIR CINEMA) competition program • 90 min CAMP FIRE & GUITAR PERFORMANCE	16 JULY 10:00 - 17:00 MOBILE FILM RESIDENCY - SHOOTING reserved for participants 10:00 - 17:00 WORKSHOP - STRIP STORYBOARD ANIMATION FILM reserved for participants 17:30 GREEN SHORT FILMS (CONFERENCE ROOM) competition program • 83 min in collaboration with CINEMA E AMBIENTE AVEZZANO - ITALY 20:00 FEATURE FILM (OPEN AIR CINEMA) PAINTING DHAKA by Lukas Zeilinger, Germany • 2023 • 91 min in collaboration with DOKUMENTALE 22:15 SHORTS SPOTLIGHT (OPEN AIR CINEMA) out of competition • 60 min CAMP FIRE & GUITAR PERFORMANCE	17 JULY 10:00 - 17:00 MOBILE FILM RESIDENCY - EDITING reserved for participants 11:00 - 13:00 MASTERCLASS - THE DIRECTOR'S ROLE 17:30 SHORTS SPOTLIGHT (CONFERENCE ROOM) out of competition • 60 min 20:00 CLOSING CEREMONY - AWARD CEREMONY 20:30 FEATURE FILM (OPEN AIR CINEMA) EXCURSION by Una Gunjak, Bosnia-Herzegovina, Croatia, Serbia, France, Norway, Qatar • 2023 • 93 min 22:15 SHORTS SPOTLIGHT (OPEN AIR CINEMA) out of competition • 60 min CAMP FIRE & GUITAR PERFORMANCE
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INTER- NATIONAL SHORT FILMS





For the first edition of the Silver Frame Film Festival we decided to involve five distinguished Honourable Selectors: each of them brings a wealth of experience from the world of cinema and festivals. With their keen eye for storytelling and filmcraft, they have each selected one short film to be included in our competition. Their expertise ensures a diverse and high-quality selection that will captivate our audience.

Our honorary selectors are: Wim Vanacker (Cannes Film Festival), Asja Krsmanović (Sarajevo Film Festival), Niccolo Gentili (Cortinametraggio & Rome Film Festival, section Alice Nella Città), Carla Vulpiani (Venice Film Festival), and Ana Souza (Sundance Film Festival).



Director: Ivan Bakrač

Country: Montenegro

Duration: 17 min

Genre: Drama

Year: 2023

LET THE DEWY FLOWERS BLOOM



Nikola goes to Montenegrin south to say goodbye to his best friend. On the way, he meets Maja, with whom he has more in common than it seems.



Ivan Bakrač (1987, Nikšić, Montenegro) has written and directed films that participated in many international festivals and won awards. He participated in various programs such as Berlinale Talents, Talents Sarajevo and Zurich FF Academy. His debut feature *After the Winter* was premiered at the Karlovy Vary IFF. Apart from filmmaking, he also works as a festival programmer. He is a member of European Film Academy.

BASRI & SALMA IN A NEVER-ENDING COMEDY

Director: Khozy Rizal

Country: Indonesia

Duration: 15 min

Genre: Comedy, Drama

Year: 2023



A husband and wife married for 5 years, own an Odong-Odong at the carnival together, spending their days entertaining and taking care of other people's children without any of their own. Between meddling relatives, self-doubt and an explosive confrontation, they uncover why they have not been blessed with a child.



Khozy Rizal is a filmmaker based in Makassar, Indonesia. He started making films in 2021 with the short film *Makassar is a City for Football Fans*, official selection at Sundance Film Festival, BFI Flare and many others. In 2023, he directed *Basri & Salma in a Never-ending Comedy*, world premiere at the 76th Cannes Film Festival. *Basri & Salma in a Never-ending Comedy* is the first Indonesian short film that is eligible to compete for Palme d'Or for short film.

Director: Valerio Ferrara

Country: Italy

Duration: 19 min

Genre: Comedy

Year: 2022

A CONSPIRACY MAN



In a lower-class neighborhood in Rome, there is a barber who believes in conspiracy theories. He is the laughing stock of his family but also at work. Nobody takes him seriously until he gets arrested by the police.



Born in Rome in 1996. After studying piano and composition, he graduated in History of Art and Drama at Sapienza Università di Roma. He has studied film directing at Centro Sperimentale di Cinematografia and, in the last years, he collaborated as assistant director of Marco Bellocchio. His short film *Notte romana* (2021) was premiered in competition at the Settimana della Critica of Venice Film Festival 78, nominated at David di Donatello and Nastri d'Argento. The last short film *Il Barbiere Complotista* (2022) is in the official competition of Cannes Film Festival and won the First Prize La Cinef.

THE MEATSELLER

Director: Margherita Giusti

Country: Italy

Duration: 17 min

Genre: Animation

Year: 2023



The Meatseller is the true story of Selinna Ajamikoko, a young Nigerian woman who dreams of becoming a meatseller like her mom. In order to achieve her dream, she begins her voyage towards Italy, an experience full of atrocity and inhumanity. This animated journey, led by Selinna's own voice, guides us through the quest for identity that characterizes every human being.



Margherita started her career as storyboard artist and assistant director in Rome. In 2020 she graduated from Centro Sperimentale di Cinematografia's animation department in Turin, with the animated documentary *En Rang Par Deux*, co-directed with Elisabetta Bosco and Viola Mancini. She is cofounder of the collective Muta animation.

Director: Sophia Mocerrea

Country: Germany

Duration: 30 min

Genre: Drama

Year: 2023

THE KIDNAPPING OF THE BRIDE



Luisa from Argentina and Fred from Germany are confronted with their social roles at their wedding. The German tradition of kidnapping the bride shakes the couple's equality. There is no room for love in this role-play of marriage.

