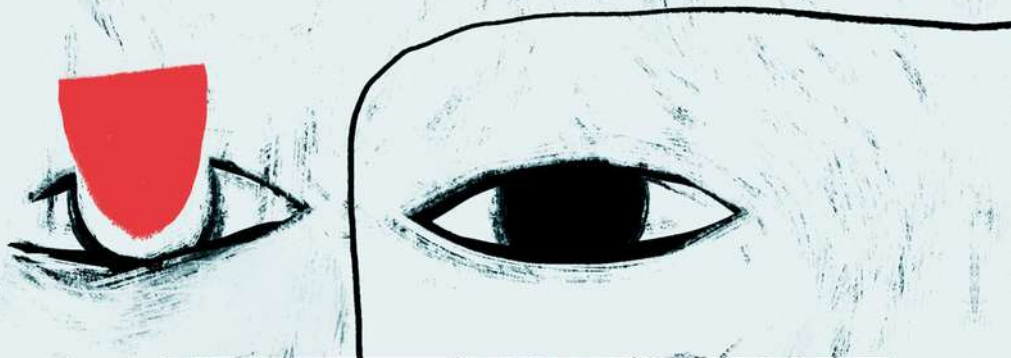


PROGRAM PROGRAM PROGRAM PROGRAM PROGRAM



SILVER FRAME

FILM FESTIVAL

14-17
JULY
2025

Art by Agnese Franchini



Opening Thoughts

There are places that carry wounds, yet become fertile ground for new beginnings. There are images we cannot forget, yet we seek new ones to begin telling our stories again.

The Silver Frame Film Festival is born from this tension – between the need for memory and the desire for the future.

After a first edition that united audiences, filmmakers and communities in a profound embrace, the second edition returns with even more strength, awareness and responsibility. In Srebrenica and Bratunac – territories marked by one of the most painful chapters in recent European history – cinema becomes a voice and a bridge for healing. Because we believe that art is not a luxury, but a necessity. And that cinema, in its most intimate and collective gaze, is a form of resistance and rebirth.

This year's program weaves together stories from all over the world. Feature and short films, works by emerging directors, films that explore memory, the environment, the wounds of the present and the possibilities of tomorrow. Alongside the screenings, there are encounters, masterclasses, workshops for children and youth and a film residency that, in just a few days, transforms ideas into images, thoughts into narrative.



Ado Hasanović

Srebrenica is not only the location of the festival – it is its symbolic and human core. The Silver Frame is an open, free and plural space. It is an invitation to listen, to imagine together. It is a thank you to all who, with courage, choose to be here: the filmmakers, the juries, the volunteers, the partners, the institutions, the people of Srebrenica and Bratunac – and above all, the audience, who reminds us every day why it is worth continuing.



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**About film residency · workshops ·
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Workshop Comic Storyboard & Animated Film

Workshop How to make a burek

Masterclass How to critically watch a film

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The Festival

The Silver Frame Film Festival celebrates the diverse tapestry of global cinema, converging in the heart of Srebrenica, Bosnia and Herzegovina. Beyond the historical shadows, our festival is a vibrant testament to the power of film language and culture as unifying forces. Embracing creativity from every corner of the world, we seek to weave a cinematic narrative that transcends boundaries, fostering connection, understanding and shared humanity. It is an ode to the resilience of culture and a dedication to the universal language of storytelling. Our mission is to create a dynamic platform where film bridges cultures, backgrounds, and experiences.

At the same time, Silver Frame is deeply rooted in its local community. Through our Film Residency, workshops, and youth programs, we bring together international filmmakers and local voices, turning Srebrenica and Bratunac into places of encounter, dialogue, and creation. The festival nurtures young talents, amplifies unheard stories, and connects them to the wider world. Each edition is not only a showcase of cinema but also a process of healing, resilience, and collective growth, proving that film can transform wounds into narratives and communities into bridges.



All films are in original language with English & Bosnian, Serbian and Croatian subtitles.



International Forum of Solidarity – Emmaus
Donji Potočari bb, Srebrenica



Cultural Center Srebrenica
Srebreničkog odreda, Srebrenica



Cultural Center Bratunac
Nemanjina, Bratunac



Free entrance



@silverframefilmfest

Film Schedule

14-17 July 2025

→ 14 July

20:00 **OPENING CEREMONY**

Open Air Cinema - Emmaus

20:30 **FLOW**

Open Air Cinema - Emmaus

in collab. with **Friedrich Ebert Foundation**

Feature Animation · 85 min

22:00

INTERNATIONAL STUDENT SHORT FILMS

Open Air Cinema - Emmaus

Competition Program · 69 min

CAMP FIRE & GUITAR PERFORMANCE

→ 15 July

10:00 **GREEN SHORT FILMS**

Cinema Room - Silver Frame (Emmaus)

Competition Program · 70 min

17:00 **BRANDEN** (Q&A)

Cultural Center Srebrenica

in collaboration with **Goethe-Institut**

Animated Short / Experimental · 17 min

20:00 **FLOW**

Cultural Center Bratunac

in collaboration with **Friedrich Ebert**

Foundation

Feature Animation · 85 min

20:30

INTERNATIONAL SHORT FILMS (Q&A)

Open Air Cinema - Emmaus

Competition Program · 84 min

22:00 **VERMIGLIO**

Open Air Cinema - Emmaus

in collaboration with **Trieste Film Festival**

Feature Film · 119 min

CAMP FIRE & GUITAR PERFORMANCE

→ 16 July

10:00 **SHORT SPOTLIGHT**

Cinema Room - Silver Frame (Emmaus)

Competition Program · 92 min

12:00 **AN AMERICAN PASTORAL**

Cultural Center Srebrenica

in collaboration with **Mediawan Rights**

Documentary · 118 min

17:00 **WHERE DRAGONS LIVE** (Q&A)

Cultural Center Bratunac

in collab. with **Doxumentale - International**

Documentary and Media Festival · 82 min

20:30 **REGIONAL STUDENT SHORT FILMS** (Q&A)

Open Air Cinema - Emmaus

Competition Program · 90 min

22:00 **BLUM: Masters of Their Own Destiny**

Open Air Cinema - Emmaus

in collab. with **Association of Filmmakers in BiH**

Documentary · 76 min

CAMP FIRE & GUITAR PERFORMANCE

→ 17 July

15:00 **SHORT SPOTLIGHT**

Cinema Room - Silver Frame (Emmaus)

competition program · 92 min

18:00 **VITTORIA**

Cinema Room - Silver Frame (Emmaus)

in collab. with **MedFilm Festival Rome** · 80 min

20:30 **CLOSING CEREMONY - Award Ceremony**

Open Air Cinema - Emmaus

22:00 **GYM** (Q&A)

Open Air Cinema - Emmaus

in collab. with **Sarajevo Film Festival**

Feature Film · 85 min

CAMP FIRE & GUITAR PERFORMANCE

film residency · workshops · masterclasses program

14-17 July 2025

→ 14 July

10:00-17:00 **FILM RESIDENCY**
reserved for participants
Powered by Friedrich-Ebert-Stiftung

→ 16 July

10:00-17:00 **FILM RESIDENCY**
reserved for participants
Powered by Friedrich-Ebert-Stiftung

17:00-18:00 **Theatrical performance "The Fisherman and the Golden Fish"**
open to the public
Cultural Center Nova Kasaba, Bratunac

14:00-17:00 **WORKSHOP - Strip Storyboard animation Film**
open to the public
Powered by ASIFA BiH
Cinema Room - Silver Frame (Emmaus)

→ 15 July

10:00-17:00 **FILM RESIDENCY**
reserved for participants
Powered by Friedrich-Ebert-Stiftung

14:00-16:00 **MASTERCLASS FOR JURY MEMBERS**
open to the public
Cinema Room - Silver Frame (Emmaus)

16:30 **EXHIBITION - BH posters from 1951-2012**
In collaboration with Kinoteka BiH
open to the public
Cultural Center, Srebrenica

→ 17 July

10:00-17:00 **FILM RESIDENCY**
reserved for participants
Powered by Friedrich-Ebert-Stiftung

10:00-13:00 **HOW TO MAKE A BUREK**
reserved for participants
Bratunac – Restaurant "Ladjarica" next to the river Drina

11:00-13:00 **MASTERCLASS - The Director's Role**
reserved for participants
Bratunac – Restaurant "Ladjarica" next to the river Drina

Screening Locations



Open Air Cinema - Emmaus

Emmaus is a non-governmental organization in Srebrenica, Bosnia and Herzegovina, dedicated to supporting reconciliation. It provides social, psychological, and cultural programs to help the community heal from trauma. The organization fosters dialogue, encourages youth involvement, and facilitates cultural exchange to rebuild trust and promote peace.



Cinema Room Silver Frame

The cinema room in Emmaus Srebrenica is a specially designed space that has been meticulously equipped to host screenings during the festival. This room provides a comfortable and professional setting for movie enthusiasts to experience a wide range of films.



Cultural Center Srebrenica

The Cultural Center Srebrenica serves as a hub for arts, culture, and social initiatives in the area. It organizes a variety of events, such as concerts, art exhibitions, and workshops, to engage the local population and visitors. The center is also involved in educational and cultural projects aimed at preserving the memory of the Srebrenica genocide while encouraging cultural exchange and dialogue.



Cultural Center Bratunac

The Cultural Center Bratunac, situated in Bratunac, promotes arts and culture by hosting theatrical performances, music concerts, and film screenings. It plays a vital role in fostering community cohesion and providing a venue for cultural expression.

jury members

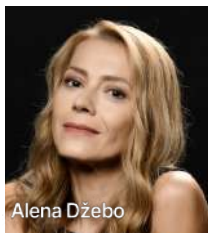
Local Young Jury



Regional Student Jury



International Student Jury



Film Residency Jury



Radovan Petković



Nermin Alivuković



Valentina Lazić

Spotlight Jury



Tony Adrosky



Tamara Cvetković



Stefano Bizari

Green Vision Jury

The jury for this section is composed of 25 young people from Bosnia and Herzegovina, Bulgaria, Serbia, Ukraine, Montenegro, and Croatia all active members of the Danube Youth Organization Network (DYON). This jury will present the Best Green Film.