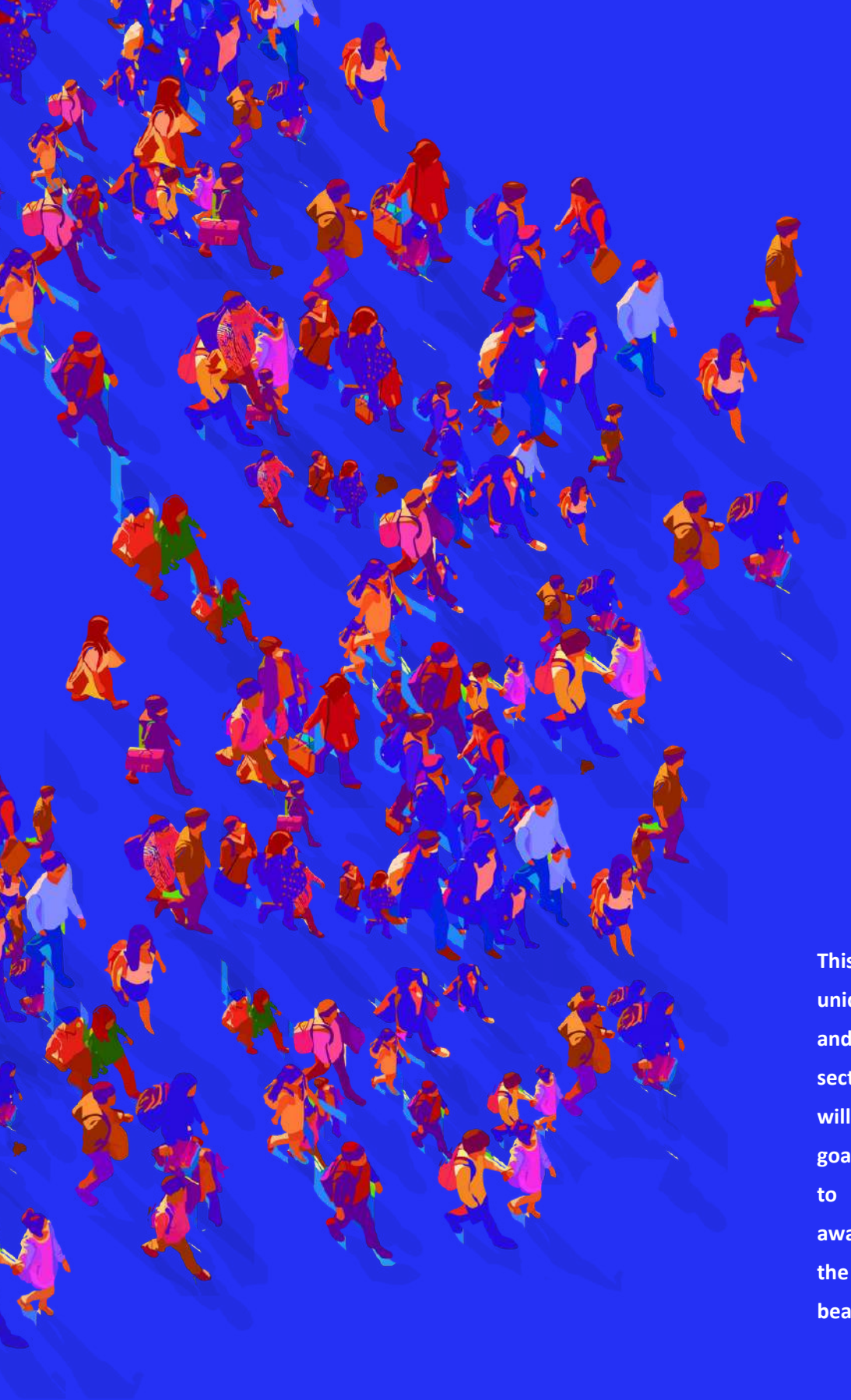


Sophia Mocerrea grew up between Germany and Argentina. Dealing with her two nationalities and with those two identities in her works she questions and deconstructs the structures in which young people are socialised within and between cultures. Her award-winning short film *Matadoras* was screened at numerous festivals, such as Uppsala and Vienna Shorts, and was shortlisted at Cannes Critics' Week. Her graduation film *El Secuestro de la Novia* (*The Kidnapping of the Bride*, 30 min.), won the Best International Short Film Award at the 2023 Sundance Film Festival, and received an honourable mention at the 73rd Berlinale, and screened at the New Directors/New Films Festival.



FEATURE FILMS

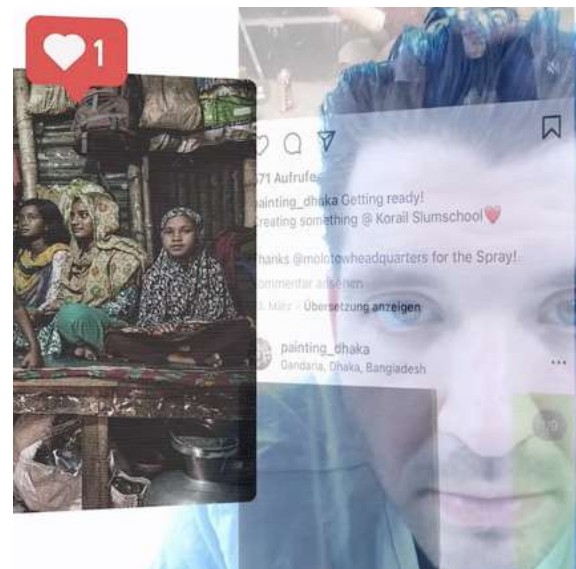




This category is part of the unique program of the festival and it's a non-competitive section. During the festival, we will show two feature films. The goal of screening feature films is to engage the audience and awaken their curiosity to visit the festival and experience the beauty of cinema.

PAINTING DHAKA

Programmer: Anna Ramskogler-Witt - **Dokumentale**, International Documentary and Media Festival



Painting Dhaka takes us into the slums of Bangladesh and asks a question: How do we really see a country known for corruption? What begins as a film about a graffiti workshop for kids in Dhaka's poor areas turns into a deeper look at Bangladesh's real issue: a rich elite benefiting from the country's poverty. Central to this story is the state-owned Bangladesh Railway. This movie explores themes of power and feeling powerless, and how to break free from both. It's also a touching story about the amazing impact of art.

Director: Lukas Zeilinger

Country: Germany

Duration: 91 min

Genre: Documentary, Animation, Art

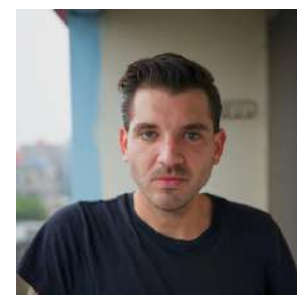
Year: 2023

PAINTING DHAKA



Lukas Zeilinger is an artist and film-maker from Berlin. He completed his Bachelor of Arts, Master of Arts, and Meisterschüler at the Berlin Art University. Currently, he is involved in several museum projects with his art, such as the *Berlin global* exhibition at the Humboldt Forum, the Urban nation Museum in Berlin, the Museum for Contemporary Art in Munich, and the Urban Art Biennale at the UNESCO World Heritage Site Völklinger Hütte.

After realizing several art workshops with socially disadvantaged youth and refugees in Berlin, he initiated the social art project *PAINTING DHAKA* and spent almost six months in the slums of Bangladesh teaching graffiti art at local schools. The resulting documentary film *Painting Dhaka* is currently being shown at several film festivals. The success of the project and the close collaboration with NGOs German Doctors and Amnesty International marked the beginning of the Painting series. After *Painting Kosova* in April 2024, preparations are underway for *Painting Nairobi*.



EXCURSION

Programmer: Elma Tataragić - **Sarajevo Film Festival**, Bosnia and Herzegovina



If once teenage sexuality was an unexplored secret, in the days of social media and relentless sharing, it's something experienced almost publicly and often distorted. In Sarajevo, a high school girl caught in a game of truth or dare, fabricates a lie about having had sex with her boyfriend. Trapped in this web of deceit, she is forced to fake a pregnancy with unforeseen consequences.

Director: Una Gunjak
Country: Bosnia & Herzegovina
Duration: 93 min
Genre: Drama, Coming of Age
Year: 2023

EXCURSION



Una Gunjak was born and raised in Sarajevo, Bosnia and Herzegovina. She studied in Italy and in the United Kingdom, where she obtained her MA in Editing at the National Film and TV School (NFTS). While still working as editor, Una's current focus is writing and directing. In 2014, her short film *The chicken* premiered at the Cannes Critics' Week before being screened at over 300 festivals including Sundance. In 2015, Una's feature project *Alfa* was invited to The Atelier of the Cinéfondation and Torino Film Lab's FeatureLab programme, where it won the production award. Her second short film, *Salamat for Germany* premiered at the Directors' Fortnight of the Cannes Film Festival in 2017. *Excursion* marks her debut as a feature film director and opened Locarno's Concorso Cineasti del presente, on August 4, 2023.





REGIONAL STUDENT SHORT FILMS





Our jury for the Student Film Competition includes international professionals: Federica Giacomazzi, a photographer from Italy; Hannah Jandl, a film director from Austria; and Mario Husten, a journalist from Germany. They bring expertise in visual arts, storytelling, and industry critique, ensuring a thorough evaluation process. With diverse backgrounds and perspectives, our jury members ensure a fair and comprehensive assessment. Contributing to the recognition and encouragement of emerging talent in cinema.

These films represent the cutting-edge work of talented students from: Academy of Performing Arts (ASU), Sarajevo, Bosnia and Herzegovina; Faculty of Dramatic Arts, Belgrade, Serbia; Faculty of Dramatic Arts, Cetinje, Montenegro; Academy of Dramatic Art, University of Zagreb, Croatia; FDA - Faculty of Dramatic Arts, Skopje, North Macedonia; and Academy of Theatre, Radio, Film and Television (AGRFT), University of Ljubljana, Slovenia.

Curated by Ado Hasanović.



SADNESS



Tina Velichkovikj was born in 2000 in Kumanovo, where she lives, grows and completes her primary and secondary education. In 2019, she began her studies in general and comparative literature at the Faculty of Philology in Skopje. She upgraded her education with another faculty in 2020 as a film directing student at the Faculty of Dramatic Arts, also in Skopje. During her studies she gained experience as a first and second assistant director in several short films and TV shows.

Director: Tina Velichkovikj

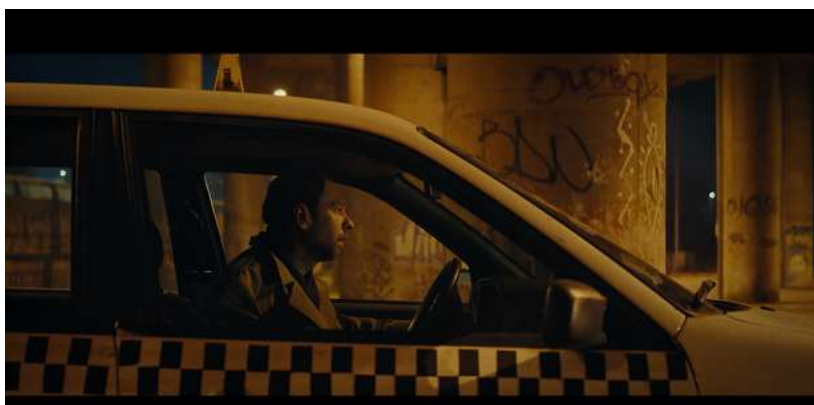
Country: North Macedonia

Duration: 14 min

Genre: Drama

Year: 2023

A middle aged man, stuck at work during financial problems, can't find somebody to talk with. He is constantly surrounded with random people, but no one is ready to listen to him. He gets frustrated because of that together with the climax of his frustration ruins the only chance he gets to talk to someone.



Director: Ismira Mašić

Country: Bosnia & Herzegovina

Duration: 18 min

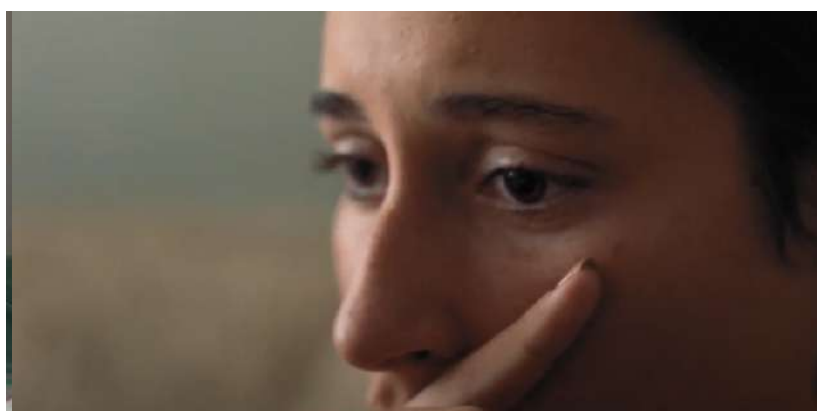
Genre: Drama

Year: 2023

Amra goes home to find the answer to the question of whether to return.