International Youth Jury - Emmaus

Composed of seven volunteers from different countries, participants of the 20th International Working Camp Emmaus 2025, this jury will present the Best Director Award in the International Short Film section.



Feature Films



International
Short Films



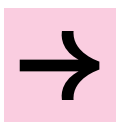
Green Short
Films



Regional
Student Short
Films



International
Student Short
Films



Silver Frame
Spotlight

Feature Films



This section is dedicated to feature length films that delve into themes of identity, memory, and resilience through personal and collective narratives. It includes a range of fiction and hybrid works that explore social realities, emotional landscapes, and the complexities of human experience.

Honourable Selectors for the Silver Frame Film Festival 2025

Elma Tataragić

Head of Programming at Sarajevo Film Festival

Anna Ramskogler-Witt

Artistic director of Dokumentale

Nicoletta Romeo

Artistic Director of Trieste Film Festival

Martina Zigiotti

Head of Programming at MedFilm Festival

BLUM – MASTERS OF THEIR OWN DESTINY

Director Jasmila Žbanić **Country** Bosnia and Herzegovina **Length** 76 min

Genre Documentary **Year** 2024



Emerik Blum created a large and successful global company, "Energoinvest," which operated worldwide with billions in profit—starting in a devastated, rural country with a largely illiterate population, right after World War II. Taking advantage of Yugoslavia's unique position between East and West, socialism and capitalism, the company ran on a globally unique business model based on workers' participation in both management and profit-sharing. Blum transformed a small engineering workshop into a thriving enterprise by operating under the workers' self-management model, where all employees in a factory have a say in decisions regarding the company. This highly democratic model worked exceptionally well in this case but is largely forgotten today.

About the Author

Born in Sarajevo on December 19, 1974, Jasmila Žbanić graduated from the Academy of Performing Arts in Sarajevo, department of theater and film directing. Before making films, she worked as a puppeteer at the Bread and Puppet Theater in Vermont and as a clown at Lee Delong's workshop. In 1997, together with her friends, she founded the Association of Artists "Deblokada", through which she produced, wrote and directed; Her feature film "The Hunchback" was awarded the Golden Bear at Berlinale 2006, declared the best film at the American Film Institute (AFI)... "Quo Vadis, Aida?" premiered in competition at the Venice Film Festival, and in addition to several other awards, this film received the Independent Spirit Award for Best International Film, the European Film Award for Best Film, Director and Lead Actress, as well as nominations for the American Academy Award, the Oscar in the Best International Feature Film category, and two BAFTA awards. She directed an episode of the acclaimed HBO TV series THE LAST OF US. The Venice Film Festival presented her TV show I KNOW HOW YOU BREATHE in 2023.



GYM

Director Srđan Vuletić **Country** Bosnia and Herzegovina **Length** 85 min **Genre** Drama
Year 2024



Riki works for a struggling catering company. Ado, his colleague and brother in law is a misogynistic person who wants to fix the business by beating up Melisa, a former top cakemaker coworker, and force her to work with them again. All the employees dismiss the plan as totally stupid and senseless. But, Ado is a stubborn savage and his colleagues know he won't give up unless stopped. Riki is divided between a sense of justice and norms in which we tolerate family or friends no matter what they do.

About the Author



Directed and scripted award-winning feature and short films: Summer in the Golden Valley (Rotterdam Film Festival - Tiger Award, Jury and FIPRESCI Award - Sofia Film Festival, Toronto Film Festival, Pusan Film Festival, Anonimul Festival - Best Script); It's Hard to Be Nice (Sarajevo Film Festival - Best Actor Award, Mont Blanc Scriptwriting Prize Hamburg Film Festival, Karlovy Vary Film Festival, Rotterdam Film Festival, Bosnian entry for Academy Award); Hop, Skip & Jump (Berlinale - Best Short Film Panorama Award, Clermont-Ferrand Film Festival, Cannes Film Festival - Tous Les Cinémas du Monde - Slovenia); 10 Minutes (script - European Film Academy - Best Short Film).

Completed his 3rd feature GYM, currently in postproduction of the feature film Otter (Cannes Cinefondation Atelier 2021).

Creator and scriptwriter of TV series: Tender and Frustrated.

Member of the European Film Academy.

FLOW

Director Gints Zilbalodis **Country** Latvia, France, Belgium **Length** 84 min **Genre** Animation
Year 2024

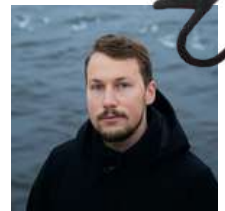


A striking dialogue-free animated adventure, Flow follows a solitary gray cat in a drenched, post-apocalyptic world. As floods engulf the landscape, the cat joins a ragtag group of animals—a dog, capybara, and lemur—aboard a sailboat, struggling to overcome individual fears and survive together.



About the Author

Zilbalodis is a self-taught animator whose breakout came with the 2019 short film Away. For his second feature, he used open-source Blender and produced it through his Dream Well Studio. He crafts immersive long-take scenes, inspired by filmmakers like Cuarón, focusing on authentic, animal-like behavior rather than anthropomorphic dialogue. His creative choices emphasize emotional storytelling and themes of cooperation over climatic catastrophe metaphors.



WHERE DRAGONS LIVE

Director Suzanne Raes Country Netherlands, United Kingdom Length 82 min Genre

Documentary

Year 2024



In this lyrical documentary, Suzanne Raes profiles the four Impey siblings—Harriet, Edward, Lawrence, and Matthew—as they return to their family home in Oxfordshire to prepare it for sale after their parents' death. Surrounded by dragon-themed art, mythology, and childhood memories, they confront their fears, family relationships, and the emotional baggage of inheritance.



About the Author



Suzanne works with Docmakers, an acclaimed documentary collective, creating intimate portraits—her previous works include *0.03 Seconde*, *Two Men*, and *Close to Vermeer*.

VERMIGLIO

Director Maura Delpero **Country** Italy, France, Belgium **Length** 119 minutes **Genre** Drama
Year 2024



Set in 1944 during WWII, Vermiglio follows Pietro, a deserter who arrives in a remote mountain village. He becomes entwined with a teacher's family and falls in love with her eldest daughter, Lucia, an event that alters lives in profound ways.

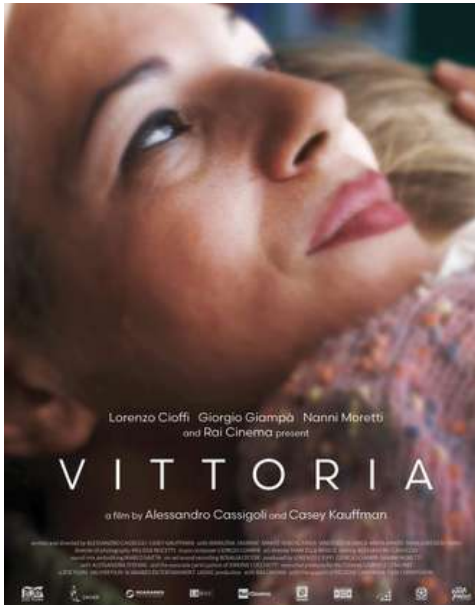
About the Author

Maura Delpero is an Italian filmmaker known for her critically acclaimed films Maternal (2019) and Vermiglio (2024). She is recognized for her focus on women's experiences, particularly in the context of homes and communities, and for her distinctive cinematic style.



VITTORIA

Director Alessandro Cassigoli, Casey Kauffman **Country** Italy **Length** 80 min **Genre** Fiction
Year 2024



A woman's world turns upside down after her father's death, as she experiences a recurring dream of a little girl, compelling her to dive into international adoption, risking her marriage, family stability, and moral compass.

About the Authors



Alessandro Cassigoli and Casey Kauffman are an Italian-American directing duo celebrated for their emotionally rich, hybrid storytelling that blurs the line between fiction and documentary. Based between Italy and the U.S., they share a background in journalism and non-fiction filmmaking, which deeply informs their intimate, character-driven style.

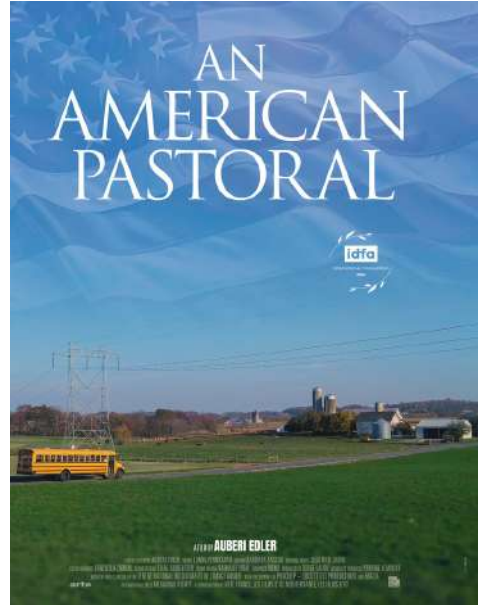
Their most recent work, *Vittoria* (2024), premiered at the Venice Film Festival, where it won both the Arca CinemaGiovani and FEDIC Awards, and was later honored with the Fuoricampo Award at the Tertio Millennio Film Fest. These recognitions affirm their growing reputation as storytellers who bring emotional authenticity and poetic realism to the screen.

AN AMERICAN PASTORAL

Director Auberi Edler Country France Length 120 min Genre Fiction

Year 2024

The struggle within a rural central Pennsylvanian community over the future of their public schools, where a vitriolic debate over books cloaks a more fundamental question: the future of America's secular democracy.



About the Author

Auberi Edler is an award-winning documentary filmmaker and cinematographer based in Paris. After a career with France 2 as a war reporter and news department co-director, she focused on documentary filmmaking for 17 years, producing films distributed globally. Her work addresses social issues and world politics, including notable films like 1968, Photographic Acts, Clean Torture: An American Fabrication, and American Laundry, which explore themes of history, state-sanctioned experimentation, and immigrant life. Her latest film, An American Pastoral, examines a central Pennsylvanian community's struggle over public school futures amid debates on democracy.



International Short Films



The International Short Films segment is the heart of the Silver Frame Film Festival.

It brings together a powerful lineup of fiction, documentary, animation, and experimental works from across the world, offering a vibrant mosaic of cinematic voices and stories.

Rooted in the mission to amplify diverse, bold, and emerging perspectives, this section reflects the festival's commitment to cinematic excellence and social relevance. The selected films resonate with themes of identity, memory, resilience, and imagination encouraging dialogue beyond borders.

Honourable Selectors for the Silver Frame Film Festival 2025

Ana Souza

Programmer, Sundance Film Festival

Wim Vanacker

Selection Committee, Cannes Film Festival

Asja Kršmanović

Programmer, Sarajevo Film Festival

Carla Vulpiani

Short Film Advisor, Venice Film Festival

Tim Redford

Head of International Competition, Clermont-Ferrand Short Film Festival

UNSPOKEN

Director Damian Walshe-Howling **Country** Australia **Length** 21 min **Genre** Fiction
Year 2024

Unspoken is a 21-minute fiction short from 2024, directed by Damian Walshe-Howling. Set in late 1970s Sydney, the film tells the story of Marina, a Croatian-Australian woman caught in the tension and suspicion surrounding the infamous "Croatian Six" case. The film powerfully examines themes of identity, politics, and loyalty. Unspoken won the International Grand Prize at the Clermont-Ferrand International Short Film Festival and was awarded Best Short Film at CinefestOZ. It was also selected for Flickerfest and the Adelaide Film Festival.



About the Author

Damian Walshe-Howling is a well-known Australian actor and filmmaker. He is recognized for his performances in Underbelly, Mystery Road, and other notable series. As a director, Damian has created several short films, including MessIAH and The Bloody Sweet Hit, and won the Lexus Short Film Series award. With Unspoken Howling, he has continued to establish himself as a powerful voice in Australian cinema. The film is reportedly being developed into a longer format series.





ENTRE LE FEU ET LE CLAIR DE LUNE

Director Dominic Yarabe **Country** United States, Côte d'Ivoire **Length** 18 min

Genre Documentary **Year** 2024



Entre le feu et le clair de lune is an 18-minute documentary created in 2024 by Dominic Yarabe. The film explores cross-cultural or environmental themes, reflecting on the intersection of identity and place through a deeply personal lens. It has been recognized at several prestigious festivals, including a nomination for Short Film at the Sundance Film Festival. The film was also selected by Telluride Film Festival, True/False Film Festival, and Florida Film Festival. Notably, it won Best Documentary Short at the DeadCenter Film Festival, awarded by the Inasmuch Foundation.



About the Author



Dominic Yarabe is an emerging filmmaker with roots in both the United States and Côte d'Ivoire. Her work focuses on stories that bridge cultures and bring underrepresented perspectives to the forefront. While detailed biographical information is limited, *Entre le feu et le clair de lune* marks a significant step in her career, earning recognition at major international festivals.

ON THE WAY (RRUGËS)

Director Samir Karahoda **Country** Kosovo* **Length** 15 min **Genre** Fiction
Year 2024



Rrugës (which means "On the Way") is a powerful short fiction film directed by Samir Karahoda. The film tells the story of a father and son traveling across Kosovo, tasked with an unusual mission: to deliver a bride-to-be from her home to her future husband. Through subtle storytelling and striking imagery, the film explores themes of tradition, migration, and the search for belonging, set against the backdrop of a society grappling with change. Rrugës was selected for numerous prestigious film festivals, including the Berlinale and Sarajevo Film Festival, where it was praised for its minimalist narrative style and emotional depth.

About the Author

Samir Karahoda is an acclaimed Kosovar filmmaker and cinematographer. His work often focuses on social issues, family ties, and the effects of migration in Kosovo. Karahoda's films blend documentary and fiction, using real-life situations to craft emotionally resonant stories. Before Rrugës, his short In Between (Në Mes) premiered at Berlinale and won numerous international awards. Karahoda is regarded as one of the leading voices of contemporary Kosovar cinema, known for his poetic visual style and sensitive storytelling.



* This label does not prejudice the status of Kosovo and is in accordance with Resolution 1244 and the opinion of the ICJ on Kosovo's declaration of independence

WHO LOVES THE SUN

Director Arshia Shakiba **Country** Canada **Length** 19 min **Genre** Documentary

Year 2024



Who Loves the Sun is a 19-minute documentary from 2024 by Canadian director Arshia Shakiba. Filmed in Arabic, it portrays Mahmood, a worker at an improvised oil refinery in war-torn northern Syria. The documentary offers an intimate view of survival, resilience, and community in the face of conflict. The film has received major international acclaim, including the Orizzonti Award for Best Short Film at the Venice International Film Festival, selection in the Short Cuts Competition at the Toronto International Film Festival (TIFF), a place on TIFF's Canada's Top Ten list for 2024, and a Canadian Screen Award nomination for Best Short Documentary in 2025.

About the Author



Arshia Shakiba is a Canadian filmmaker, cinematographer, and editor. A graduate of the Toronto Film School, he made his directorial debut with *The Guests* (2018). As a cinematographer, he worked on *Rojek*, which earned him a Prix Iris nomination. *Who Loves the Sun* represents his most celebrated work to date, earning top prizes and solidifying his place as a significant new voice in documentary cinema.

GAIA

Director Nermin Hamzagić & Enis Čišić **Country** Bosna i Hercegovina **Length** 11 min **Genre** Animation, Sci-Fi **Year** 2024



Gaia, directed by Nermin Hamzagić and animated by Enis Čišić, is a striking short film depicting a dystopian future where human exploitation has led to environmental collapse. Combining live-action and animation, it explores the human-nature relationship with minimal dialogue, creating an immersive experience. The film has been featured in international festivals and lauded for its innovative style and strong environmental message.



About the Authors

Nermin Hamzagić is a Bosnian film and theatre director known for his socially engaged work. His debut feature Full Moon (Pun mjesec) won the Special Jury Prize at the Sarajevo Film Festival and was Bosnia and Herzegovina's submission for the Academy Awards. Hamzagić often focuses on themes of social justice, identity, and human rights.

Enis Čišić is a renowned Bosnian comic book artist and animator. His works have been published internationally, and he is celebrated for his dark, intricate visual style. In Gaia, Čišić's unique artistic vision plays a crucial role, with his animation creating a vivid and unsettling atmosphere that deepens the film's environmental themes.



Green Short Films



This section is dedicated to films exploring environmental awareness, ecological consciousness, and the interconnectedness between people and nature. It includes a range of documentary and experimental films that address topics such as sustainability, climate change, biodiversity, and indigenous knowledge.

The Green Vision Jury, selected by Mirela Sidro, will evaluate this segment. Their task is to recognize works that not only address environmental themes but also push the boundaries of audiovisual storytelling.

ČUVAJMO OKOLIŠ
ЧУВАЈМО ОКОЛІШ
PROTECT THE
ENVIRONMENT



SHAN TUYET TEA PRODUCTION

Director Louis Jan Joynt de Fouw **Country** Vietnam **Length** 8 min **Genre** Documentary
Year 2024



This short documentary gives an immersive glimpse into the lives of the Dao tribe people from northern Vietnam. These minority people live in the remote mountainous regions of Vietnam near the Chinese border.

Tea production is the primary source of income for many of the Dao tribe. The production of tea in this region is an ancient practice and the methods have changed little in hundreds of years.

Many Dao tribe Tea farmers struggle to earn enough money to provide for their families as foreign large scale tea production threatens reliability of prices.

The people featured in this film are raised speaking their local tribal language, and some are doing so in the interviews. This, amongst other practices such as wearing traditional clothing and even the tea production process is extremely important for keeping their cultural identity within a rapidly developing Vietnam.

About the Author

My name is Louis Joynt de Fouw, I'm 25 years old and living in Carlow, Ireland at the moment. I have recently found a passion for documentary film and I was lucky enough to find an opportunity allowing me to document and share the unique and interesting lives of the Vietnamese Dao tribe tea farmers. I loved being able to share they're voices to an audience outside of their village and I hope whoever watches this enjoys listening to what these people have to say!

This is my first project that I've made independently outside of college.



PARADISE

Director Carolina Arias Ortiz **Country** Costa Rica **Length** 15 min **Genre** Documentary
Year 2025

Paradise is an essay that collects the intimate testimonies of women from the town of Paradise in Santa Cruz, inviting us to reflect on the impact of climate change and the expansion of the tourist industry in the region. With a poetic and contemplative perspective, the work questions the paradises we build, those we long for but never reach, and those that we inevitably end up destroying. At the same time, it celebrates the idea that memories are the only paradise from which we can never be expelled, preserving the lived experiences amidst the relentless transformation of our surroundings.



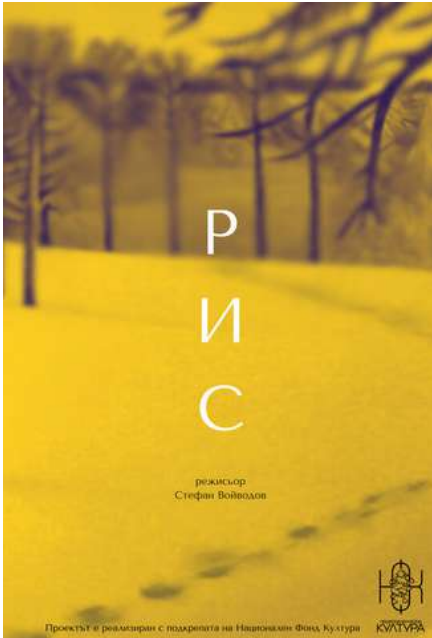
About the Author



Born in San José, Costa Rica in 1987, Carolina Arias Ortiz grew up in Brussels, Belgium. She is an anthropologist, producer and director. In 2017 he founded his production company Mito Producciones. Her first feature film as a director *Objetos Rebeldes* premiered at the IDFA in 2020 and received the National Culture Award for Best Production. She works as a professor and researcher.

LYNX

Director Stefan Voyvodov **Country** Bulgaria **Length** 10 min **Genre** Documentary, Experimental **Year** 2024



Since the middle of the 19th century in Bulgaria, the lynx has been accused of being a wrong and unnecessary animal, as a result, it has been subjected to targeted extermination. Prejudice and ignorance build a false mystique around this secretive forest animal. However, there is a fragile, valuable, and critically endangered population of lynx in Bulgaria, and the task of this unprecedented film is to make a cinematic portrait of this animal. A conservation appeal through the power of art or a black documentary chronicle of another irreparable act against nature?