Ismira Mašić was born in Olovo in 1992. After studying Comparative Literature at the Faculty of Philosophy, she enrolled at the Academy of Performing Arts, Department of Dramaturgy, in the class of Elma Tataragić, where she is currently a graduate student. During her studies, she collaborated on several theater and film projects. Also, her radio drama *Sjeti se ko si* and the full-length drama *Nova godina kad nije bilo sira* were published. She received the award for the best student at the Department of Dramaturgy in 2022. With the script of the film *Dead Knot*, she also participated in the Tabor Film Festival in 2022. The film premiered in Sarajevo Film festival where he won the award for the best BH student movie.





Ilija Zeković was born on August 2, 2000 in Bar. He entered the Faculty of Dramatic Arts, majoring in Film and Media in 2019, in 2022 he graduated from the Film and TV Directing module. He won the award of the University of Montenegro for the best student of the Faculty of Dramatic Arts in 2021, and on November 13 of the same year, on the occasion of the Day of the Capital of Cetinje, he also received the award for exceptional success during his studies. In Belgrade, he participated in a documentary film workshop organized by Atelier Varan from Paris, and Dom omladine Beograd, where he shot the short documentary film *The Beginning of Something Beautiful*, and in addition, he directed three other short feature films: *Pests*, *The Dog Who he peed himself from happiness* and *The roles were interpreted*.

Director: Ilija Zeković

Country: Montenegro

Duration: 21 min

Genre: Drama

Year: 2023

It's a summer paradise in a small seaside town. Jakša is an introverted young man who is most comfortable with his own thoughts and lets life unfold unhindered. When the girl he has been in love with for years goes abroad, Jakša feels for the first time the need to finally face reality and take life into his own hands.



Director: Lara Šifrer

Country: Slovenia

Duration: 7 min

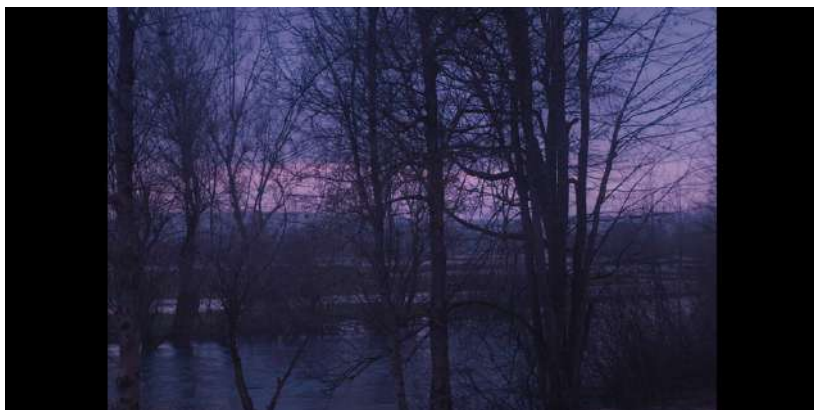
Genre: Documentary

Year: 2023

Humankind has always been related to innate rhythms, which can be created with their bodies. Impulse explores the microcosm of rhythms that exist within a folk group.



Lara Šifrer was born on the 10th of March 1999 in Ljubljana. After finishing Vič High School in 2018, she enrolled in Faculty of Arts, where she studied Comparative Literature and German Studies (combined programme) for a year. Over the next 2 years, she participated in various audiovisual projects as an editor and director. In 2021 she was accepted into Academy of Theatre, Radio, Film and Television (AGRFT), where she studies Film and TV directing.



NEDELJA JE SVANULA



Maya Janković (23) is a fourth-year student of Film and TV Directing at Faculty of Dramatic Arts in Belgrade. Originally, she is from Republic of South Africa, but grew up in Sremski Karlovci. Her short films screened are at numerous festivals in the region. The film *The End of the World* receives an award at Canon Video Contest *The Reality I Want*.

Director: Maya Janković

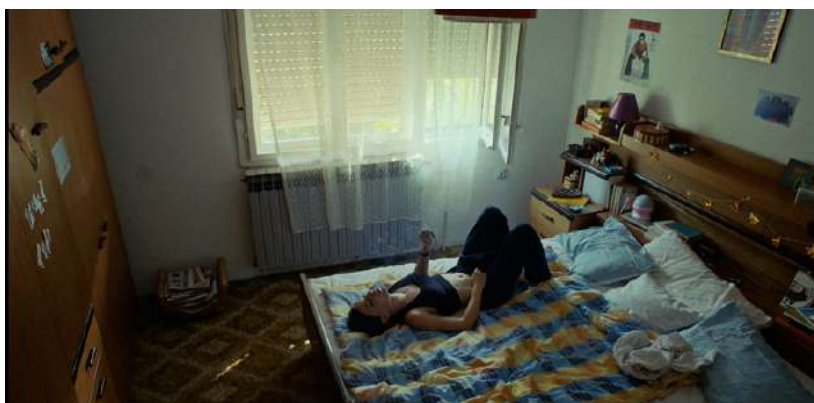
Country: Serbia

Duration: 13 min

Genre: Drama

Year: 2023

After the suicide attempt, Nedelja returns to her daily life. However, society, knowing what happened, does not allow her.



Director: Matej Matijević

Country: Croatia

Duration: 15 min

Genre: Drama

Year: 2023

While Klara goes on a secret meeting with a stranger, Petar's jealousy causes problems.



Matej Matijević (Zagreb, 1996) is a film student at the Academy of Dramatic Arts in Zagreb, and a member of the Zagreb Cinema Club. He completed his undergraduate studies in philosophy at the Faculty philosophy and religious sciences. He wrote and directed several short films and documentaries that were screened and awarded at national and international festivals.





GREEN SHORT FILMS





Through this section, five filmmakers from around the globe bring pressing ecological issues to the forefront through their distinctive storytelling techniques. This section spans a wide range of environmental themes, from climate change to wildlife conservation. Each film crafted to raise awareness and inspire action. Utilizing the powerful and universal medium of cinema, these shorts aim to educate and engage audiences, fostering a deeper understanding and commitment to protecting our planet.

This program is curated in partnership with Film Festival Cinema e Ambiente Avezano and with its programmer Valentina Traini & Artistic Director Paolo Santamaria.