About the Author

Stefan Voyvodov is a director and lecturer born in 1995 in Sofia, Bulgaria. He holds both a Bachelor's and a Master's degree from New Bulgarian University, specializing in Animated Cinema and Directing for Animated Films.

He currently teaches at New Bulgarian University and serves as Coordinator of the World Festival of Animated Film – Varna, a leading event in the animation scene of Eastern Europe.

As a director of both animated and documentary films, his work has received recognition through selections and awards at various national and international film festivals, as well as at pitch forums and industry events.



ONE EARTH, ONE SOIL

Director Nawal Jorio, Jakob Gehrmann, Tobias Drilling **Country** Switzerland

Length 5 min **Genre** Documentary **Year** 2024

In a sterile room, an experiment unfolds, juxtaposing the intricate life-giving complexity of the soil beneath our feet with the obsessive reliance on technology. This short film delves into the interplay between nature, technology, and human labor, revealing the profound connections and divides that shape our existence.

DIRECTORS' STATEMENT

Our aim is to provoke critical reflection on the insidious mechanisms that confine our minds and the hollow, sugarcoated narratives we are fed. Through this counter-narrative, we urge viewers to break free from their own mental prisons, to think and re-think, and reconnect with the essence of their environment.



**ONE EARTH
ONE SOIL**
UNE TERRE EINE ERDE UNA TERRA
UN SOL EINE ERDE UN SUOLO



About the Authors

Nawal Jorio is a passionate learner dedicated to making a meaningful impact in every field she engages with. Growing up across Morocco, Switzerland, and other parts of the world, she was immersed in a rich mosaic of cultures and experiences that fostered deep thinking and empathy. This diverse upbringing has fueled her unwavering commitment to systemic change.

Jakob Gehrmann sees filmmaking as the most collaborative art form. As a professional cinematographer he loves to transform his empathic perspective into audiovisual film language. Past collaborations have enabled him to immerse himself in foreign cultures and build bridges.

Tobias Drilling is a social anthropologist, activist, practitioner, volunteer and friend being engaged around social (in)justice, migration and peace. Growing up in Switzerland, they have early had the opportunity to travel and work in different places, being exposed to many lived realities, (in)equalities and visions. These experiences encouraged him to keep on listening, practice solidarity, learning and stepping up where allowed to and advocate with different means for a more just future.

RIVERS AWAKENING DANCE

Director Padma Chebrolu **Country** United States **Length** 5 min **Genre** Drama

Year 2024

Rivers Awakening Dance of Life and Water, presents the Ohio River as a living entity revered by indigenous cultures for millennia. This film pays homage to the river's vital role in sustaining life, urging us to embrace the responsibility in protecting the rivers, our natural treasures.

The Ohio River, spanning for about thousand miles, holds a storied history nurtured by diverse native inhabitants and this film respectfully acknowledges the indigenous communities who lived at the Ohio river. "Ohiyo" which means "good river." Its waters flow through lush landscapes and communities, serving as a source of drinking water for people who live here.



About the Author



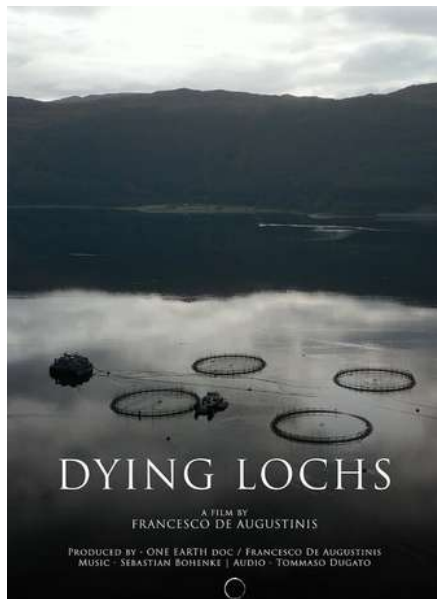
Padma Chebrolu is an award-winning environmental filmmaker, heritage arts teaching and performing artist. She has been recognized through lifetime achievement awards such as the Ohio Governor's Award in Arts Education, the Ohio Arts Council's Ohio Heritage Fellowship Award, and several Traditional Arts Apprenticeship awards. In addition, she received more than 36 international film festival awards from 12 countries for her environmental feature film Passage of the River, which she wrote, directed, and produced, earning IMDb qualification. These honors—ranging from Best Film, Best Director to Best Social Impact Film—acknowledge her lifelong commitment to promoting artistic excellence and environmental activism.

DYING LOCHS

Director Francesco De Augustinis **Country** Italy **Length** 12 min **Genre** Documentary

Year 2025

A journey into the pristine lands of the Scottish Highlands, to investigate the environmental, social and cultural impact of intensive salmon farming through the voice of the lochs and their local communities.



About the Author



Francesco De Augustinis is a freelance journalist and documentarian focused on food and environmental issues, contributing to outlets like Mongabay and Corriere della Sera. He won the Roberto Morrone Award in 2012 for investigating pesticide use in tobacco farming. In 2019, he founded the independent media project ONE EARTH doc, participating in international investigations on sustainability. His acclaimed documentaries include Deforestation Made in Italy, addressing raw material trade linked to deforestation, and ONE EARTH - Everything is Connected, exploring the food industry's impact on various crises. From 2021 to 2023, he worked on industrial fish farming projects, culminating in his third documentary, Until the End of the World, released in 2024.

WONDERS OF EVOLUTION

Director Francisco Arango Ceballos **Country** Colombia **Length** 15 min
Genre Documentary **Year** 2025



Through a scientific perspective, the film explores the complex evolutionary adaptations of these insects, highlighting their bizarre designs and their enigmatic way of communicating. Furthermore, it reveals the challenges they face, offering insight into the role they play in ecological balance and the importance of conserving their habitat.



About the Author

Since 2009, Francisco Arango Ceballos has been dedicated to photographing entomofauna and, more recently, to documentary filmmaking. He is the author of the macro photography book *Membracids of the Colombian Andes* and co-author of *One Hundred Colombian Photographers Vol. 2*. His work has been exhibited at the Colombian Congress of Entomology, the Jorge Eliécer Gaitán Theater, the Bogotá Public Library Network – BIBLORED, and the National University of Colombia, among other cultural and academic venues. He has received recognition from institutions such as National Geographic Colombia, the Alejandro Ángel Escobar Foundation, the Office of the Attorney General of Colombia, the Bogotá Mayor's Office, and the Entomological Society of America. He is currently presenting his first documentary short film and is in the pre-production phase of his second audiovisual project.



Regional Student Short Films



This competitive section is dedicated to short films created by students from leading film academies across the ex-Yugoslav region. With a focus on nurturing emerging talent, the program presents bold, original, and deeply personal stories that reflect the complexity and richness of regional realities.

In collaboration with

Academy of Performing Arts (ASU)

Sarajevo, Bosnia and Herzegovina

Faculty of Dramatic Arts (FDU)

Belgrade, Serbia

Faculty of Dramatic Arts

Cetinje, Montenegro

Academy of Dramatic Art (ADU)

Zagreb, Croatia

Faculty of Dramatic Arts (FDA)

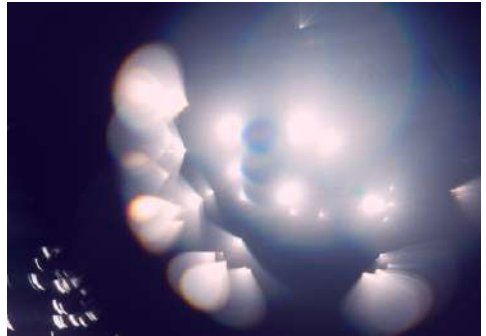
Skopje, North Macedonia



MEDMORJE/ISTHMUS

Director Ema Paš **Country** Slovenia **Length** 14 min **Genre** Documentary
Year 2024

Medmorje / Isthmus is a short film that explores themes of connection, geography, and human experience through a poetic and visually expressive narrative. The title "Isthmus" refers to a narrow strip of land connecting two larger land areas, symbolizing both physical and metaphorical connections or boundaries between spaces, people, or emotions. The film's style is often described as atmospheric, meditative, and rich in symbolism, inviting the audience to reflect on the tension between division and unity.



About the Author



Ema Paš is a contemporary filmmaker known for her thoughtful and evocative storytelling. Her works often blend elements of personal reflection with broader social or environmental themes. She pays close attention to visual composition, using the landscape and spatial metaphors to deepen the emotional impact of her films. Ema Paš is recognized in regional and international short film circuits for her ability to create immersive cinematic experiences that challenge viewers to engage with layered meanings.

GREEK APRICOTS

Director Jan Krevatin Country Croatia Length 19 min Genre Drama

Year 2024



In Greek Apricots, I dwell on the idea of home beyond borders, crafting an intimate story of two individuals drawn together by their shared identity roots. Set against the backdrop of a gas station—a constant meeting point of various languages and cultures—the film reflects on human connection in a space defined by transience.



About the Author

Jan Krevatin (1999) is an MA Film & TV directing student at the Academy of Dramatic Arts in Zagreb, Croatia. His short films have been screened in competition programmes of important international film festivals, for instance PÖFF Shorts (Tallinn), Go Short (Nijmegen), and Cinemed (Montpellier). For his short film JOŽA, he is the recipient of The Jelena Rajković Award for Best Director Under 30 at the 32nd Days of Croatian Film.





GOOD LUCK, SARA!

Director Isidora Ratković **Country** Bosnia and Herzegovina **Length** 21 min **Genre** Drama
Year 2024

Sara, a girl in her twenties, has one more day to say goodbye to everything that matters to her in her hometown, Sarajevo.



About the Author



Isidora Ratković was born in Sarajevo in 2000. She obtained a BA degree at the Department of Film, Theater, and TV Directing, Academy of Performing Arts in Sarajevo. Her short student films, for which she did screenwriting, directing, and editing have been shown and awarded at numerous regional and international festivals. She works as a screenwriter and directing assistant for film, TV and theater, and frequently participates in music production as well.

SHADOWS OF THE MOON

Director Tina Veličković **Country** North Macedonia **Length** 14 min **Genre** Fiction
Year 2024



Shadows of the Moon is a poetic and contemplative short film directed by Tina Veličković. The film explores the intimate relationship between memory, loss, and the passage of time, set beneath the quiet and mystical presence of the moon. Through delicate imagery and a lyrical narrative style, the film invites viewers into a world where dreams and reality intertwine. With minimal dialogue and evocative sound design, Shadows of the Moon creates an atmosphere of melancholy and wonder, offering a meditative reflection on human fragility and hope.

About the Author

Tina Veličković is an emerging filmmaker known for her sensitivity to visual storytelling and emotional nuance. Her work often focuses on internal landscapes — exploring themes like solitude, identity, and the unseen connections between people and the world around them. Shadows of the Moon highlights Veličković's distinct voice as a director, combining subtle performances with a painterly eye for light and composition. The film marks an important step in her growing body of work and has been recognized for its artistic ambition at regional and international festivals.

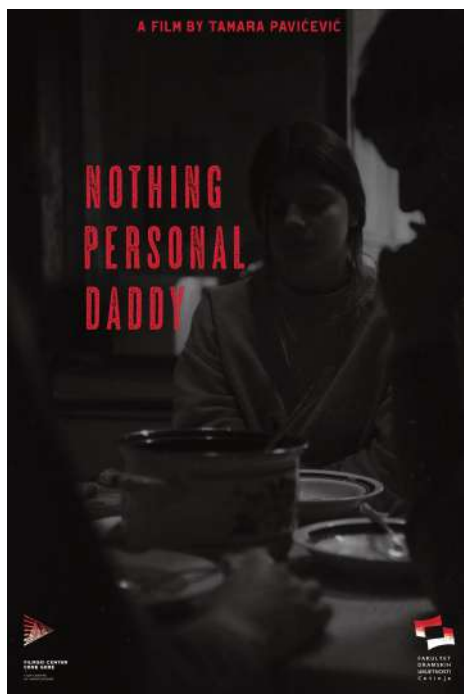


NIŠTA LIČNO TATA

Director Tamara Pavićević **Country** Montenegro **Length** 9 min **Genre** Horror

Year 2024

When a man falls into severe addiction and begins to physically deteriorate, the village blames his wife and daughter for his illness. Even though they fulfill their roles according to social expectations, the invisible illness of the family's patriarch isolates them from the community and threatens their livelihood. Witnessing her mother's suffering and her father's passivity, the daughter decides to take matters into her own hands.



About the Author



Tamara Pavićević is a film director and producer with a focus on social commentary and genre exploration. Through her work in fiction and documentary films, as well as video installations, she has addressed themes such as cultural memory, the consequences of war, mental health, and coping with trauma. She has participated in prestigious programs including the Ateliers Varan documentary workshop and the Peace Congress in Berlin, further emphasizing her commitment to socially engaged filmmaking.

She holds a master's degree in film directing, with a thesis that explored the intersection of feminist film theory and the portrayal of female characters in horror films. Tamara is also the founder of a non-governmental organization dedicated to the development of cultural activities, the promotion of human rights, and environmental protection.

NOVI POČETAK

Director Anđela Džaferović **Country** Serbia **Length** 12 min **Genre** Documentary

Year 2024



Andrija Čikić, a young pianist and artist, tragically lost his life on May 3, 2023, at Vladislav Ribnikar Elementary School, along with eight other children and a school guard. At just 13 years old, Andrija left behind a wealth of his artistic creations that made a lasting impact on many people. This is the story of him, highlighting his most important works in his memory.



About the Author

Anđela Džaferović is a student at the Faculty of Dramatic Arts (FDU) in Belgrade, Serbia. She is known for her work in the film industry, notably winning the GRAND PRIX at the Dubrovnik Children's and Youth Film Festival for her documentary Novi početak (New Beginning)



International Student Short Films



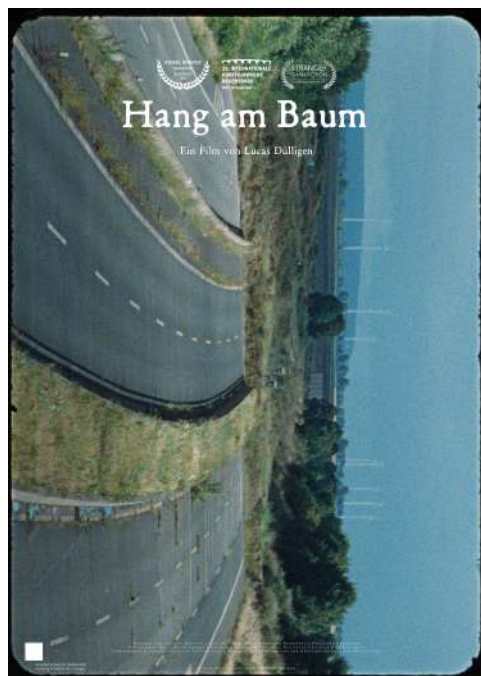
The International Student segment is open to student filmmakers from across the world, offering a chance to present their academic or graduation projects in a global context. These works often reflect emerging aesthetics and evolving topics relevant to younger generations.



LEANING ON THE TREE

Director Lucas Dülligen **Country** Germany **Length** 13 min **Genre** Drama

Year 2024



An apocalyptic sound of roaring machines incessantly intrudes into the habitats of man and nature. Barren landscapes and deserted villages linger in hypnotic restlessness. A self-destructive system meets resistance.

About the Author

Born in Düsseldorf in 1994 and grew up in Krefeld. Studied philosophy and German language and literature at Heinrich Heine University. Since 2021 he has been studying film at the Academy of Media Arts Cologne.



SIM À VIDA

Director Sébastien Willem **Country** Portugal **Length** 15 min **Genre** Documentary

Year 2025

Aida is a farmer who raise cows in a little village of the north of Portugal. This peaceful way of life will be threaten by a project of an open-sky mine near her village. Confronting Aida to the potential destruction of her land.



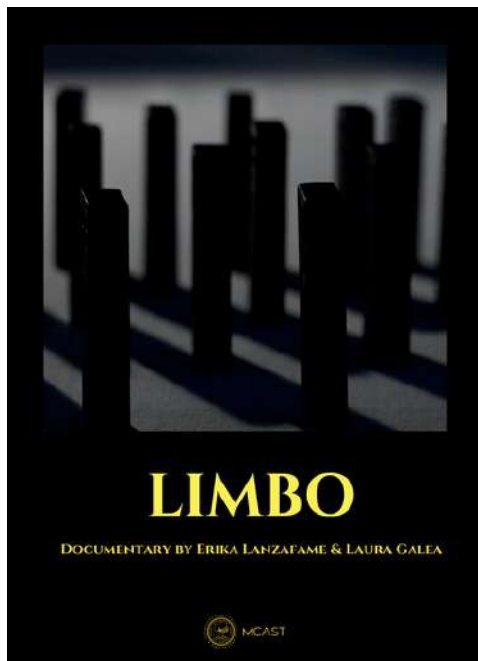
About the Author



Sébastien Willem was born on the 7th June 2000. The same day as the release of the film American Psycho. Is he American ? Sure not. In fact, he is Belgian. A Psycho ? Perhaps. Especially when it comes to make films. Indeed, after a bachelor in cinematography in Brussels, followed by 2 years working as a freelance in Television, he decided to really set him free by joining a master in documentary directing named DocNomads. Now recently graduated, he tries to figure it out if this wonderful journey was real, or not.

LIMBO

Director Laura Galea & Erika Lanzafame **Country** Malta **Length** 7 min **Genre** Drama
Year 2024



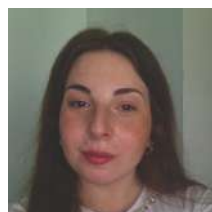
Limbo narrates the harrowing journey of a young Ethiopian man escaping conflict, traveling through Sudan, enduring the Libyan desert, and crossing the Mediterranean to Malta. Upon arrival, he confronts the dehumanizing realities of immigration detention, where he is reduced to a "case file" and stripped of his identity. The color yellow symbolizes his suffering and uncertainty. As he endures years in detention, witnessing others lose hope, he continues to fight for his freedom, questioning the essence of human rights. The story poignantly explores themes of displacement, survival, and the desire for belonging in an unwelcoming world.

About the Authors

Laura started her journey as a young child seeing films and being amazed at how the moving images and soundscape can create such an immersive world. Growing up on a small island, Malta, stories about the history and the people living here always intrigued her, especially people coming from other countries, always questioning why someone would choose Malta.



Erika is an Italian filmmaker based in Malta. She moved to Malta at the age of 19 and started her journey in filmmaking. Since she was a child she loved the medium of movies and the idea of creating her own stories to connect with people. Working in the journalism industry gave her the knowledge of social problems and gave her the idea of using filming as a tool to talk about deep, controversial and sensitive social topics.



STRAIGHT AND IN A CIRCLE

Director Palina Ramashka **Country** Belarus **Length** 4min **Genre** Animation
Year 2024

The animation is inspired by the author's personal experience of forced migration. Using simple shapes and symbols, the animation illustrates the universal struggle of individuals compelled to leave their homeland in pursuit of safety. It explores how small acts of kindness and understanding can help heal the wounds of displacement, overcome isolation, and cultivate a sense of belonging in a new environment. Furthermore, the animation highlights the transformative impact of immigration on both forced migrants and their new communities.



About the Author



Palina Ramashka was born in 1999 in Minsk, Belarus. However, facing political repression and persecution following the disputed elections in 2020, she was forced to flee Belarus and move to Vilnius, Lithuania, where she lives and works. In June 2022, she received a bachelor's degree in graphic art from the Vilnius Academy of Arts, and in June 2024, she will receive a master's degree in the same field from the same institution. In 2023-2024, she created the idea and animated a short film titled *Straight and in a Circle*, dedicated to the topic of refugee adaptation in a new place. She has participated in various master classes, festivals, charity fairs, and exhibitions in Lithuania, Belarus, Poland, and Austria.