Director: Martijn Veldhoen

Country: Netherlands

Duration: 17 min

Genre: Fiction

Year: 2023

ARTEMIS



Artemis is a poetic pamphlet about our supposed superiority over nature. The film reverses the prevailing narrative on the passivity and pitiability of nature and for once lets the animals do the talking. Wild foxes, herons, cormorants, gulls and bison: they tell us how they are doing. They show us their lives in the 4th most densely populated area in the world: the industrial and urban agglomeration of Amsterdam, the Netherlands. The perseverance and strength they show in the process, raises the question of who exactly is superior to whom - and who will ultimately survive whom. Artemis is above all a discussion piece; a film that aims to invite debate and reflection on our attitude towards nature.



Martijn Veldhoen (Amsterdam, 1962) studied at the Rietveld Academy in Amsterdam. In recent years, Veldhoen has been working on projects that can be interpreted as video installations, experimental documentaries and experimental short films. These projects have been shown at exhibitions and film and video festivals worldwide.

ABBA

Director: Fabiana Lupo

Country: Italy

Duration: 15 min

Genre: Fiction

Year: 2023



A journey across the universe in search of water to survive.

A journey in search of oneself.

The extreme experience of the protagonist of the story is the daily experience of the human being.



Fabiana grew up in Calabria, Italy, moved to Rome in 2007, and holds degrees in Literature, Music, Performance, and Film & Television Direction. She specialized in Film Analysis focusing on Germaine Dulac's experimental cinema. Currently, she works as an assistant director at RAI RADIOTELEVISIONE ITALIANA.

Director: Stefania Dall'armi

Country: United Kingdom

Duration: 13 min

Genre: Drama

Year: 2023

BLACK FLOWERS



When Gaia, a young ethical model, gets to be Mother Earth for a fashion campaign, her life takes an unexpected turn as she discovers the dark side of her role.



Stefania Dall'Armi is a young writer and director with a keen eye for storytelling. She recently earned a distinction in her Master's degree in Film Production from Solent University, building upon her foundation in Journalism with a BA degree. During her time in the UK, Stefania also made her mark as a freelance journalist. Stefania's work has gained recognition, including the production of impactful videos for CNN and the creation of award-winning short films honored at events like the Meath Film Festival in Dublin and The DVMission 48-hour Challenge in Portsmouth. Her latest project, *Black Flowers* is poised to captivate audiences in upcoming film festivals.

WATER OF LIFE

Director: Sündüs Gören

Country: Turkey

Duration: 15 min

Genre: Drama

Year: 2023



Sema and her husband Osman who live in the Babadag district of Denizli, Türkiye, have to leave their home because of a landslide, like many Babadag residents. While Sema has difficulty leaving this place due to the emotional bond; memories and ties with her mother, her husband Osman wants to live in an area where new houses are distributed that will improve their social situation. Sema struggles between the pressure caused by climate change and her connection with her mother.



She was born in 1987 in Denizli. She graduated from Bilgi University Faculty of Communication - Cinema and Television Department in 2011. Since 2010, she has been working as an assistant director in television programs, commercials, series and feature films. *Water of Life* is the first short film she directed and scripted.

Director: Sébastien Pins

Country: Belgium

Duration: 19 min

Genre: Drama

Year: 2021

QUAND LES HIRONDELLES S'ENT VONT

/WHEN THE SWALLOWS FLY AWAY



In a small rural village, a young boy befriends Fernand and Andrée, a farmer couple who, at 80 years old, find themselves at trouble feeding their remaining livestock.



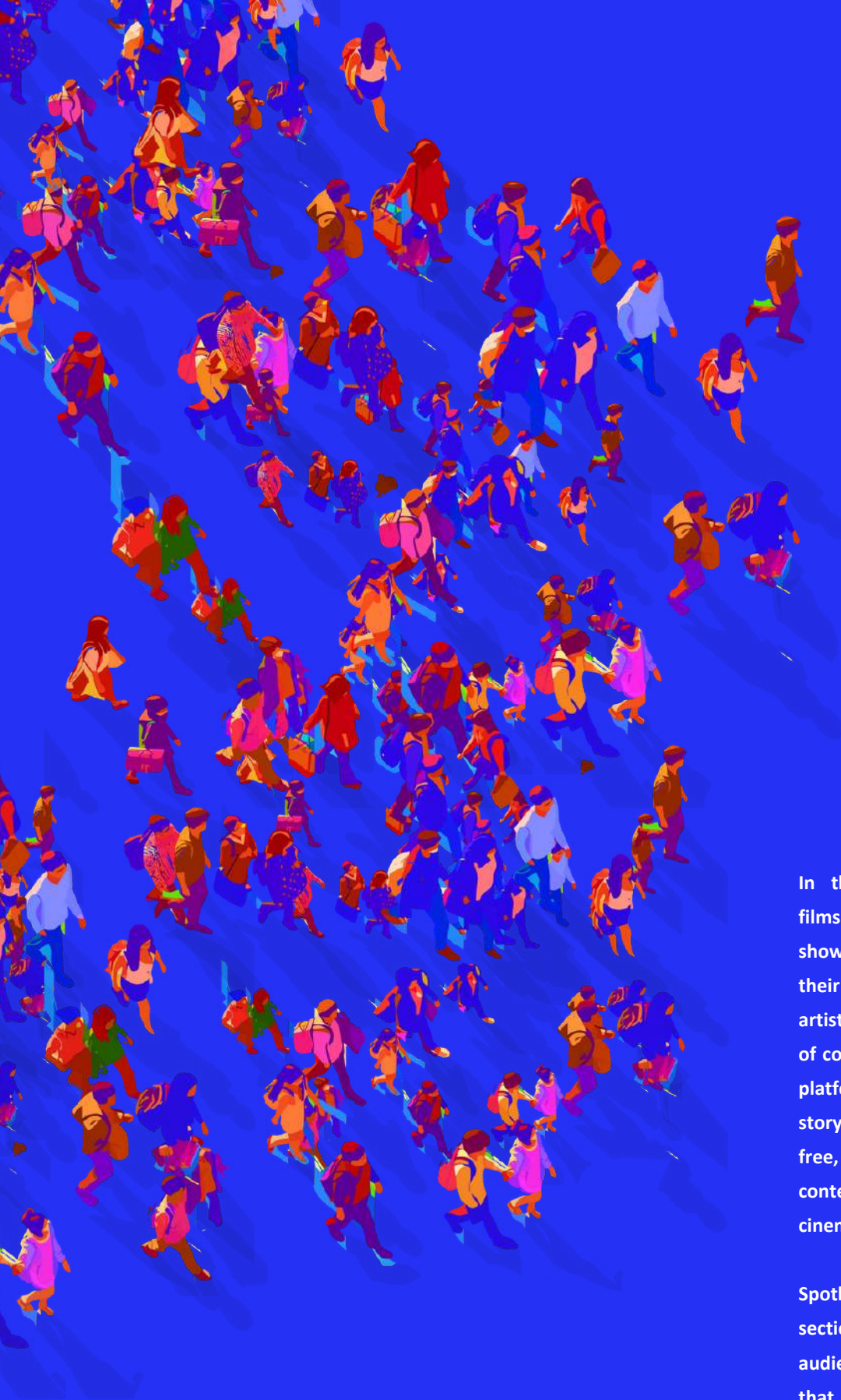
Sébastien Pins is a 30-year-old Belgian director. Through the power of the sound and the images of his movies, Sébastien wants to move his audience to become actors in the preservation of nature and biodiversity. In 2012, he directed the short film *My forest*, and in 2014 *A passion of gold and fire*. His work was selected in over a hundred festivals, where it often won awards. Sébastien is supported by the UNO and by emblematic celebrities like Hugo Reeves, Marion Cotillard, Frédéric Back, Ségolène Royal and Thierry Machado. At the start of 2019, he completed *Traces*, which won dozens of awards, even during a pandemic. In 2021, he finishes the post-production of *When the swallows fly away*, a short film about a tragedy in the life of a couple of old farmers.





SHORTS SPOT- LIGHT





In this section, seventeen short films from different authors will be showcased. These films, selected for their unique perspectives and artistic merit, will be presented out of competition, providing a broader platform for diverse voices and storytelling styles. Highlighting new, free, adventurous, and contemporary perspectives in cinema.

Spotlight is a non-competitive section of short films in which audiences can discover the films that won over our programming team.

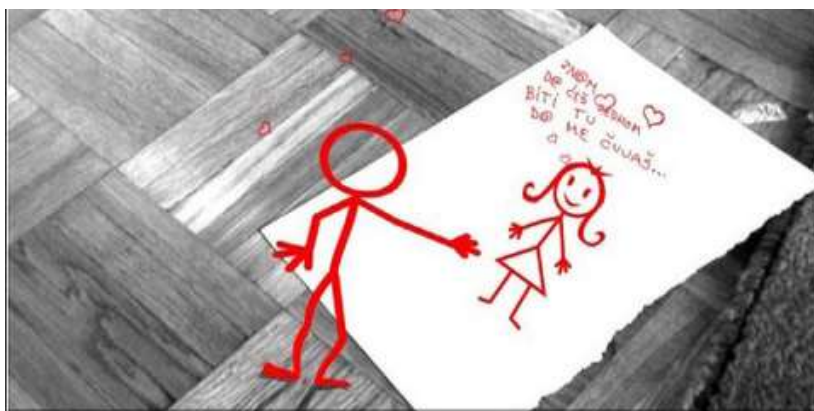
NIGHT AND DAY



Director: Berin Tuzlić
Country: Bosnia & Herzegovina
Duration: 4 min
Genre: Animation
Year: 2007

Berin Tuzlic was born in Sarajevo in 1968. He graduated from the Zagreb Academy of Animation, and then completing his Master's Degree in *A Film* from Copenhagen, as well as receiving his doctorate with the thesis *Why animation is drawn* two years ago in Tel Aviv. Berin Tuzlic has won many awards for his short animated art films. Berin is a Board Member of ASIFA International at the United Nations. The only global association for animation, ASIF has 58 members. Berin is currently an honorary visiting professor at the Jilin Institute in Chang Chun, China.

The short animated art film "Night and day" is a story about love. It is, in a metaphorical way, about the love between a boy who is in the third dimension and a girl who is in another dimension. Like every love story, this one has an unhappy ending. All true love has a sad ending.



NISAM JE STIGAO VOLJETI



Director: Anna Fernandez de Paco

Country: United Kingdom, Spain, Bosnia & Herzegovina

Duration: 17 min

Genre: Drama

Year: 2022



Through a photographic narrative, this film presents texts of Marko Tomaš, a poet from Bosnia and Herzegovina. Marko and Maja are moving flats in Sarajevo. Maja's depression turns Marko's struggle into poetry, and played on the radio, Marko's poems become the last bridge of communication between them.



Anna Fernandez De Paco is a Spanish-British filmmaker who works within cinema, documentary, and fine arts. Anna holds MA in Film Directing under the mentorship of Béla Tarr from the Sarajevo Film Academy's Filmfactory program. She has a BA (Hons) in Video Arts from the University for the Creative Arts and a Media Foundation Studies from London College of Communication. For more than ten years parallel to her studies, Anna worked as a videographer internationally.

OPEN YOUR EARS WIDE



Director: Diego Monfredini

Country: Italy

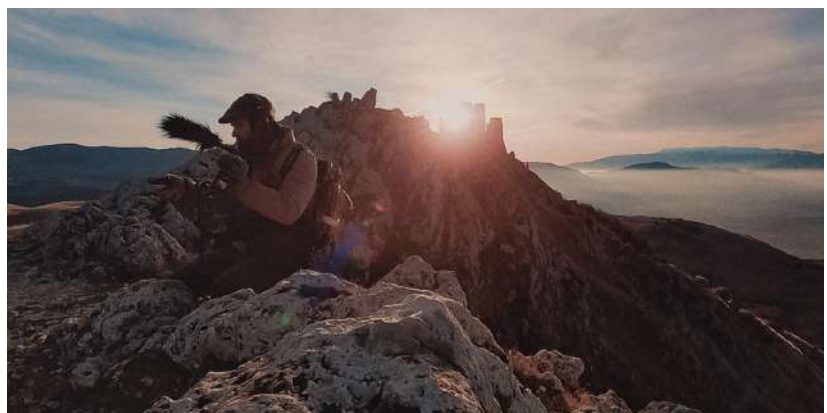
Duration: 11 min

Genre: Documentary

Year: 2024

Diego Monfredini, Italian filmmaker born in 1983, graduated in Bologna with an experimental thesis on cinematographic language and quantum physics. Through short reportages and experimental short films he also tells the drama of social exclusion in psychiatric hospitals, the life of political refugees, hospice volunteering, the depopulation of villages and Italian emigration.