NÈ UNA NÈ DUE

Director Lucia Catalini **Country** Italy **Length** 5 min **Genre** Animation

Year 2024



A girl called Elena finds after a long time the notebook of her maternal grandmother, Laura. She flips through it for the first time and through those pages she sees her grandmother's life again. Once she reaches the end, Elena recalls a childhood episode in which Laura had revealed to her that if one has a great desire it must be confided to the paper of a notebook to make it come true. As a child she had believed that story and immediately had done so. Now 25 years old, Elena no longer remembers her past wish but now has a new one, to remember Laura.

About the Author

Lucia Catalini was born in Rimini on 5 May 1998. She studied scenography at the Brera Academy of Fine Arts in Milan where she graduated in 2021. She then attended the illustration course at ISIA Urbino where she graduated in 2024, making an animated short film entitled *Né una né due*. During the animation course at ISIA she made her first short film entitled *Cotone* in 2023.





CONCRETE JUNGLE

Director Clinton Scerri, Yanice Mallia **Country** Malta **Length** 7 min

Genre Documentary **Year** 2025

This student-produced documentary explores Malta's rapidly evolving skyline, modern beauty and ambition which clash with the harsh reality of over-construction. The journey from newly built architecture to the chaos of construction sites and their consequences. Through visuals and soundscape, it challenges viewers to question their actions and face the consequences.



About the Authors



Clinton Scerri is an upcoming filmmaker with a basic foundation in visual storytelling, that developed during these past five years of studying media at MCAST. Clinton tries to honour his technical skills though his academic projects and always tries to learn something new and grow as a filmmaker as he has a deep passion for filmmaking.



Yanice is a dedicated film student with a strong passion for the film industry and a long-term aspiration to create her own original projects. Over the course of her seven-year academic journey, she has gained valuable experience across a variety of creative environments, including live television studios, livestreaming productions, and professional film sets.

GAS ATTACK

Director Daniele Fabietti **Country** Italia **Length** 3 min **Genre** Fiction, Experimental

Year 2024



Two soldiers venture into the heart of enemy territory, determined to neutralize their foes with a mysterious hallucinogenic bomb.



About the Author

Daniele Fabietti, born in Latina, moved to Rome at 20 to study cinema. He worked as a photographer and videomaker, focusing on events and nightlife, which shaped his aesthetic. He graduated in filmmaking at Officina Pasolini with the short film Milo. Currently, he is writing a new short film, produced by Regione Lazio, set to be shot in 2025.



THE CHOP

Director Fiona Obertinca **Country** United States **Length** 15 min **Genre** Comedy, Drama
Year 2024

The Chop is an off-beat comedy about a fresh-off-the-boat New Zealand Park Ranger working in a California park trying to save a tree from being cut down to make space for a parking lot.



About the Author



Fiona Obertinca is a Swedish-Albanian director whose work has screened in film festivals around the world. A graduate of the American Film Institute Conservatory, Fiona honed her skills in Hollywood, working in development on acclaimed projects such as MAX's *Made For Love*. She is passionate about mentoring the next generation of filmmakers and teaches screenwriting at Northwestern University's National High School Institute.

SILVER SPOTLIGHT



Spotlight features a curated selection of short films that experiment with genre, style, and themes. It focuses on bold and innovative works that push the boundaries of cinematic language. The program also includes films created with artificial intelligence, as well as works by directors with a unique storytelling approach: fresh, authentic, and visually daring.

THE SURROGATE GIRL

Director **Onur Güler** Country **Turkey** Length **17 min** Genre **Drama**
Year **2024**

High school student Mira is forced to hide her pregnancy for 9 months. She decides to sell her baby to a couple that live in the same neighborhood who cannot conceive. The couple lies to everyone for 9 months saying that Serpil (the wife) is pregnant. Mira arrives at the couple's house for the labor but things don't go as planned and the three have to face a deep secret.



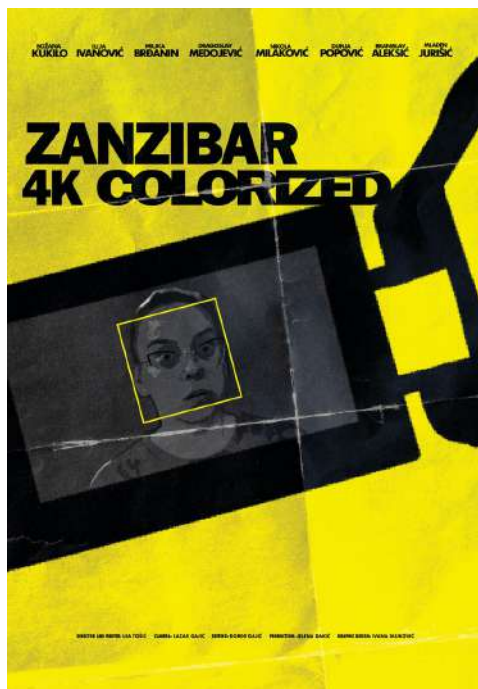
About the Author

Onur Güler, graduated from Haliç University Conservatory, Department of Theatre. He worked as a director and actor in many theater institutions. He worked as assistant director in the feature film Winds. The director competed in many national and international film festivals with his first short film The Emptiness and then won the 'Special Jury' award at the 20th Golden Boll Film Festival. His second Short Film, The Hurt, received production support from the Ministry of Culture in 2019, and the film received the Best Film award at the 21st Izmir Film Festival (Oscar Qualifying). Thus, the film officially earned an Oscar nomination. The movie The Hurt received many awards in the same year; SIYAD was nominated in the Best Film category at the Altın Koza and Ankara Film Festivals. The director most recently served as assistant director in the documentary film Crossroads, directed by award-winning director Mahmut Fazıl Coşkun.



ZANZIBAR 4K COLORIZED

Director Lea Tošić **Country** Bosnia and Herzegovina **Length** 11 min **Genre** Comedy
Year 2024



The film follows a young director who wants to shoot her student film, but her set turns into a real comedy of obstacles: Her car breaks down, the cameraman loses the memory cards, the lead actors are late, and her jealous boyfriend shows up on set. All of this escalates into an unexpected incident, and the director begins to wonder if this is really the path she has always wanted to take.

About the Author



Lea Tošić was born on November 30, 1995, in Banja Luka in Bosnia and Herzegovina. After initially completing her studies in medicine, she enrolled in film directing at the Academy of Arts in Banja Luka in 2021. Her film Zanzibar 4k colorized, which is made as one-shot film, won a Special jury mention award at 30-th Sarajevo Film Festival and it was also nominated for best Bosnian Short film in 2024. It was also selected in many other festivals like Bosnian-Herzegovinian Film Festival, New York, USA; Passaggi d'Autore Film Festival, Italy; Bosnia looks around festival, Germany; Brač Film Festival, Croatia; Herceg Novi film festival in Montenegro, MikroFAF in Belgrade, Serbia; Bihać Avantura film festival Bosnia and Herzegovina and others.

THE EGGREGORES' THEORY

Director Andrea Gatopoulos **Country** Italy **Length** 15 min **Genre** Experimental
Year 2024

He does not remember much from that time. Things have faded, like the color of a painting after too much light. The only thing that bothers him is this music. It keeps popping up... He thinks he forgot what it meant. All he knows, for sure, is that he cannot get it out of his head.



About the Author

Film producer and director, EFA member, Berlinale Talents and Locarno Spring Academy Alumnus. His shorts and features mainly deal with the relationship between man and technology and have been screened in Quinzaine, Locarno, Venice, Rotterdam and many others. The Eggregores' Theory is his last short film.



YA HANOUNI

Director Lyna Tadount, Sofian Chouaib **Country** France **Length** 3 min **Genre** Fiction
Year 2024



While the Mom and the Dad try to put their baby to sleep, a competition arises between them: who will manage to get the baby to say the first word?



About the Author



Lyna Tadount

Born in Tizi Ouzou (Algeria), Lyna Tadount grew up in France and became a self taught passionate artist in many fields. She graduated at University Sorbonne's Faculty of Letters where she studied French-English Literature and specialized in Journalism. She is currently a Director-Screenwriter and a Photographer based in Paris.



Sofian Chouaib

Born in the south of France, Sofian Chouaib debuted as a content creator on YouTube during his high school years but quickly found his vocation in cinema. He then decided to pursue his studies at the University Paris 1 Pantheon-Sorbonne where he graduated in 2021 in the section cinema. Currently, Sofian is a director and screenwriter based in Paris.

AN ORANGE FROM JAFFA

Director Mohammed Almughanni **Country** Palestine, France, Poland **Length** 27 min

Genre Drama **Year** 2024

Mohammed, a young Palestinian, is desperately trying to find a taxi that will take him through a military checkpoint so he can reunite with his mother, who is waiting for him on the Israeli side. When they reach the checkpoint, the driver, Farouk, realizes that Mohammed has already failed in his attempt to cross the border. What follows is a tense and unpredictable journey, where trouble quickly escalates.



About the Author

Mohammed Almughanni is a film director, screenwriter, and cinematographer. He earned both his Bachelor's and Master's degrees in Film Directing from the Łódź Film School in Poland. Upon returning to his homeland, he began directing films that tell the stories of communities living in the shadow of the Israeli-Palestinian conflict. His work focuses on themes of racial justice and the socio-political realities of life during wartime. Almughanni's films have received recognition and awards at prestigious international festivals, including Ji.hlava (2020), IDFA (2023), and Clermont-Ferrand (2024).



HOLDING BREATH

Director Jiaxi Ye Country China Length 14 min Genre Drama

Year 2024



On this day, Xin, a Chinese high school girl, decides to be brave and celebrate a special birthday.

About the Author



Jiaxi Ye was born and raised in Guangdong, China. After earning a bachelor's degree in TV journalism, she turned to film to express her surroundings.

REMINISCENCE

Director Kristijonas Dirsė **Country** Lithuania **Length** 12 min **Genre** Fiction
Year 2024

Eleonore and Jonas, an elderly couple, invite a real estate agent round to sell their flat. While Eleonore barely speaks, Jonas reminisces about their first encounter, which happened 60 years ago in this very flat



About the Author

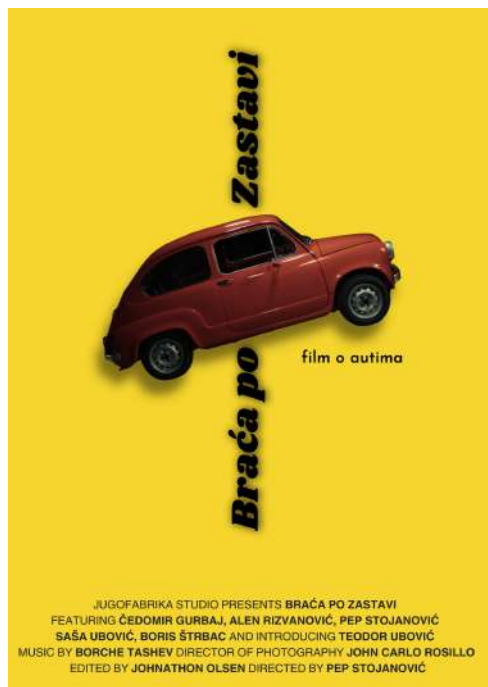
Kristijonas is an audiovisual artist and filmmaker, born in Vilnius, Lithuania in 1992. In his work, he combines music and sonic art with visual expression in the form of narrative and non-narrative films, music videos, audiovisual installations and projections for stage.

Music plays a major role in Kristijonas' storytelling. This is especially notable through his collaborations with Lithuanian composer Dominykas Digimas. Their recent works *Why Does This Appear?* and *Sunshine Cake* explore the question of the subjectivity in memories, as well as experimenting with docu-fiction storytelling in the form of a silent film with music. Kristijonas recently returned to Lithuania after 10 years abroad, and is currently completing his first Lithuanian short film, *Reminiscence*.



ZASTAVA BROTHERS

Director Pep Stojanović **Country** United States **Length** 22 min **Genre** Documentary
Year 2024



Zastava Brothers is a documentary about the cars of former Yugoslavia and a group of immigrants now living in America who transcend their different backgrounds to form a bond over their love for those cars. As night falls on their first-ever Sunday drive, they must spring to action when one of the cars begins to smoke. Fun, jaunty film about Yugoslav ex-pats in the USA who bond over their love of their Yugoslav cars.

About the Author



Pep Stojanovic, originally from Yugoslavia, began his film career in 2020 when he provided his orange 1983 Zastava 750 for an independent film. This led to various roles, including associate producer on Corridor, directed by Johnathon Olsen. He established a film/photography studio in Milwaukee, donating proceeds to charity in memory of his daughter, Kristina. His credits include associate producer roles in Earlybird and All That Glitters, and he served as executive producer on Raffle. His Zastava cars have appeared in numerous music videos and films, including his directorial debut, Zastava Brothers, featuring all four cars from his collection.

HEARTS OF STONE

Director Tom Van Avermaet **Country** Belgium **Length** 30 min **Genre** Fiction, Romance
Year 2024



In the heart of a bustling metropolis, Paula, a lonely street artist, entertains people as a living statue. She longs with an impossible love for Agatha, a stone sculpture next to which she can be found every day. One day, when reaching her familiar spot, she finds her stone companion replaced by an abstract, modern sculpture. After a frantic search, she discovers Agatha cast aside amidst a group of discarded, classical statues who have lost their place in the modernizing sculpture park. As the sun sets, Paula finds herself trying to wake the lonely statue from her stone slumber.

About the Author



Tom Van Avermaet is a Belgian filmmaker recognized for his surreal and melancholic style. His notable short films, *Dreamtime* and *Death of a Shadow* (featuring Matthias Schoenaerts), have received international acclaim, with the latter winning the European Academy Award for Best European Short and an Oscar nomination. His latest short, *Hearts of Stone*, starring Noomi Rapace and Jessica Barden, has been featured in over 60 festivals, winning multiple awards, including two Oscar Qualifying Prizes. Besides filmmaking, Tom works as a commercial director, art curator, and creative visionary.

ARIHUÁ

Director Guillermo Vejar **Country** Mexico, Bosnia and Herzegovina **Length** 13 min

Genre Drama **Year** 2024

Arihua (14) an indigenous girl from the Mahani community, dreams of becoming an actress but her parents want to marry her off when she turns 15. Arihuá will teach us that you don't need wings to fly.



About the Author

Born in Los Mochis Sinaloa, México. Guillermo has Dramaturgy studies focused on Film Directing by Akademija Scenskih Umjetnosti Sarajevo (Academy of Performing Arts of Sarajevo) from Bosnia and Herzegovina.

His first feature film LA PUERTA VERDE, a Mexican - Bosnian co production, winner of FOPROCINE 2019, The Mexican Fund for quality film production, EFICINE 2020 - Mexican fiscal stimulus and EKÁ NAWÉAME 2020, 2021, Regional fund of the state of Chihuahua, México will release in 2024. He is working in his next film GATO.



BORDER

Director Roni Bahat **Country** Israel **Length** 20 min **Genre** Fiction, Romance

Year 2023



Netta, an Israeli-Jew, spends the whole day waiting for Yousef, her Moroccan-Muslim partner at the Israel-Egypt border crossing, only to realize that what was meant to be a romantic getaway for her birthday, will soon put their relationship to the test.

About the Author



Roni Bahat is a filmmaker and a poet. Border is her third short film which is available on CANAL+ from September 2024. Her first poetry book m&m was also published in September 2024.

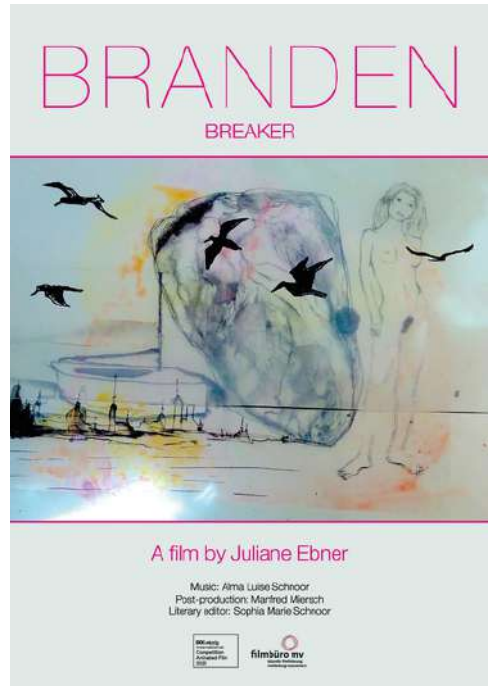
Her previous short film, Begin, premiered in CINEMED in Montpellier, and Old Thing, premiered at the Toronto International Film Festival (tiff).

Roni studied at the Minshar School of Art and has a Bachelor's degree in behavioural sciences from The Academic College of Tel-Aviv-Yaffo. Between 2015-2018 Roni produced the Greenhouse Program for Documentary Filmmakers from the MENA region. BORDER is inspired by that period in her life.

BRANDEN

Director Juliane Ebner **Country** Germany **Length** 17 min **Genre** Experimental, Animation
Year 2023

Coastal childhood in the dictatorship. Search for traces and bittersweet declaration of love. Based on hundreds of watercolour paintings, this hand-animated film tells of departure, return and remembrance, inspired by biography. A „Heimatfilm“ from the shore that was a death strip.



About the Author

Juliane Ebner is a German artist and filmmaker. Born in Stralsund, she first studied as a church musician at the music academy (Musik hochschule) Dresden, Theology at the Christian-Albrecht University Kiel and Fine Art at the art academy (Kunsthochschule) Kiel. Her work has been recognised nationally and internationally. Among others, she received the German Short Film Award and the Gardini Movie Award and is a member of the German Film Academy.





**SILVER
FRAME**

FILM FESTIVAL ■ ■ ■

List of all films

INTERNATIONAL FEATURE FILMS

- **Blum - Masters of their own destiny**, Jasmila Žbanić, BiH, 75min, doc
- **Gym**, Srdjan Vuletić, BiH, Croatia, Slovenia and Montenegro, 85min, fiction
- **Flow**, Gintis Zilbalodis, Latvia, France, Belgium, 85min, animation
- **Where Dragons Live**, Suzanne Raes, Netherlands, UK, 82min, doc
- **Vermiglio**, Maura Delpero, Italy, 119min, drama
- **Vittoria**, Alessandro Cassigoli, Casey Kauffman, Italy, 89min, fiction
- **An American Pastoral**, Aubrey Edler, France, 120min, fiction

INTERNATIONAL SHORT FILMS

- **Entre Le Feu Et Le Clair De Lune**, Dominic Yarbe, US, Cote d'Ivoire, 18min, doc
- **Unspoken**, Damian Walshe-Howling, Australia, 21min, fiction
- **Who Loves The Sun**, Arshia Shakiba, Canada, 19min, fiction
- **Rruges, Samir Karahoda**, Kosovo*, 15min, fiction
- **Gaia**, Nermin Hamzagić and Enis Čošić, BiH, 11min, animation, sci-fi

GREEN SHORT FILMS

- **Paradise**, Carolina Arias Ortiz, Costa Rica, 15min, doc
- **Shan Tuyet Tea Production**, Louis Jan Joynt de fow, Vietnam, 8min, doc
- **Lynx**, Stefan Voyvodov, Bulgaria, 10min, doc, experimental
- **Wonders of Evolution**, Francisco Arango Ceballos, Colombia, 15min,
- **Rivers Awakening Dance**, Padma Chebrolu, US, 5min
- **Dying Lochs**, Francesco De Augustinis, Italia, 12min

REGIONAL STUDENT SHORT FILMS

- **Good Luck, Sarai**, Isidora Ratković, BiH, 21min, drama
- **Greek Apricots**, Jan Krevatin, Croatia, 19min, drama
- **Shadows Of The Moon**, Tina Veličković, Macedonia, 14min, fiction
- **Medmorje/Isthmus**, Ema Paš, Slovenia, 14min, doc
- **Ništa Lično Tatal**, Montenegro, 9min, horror
- **Novi Početak**, Andjela Džaferović, Serbia, 12min, doc