CH LA RECCHIA (OPEN YOUR EARS WIDE) is an old saying from the Italian Apennine mountains, which invites us to have suspicious ears, because ultimately listening is waiting for a miracle. Slowly, it has a beautiful sound. Below the threshold of silence, buzzes, rustles, whispers emerge, echoes, chimes and deafening roars begin to be distinguished: the environment that surrounds us is already music. Highest mountain, the Gran Sasso, to visit its villages with a silent and devoted attitude as if in prayer.



Director: Vahan Grigoryan

Country: Armenia

Duration: 11 min

Genre: Drama/Fantasy

Year: 2024



A failed actor now entertaining kids and seeks his fatum through endless castings and auditions. Continuous setbacks pushed him into motivational media. All of a sudden he accomplished a "feat".



Vahan Grigoryan is an aspiring film director and screenwriter, who was born and grew up in Yerevan, Armenia. He is an international relations specialist by trade but has never worked in the field. Despite this, Vahan believes that cinema possesses a "diplomatic" mission. He has dedicated his career to graphic design.

COVID - 19 FROM OUTER SPACE



Director: Edoardo Nervi

Vera Borniotto

Lea Borniotto

Country: Italy

Duration: 6 min

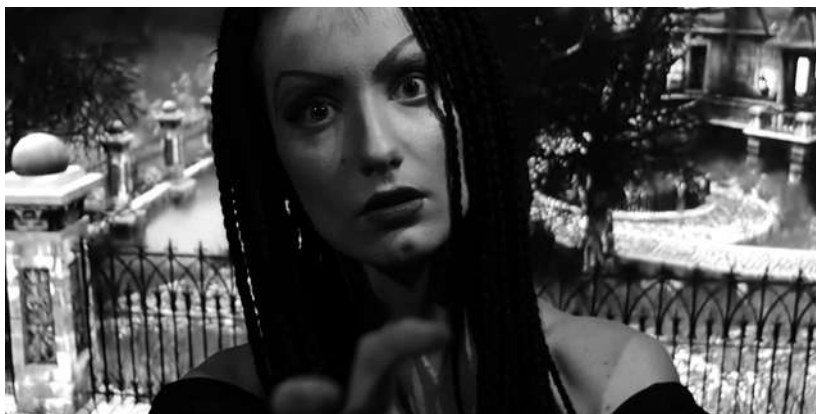
Genre: SciFi/Comedy/Horror

Year: 2020

Nervi trained on small sets as an assistant while studying screenwriting at the SRF in Rome. Active on various projects as director of photography, preferring an artisanal and experimental approach to the use of light. Collaterally he pursues a path as a documentarist and nature photographer, with a careful eye on the protection of biodiversity and the fight against pollution.

Lea and Vera Borniotto, Genova , Italy 10/06/2000. Their career as directors began at 19 years old with the short film *Innermind* about anorexia, and the other works are always about public outcry : *Their Voice* , is a short against the intensive farming, and was made with the support of Animal Equality, and *Vindex Flamma*, distributed by Premiere Film in 2022, the story is about the femicide in history.

The short film was shot entirely in quarantine during the Covid-19 restriction period, the plot is about the failed alien invasion on Earth. freely inspired by the genius of the worst Director of the History Ed Wood.



VICTORY



Director: Zulfikar Filandra

Country: Bosnia & Herzegovina

Duration: 22 min

Genre: Drama

Year: 2024

A group of workers is fired from a factory. While some of them prepare to strike, unconvinced and depressed worker VELID (35) wanders around the small town and encounters two young filmmakers, a local and a foreigner, who are shooting a film about the condition of workers in Bosnia and Herzegovina. The directors offer him a nice amount of money and Velid agrees to an interview. After the interview, Velid is convinced into acting in a love scene with a girl, while screaming anti-government slogans. As the filming progresses, Velid becomes angrier, and the directors become more disrespectful.



Zulfikar Filandra (1989) is a filmmaker and curator, working as an Archival Curator in HfG Karlsruhe's Open Resource Center. Zulfikar is also part of the selection team of the Sarajevo Film Festival and the curator of Bosnia's most recent contemporary art prize: the Next Generation Media Art Award. One strain of his filmmaking is narrative, one strain is based on experimental cinema, archives, poor images, and found footage.





Director: Jasna Safić

Country: Croatia

Duration: 17 min

Genre: Drama

Year: 2024

Jasna Safić (1978) was born in Tuzla and grew up in Bosanski Novi and Zagreb. After completing her studies in pharmacy, she works in drug registration, and pharmacovigilance. She has been working in film for the last few years, during which she attended a number of screenwriting and directing workshops, and recorded a number of short feature films shown at festivals around the world. She is currently working on a short feature film called *Nature and Poetry*, which is fully financed by the Croatian Audio-Visual Center. She is a member of film associations KinoKluba Zagreb, Blanka, and the Society of Croatian Film Directors.

Selma and Saša have been arranging for three weeks to go to dinner together, but on the day when they were finally given the opportunity to actually go, Saša's mother conveys them that Saša's demented father Vlado has gone and he needs to be found. Selma and Saša go to his parents' settlement to find him, take him home and put him to the bed.



BIRTH



Director: Vuk Popović
Country: Bosnia & Herzegovina
Duration: 15 min
Genre: Drama
Year: 2024



A young man, on the eve of Christmas, decides to rob Smiljka's apartment because of his debts to moneylenders. Upon entering the apartment, Ranko decides on the living room. His theft is accompanied by the quiz "Slagalica", which we hear on TV, and which Grandma Smiljka often watches. After completing his task and finding the golden necklace, the silence is interrupted by Smiljka, who is holding a gun pointed at Ranko. He orders him to sit down and immediately calls the police. Through their introductory conversation, Ranko opens up and we learn that he went to seminary, but became disillusioned...

Vuk Popović was born on March 10, 2002 in Banja Luka. He finished primary and secondary school there. After graduating from Banja Luka Grammar School, he enrolled in Film and TV directing at the Academy of Arts in the same city. He is currently in his third year in the class of professor Saša Hajduković. So far, he has shot 8 short feature films, one documentary and one music video.



GHORBA



Director: Francesco Conte

Country: Italy

Duration: 16 min

Genre: Documentary

Year: 2024

Francesco Conte was born in 1981, he's a professional journalist based in Rome, where he founded independent channel TerminiTV, which aims at documenting lives in places of transit, especially in Rome's main train station, Roma Termini, where he also heads an organization to help homeless called Mama Termini.

Ghorba narrates a series of encounters around Rome's main train station, Termini, where the director has spent a decade documenting and assisting the homeless.



SAMO OVAJ SVET



Director: Petar Lakić

Country: Bosnia & Herzegovina

Duration: 17 min

Genre: Fiction

Year: 2022



A lonely wanderer begins to follow his car mechanic home.



Petar Lakić was born in Kovino in 2000, where he grew up and graduated from high school. He attended film schools "Kvadrat" and "Free Zone Documentary Film School" during high school. Since 2020, he has been studying at the Department of FTV Directing at the Faculty of Dramatic Arts. He was chosen to represent the University of Arts in Belgrade, at the European Film Academy award workshop in Berlin as a member of the young jury in 2023. He deals with analog photography. He is interested in searching for new film forms through the interweaving of genres, as well as examining the limits of morality through his characters.



Director: Doroteja Kovačević

Country: Serbia

Duration: 17 min

Genre: Drama

Year: 2020

Doroteja Kovačević was born on October 2, 1995, in Belgrade. Before enrolling in film and TV directing at the Faculty of Dramatic Arts in Belgrade, in the class of professor Darko Bajić, she enrolled in acting at *The American Academy of Dramatic Arts* and takes the first year of anthropology and ethnology at the Faculty of Philosophy in Begorad. She worked as an assistant director and assistant on many projects, music videos, commercials, films and series such as *Južni Vetar*, *Urgentni centar* 3...

The main character of the film is Jana - a girl who, after a suicide attempt, found herself at the celebration of ninety-year-old Blagoj's first birthday.



Director: Amar Mujkić

Country: Bosnia & Herzegovina

Duration: 5 min

Genre: Drama

Year: 2024



The film "(pre)dah" follows the life of a young mother struggling with postpartum depression. It provides insight into her inner world as she tries to balance motherhood with her own emotional challenges.



Amar Mujkić was born in 2001 in Tuzla. While he was still a primary school student, he played in the play *Bit ću isto što i mama*. As part of the drama section, he played the main role in the play *Lajanje na zvezde*. As a teenager, he played leading roles in several plays. With his short film *Crni zaborav*, he won second and third place for the best short film. In addition to the awards for the best short film, he won the first and second prizes in the competition for the best photo on the topic *Raising the awareness of young people about the problems of the elderly*.

TANGO TO GO



Director: Alina Levshin

Country: Germany

Duration: 17 min

Genre: Drama

Year: 2024

Alina Levshin, born in Odessa, Ukraine, immigrated to Berlin, Germany when she was 6 years old. She finished the „Konrad Wolf Filmschool“ in Potsdam in 2010 by studying acting. She worked in the film industry since 2008, as an actress, won several prizes, and after giving birth to two children, she decided to concentrate on expressing herself as a female artist by creating concepts for performances; writing her own scripts and making her own films. Apart from a 4-minutes 16 mm short film that she wrote and directed at the Konrad Wolf festival, *Tango To Go* is her first professional short movie.

A young couple tries to save their marriage by taking a tango class. Through dancing, they discover parallels to their relationship. Is it even possible in the modern world, as a young family, to not make mistakes?



FOR THE SKEPTICAL



Director: Dawn Westlake

Country: United States

Duration: 3 min

Genre: Fiction

Year: 2024



Stop autocracy in its tracks. With facts.

Dawn is president of Ron de Cana Prods., Inc. in Los Angeles. This is her 23rd short under her Ron de Cana banner. Her work has played on all 7 continents (yes, even Antarctica) and won more than 100 awards. Dawn is also an actress, writer, producer, and has been on the jury of many worldwide festivals. She speaks English and Spanish fluently and is proficient in Italian and Portuguese.



SORAYA



Director: Maryam Rahimi

Country: Iran

Duration: 8 min

Genre: Drama

Year: 2023

Maryam Rahimi is an Italian/Iranian director and writer who has been living in Italy for many years. She has graduated in the field of Italian language from the University of Siena in Italy, and after one of her books titled Yalda was made in Italy by Ray Cinema as a film project, she decided to keep her education as a director. She received her director's degree from the Estonian Film School and after writing eight books, several screenplays and five short films, she continued her studies in optical and optometry course.

Fearing family prejudices, Soraya, an Iranian woman, decides to immigrate illegally by smugglers.



AS EASY AS CLOSING YOUR EYES



Director: Parker Croft

Country: United States

Duration: 22 min

Genre: Drama

Year: 2024



The story of a grieving mother who battles her addiction to a black-market drug that gives her life-like dreams about the son she lost.



Parker Croft is a writer-director with a background in acting and cinematography. He has directed content for the NBA, FIBA Basketball World Cup, Shiseido, Better Booch, Happier Living, and numerous music videos for artists ranging from Vader the Vilin to the All-American Rejects. He co-wrote the feature film *Falling Overnight* which won the Special Jury Prize at Cinequest before streaming on Netflix, Hulu, and Amazon Prime. His past credits as an actor include *Big Little Lies*, *Once Upon A Time*, *American Horror Story*, *Roadies*, and *Nip / Tuck*.

TOWN RULED BY ANIMALS



Director: Prisca van der Mullen

Country: Netherlands

Duration: 7 min

Genre: Documentary

Year: 2020

Prisca van der Mullen got familiar with directing and film making during her time on the University while studying Psychology. She worked on several small productions and set up some film projects herself. After graduating as a forensic psychologist, she worked on documentaries about traumatized Dutch Bosnia-veterans who returned to Bosnia, and about the suppressed Hip-hop culture in China. In 2019, she made her first documentary about an exiled Chinese poet 'Exile' (Dutch: Balling) for Dutch television, and shortly thereafter followed her short documentary 'Town Ruled by animals' portraying the town that fascinates her endlessly: Srebrenica.

Town Ruled by Animals is a short film that portrays the Bosnian town of Srebrenica from the perspective of the many stray cats and dogs that roam its empty streets.









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