INTERNATIONAL STUDENT SHORT FILMS

- **Sim A Vida**, Sebastien Willem, Portugal, 15min, doc
- **Leaning On The Tree**, Lucas Dulligen, Germany, 13min, doc, experimental
- **Straight And In A Circle**, Palina Ramashka, Belarus, 4min, animation
- **Limbo**, Erika Lanzaferme, Laura Galea, Malta, 7min, doc
- **Concrete Jungle**, Clinton Scerri, Yanice Mallia, Malta, 7min, doc
- **Ne Una Ne Due**, Luca Catalini, Italy, 5min, animation
- **Gas Attack**, Daniele Fabietti, Italy, 3min, fiction, experimental
- **The Chop**, Fiona Obertinca, USA, 15min, fiction

SILVER SPOTLIGHT

- **Zanzibar 4k kolorizovano**, Lea Tošić, Bosnia and Herzegovina, 11min, fiction
- **The Surrogate Girl**, Onur Güler, Turkey, 17min, fiction
- **Ya Hanouni**, Lina Tadount, Sofian Chouaib, France, 3min, fiction
- **The Egggregores' Theory**, Andrea Gatopoulos, Italy, 15min, experimental
- **Holding Breath**, Jiayi Ye, China, 14min, fiction
- **An Orange from Jaffa**, Mohammed Almughanni, Palestine, Poland, 27min, fiction
- **Zastava Brothers**, Pep Stojanovic, USA, 22min, short doc
- **Reminiscence**, Kristijonas Dirsė, Lithuania, 12min, Drama
- **Arihuá**, Guillermo Memo Vejar, Mexico, 13 min, Drama
- **Frontière**, Roni Bahat, Israel, 20 min, Drama
- **Hearts of Stone**, Tom Van Avermaet, Belgium, 30min, Romance
- **Branden**, Juliane Ebner, Germany, 17min, Experimental, Animation

ABOUT

film residency • workshops • masterclasses

film residency

The Silver Frame Film Residency is a four-day creative program that brings together five young filmmakers from Bosnia and Herzegovina, Serbia, Montenegro, and Croatia. Guided by experienced mentors from the region, participants write, direct, and edit original short films on the theme of climate change and sustainability.

workshops masterclasses

At Silver Frame Film Festival (SFFF), we offer workshops and masterclasses for younger generations, with a particular focus on local youth, centered on various aspects of cinema, including animation, acting, and photography, all with an emphasis on environmental and community themes. These workshops are designed to inspire local youth to dream big by working alongside professionals, leaving a lasting impact on their educational and personal journeys.

In Srebrenica and Bratunac and nearby villages, opportunities like these are often hard to access. Through SFFF, we aim to bridge this gap, bringing these valuable experiences closer to young locals and empowering them to explore their creative potential.

SILVER
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FILM FESTIVAL
SREBRENICA

film residency

The Silver Frame Film Residency is a highly competitive program designed for five emerging filmmakers. A key objective of the residency is to actively engage the local community and highlight the natural beauty and cultural richness of this part of Bosnia and Herzegovina.

Over the course of four days, participants will develop, shoot, and edit short films with a maximum duration of five minutes. This intensive creative process will be guided by experienced mentors, including five industry professionals who will provide artistic, technical, and conceptual support throughout the residency.



MENTORS



Almir Berkovac



Dragan Stanimirović



Tamara Denić

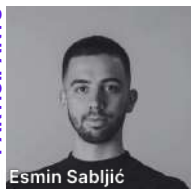


Aleksandra Lazarevski

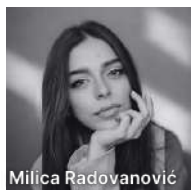


Davor Marinković

PARTICIPANTS



Esmin Sabljčić



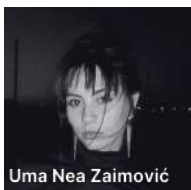
Milica Radovanović



Milica Ostojić



Zafar Berkovac



Uma Nea Zaimović

theatrical performance • The Fisherman and the Golden Fish



The Fisherman and the Golden Fish

A theatrical performance for children inspired by the timeless fairy tale of the magical golden fish that grants wishes. Directed by Sadika Avdić and performed by Melisa Smajić, Luka Spasojević, and Ermin Avdić, the play introduces young audiences to the world of theater through imagination, moral lessons, and joy.

Organized by Art Center Ankata – Center for Education, Dialogue and Art, this traveling theater production is supported by ISCOS Emilia Romagna, Otto per Mille Waldensian Church, and the Silver Frame Film Festival, emphasizing art as a tool for education, dialogue, and community building.



workshop • **Comic Storyboard & Animated Film**



The workshop "Comic Storyboard & Animated Film" is intended for young people from Bratunac and Srebrenica who want to explore the world of drawing and animation. Under the guidance of experienced artist Berin Tuzlić, participants will have the opportunity to learn the basics of creating comics and storyboards, and how to translate those elements into an animated film.

Through this workshop, young participants will master the techniques of drawing characters and scenes, as well as how to develop a story through images. Special attention will be given to understanding the dynamics and visual storytelling, which will help them turn their ideas into interesting and engaging animated stories.



Berin Tuzlic, born in Sarajevo in 1968, completed his education in animation at the Zagreb Academy and earned a Master's in Film in Copenhagen, followed by a doctorate from Tel Aviv. He has received numerous awards for his animated art films and created over 50 comic strips. As co-owner of the Advertising Agency Via Media in Sarajevo/Dubai, he has also won awards in advertising. Berin serves on the Board of ASIFA International and is currently an honorary visiting professor at the Jilin Institute in Chang Chun, China.

workshop • How to make a Burek

Burek is a savory pastry that holds a special place in the hearts and kitchens of the Balkans. Often referred to as the region's "comfort food," it is made by layering thin, delicate dough with a variety of fillings, the most common being minced meat, cheese, or spinach. The pastry is then baked to golden perfection, creating a crispy exterior and a flavorful, tender interior.

Taste of Tradition

In collaboration with Udruženje Žena Jadar, this hands-on workshop invites participants to discover the traditional art of making burek from preparing the dough and filling to mastering rolling and baking techniques passed down through generations, guided by local women.

Held at Restoran Lađarica in Bratunac, by the Drina River, the workshop blends culinary skill with cultural experience, offering a flavorful insight into the heritage of Bosnia and Herzegovina.



masterclass · How to Critically Watch a Film

MENTORS

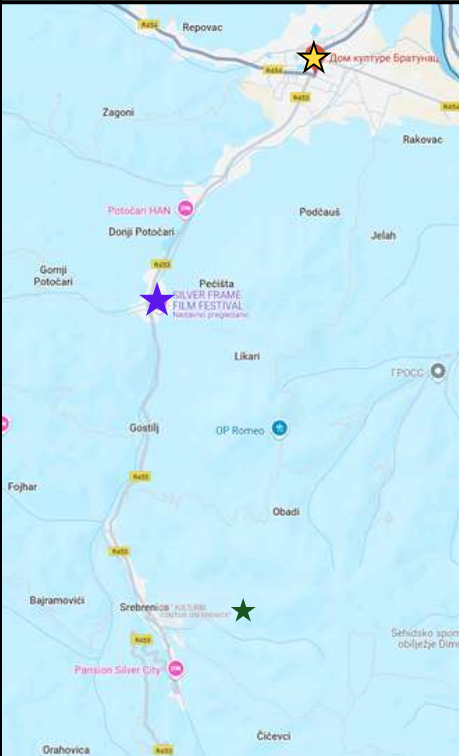
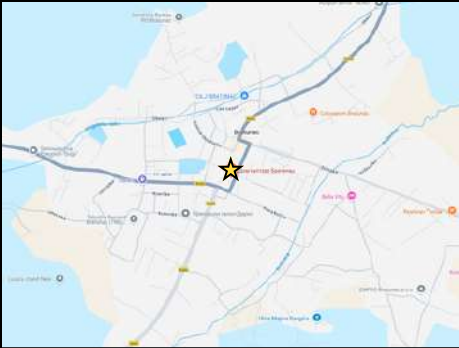


The "How to Critically Watch a Film" masterclass provides young jurors from the local area, along with international participants, with essential cinematic knowledge. Designed for those passionate about film, including official jurors of the Silver Frame Film Festival, this masterclass offers a unique educational experience.

The program aims to teach young participants the importance of fundamental cinematic elements and highlights specific aspects to consider when watching a movie. Through this masterclass, attendees will gain a deeper understanding of film analysis, empowering them to evaluate films with a critical and informed perspective.







Locations on the map



Open Air Cinema - Emmaus



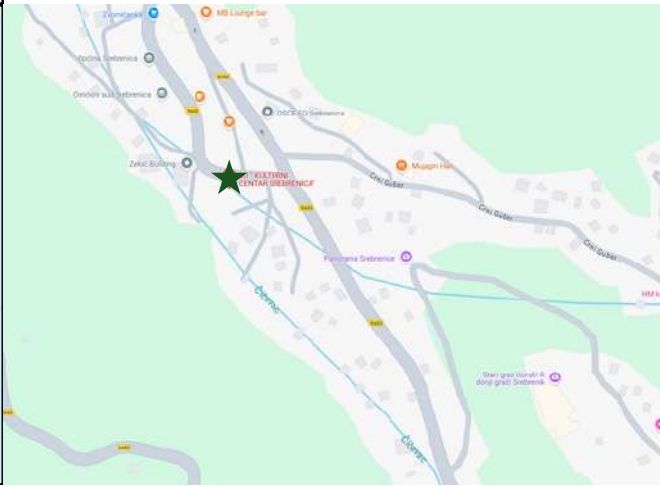
Cinema Room Silver Frame



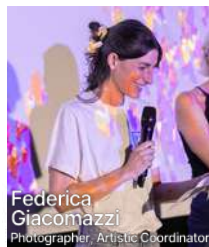
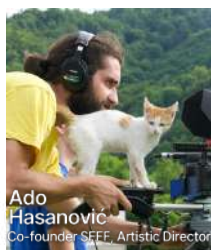
Cultural Center Srebrenica



Cultural Center Bratunac



At the heart of every great festival is a passionate team of creative minds, organizers and supporters who work tirelessly to bring the vision to life. Here, we proudly introduce the dedicated individuals who made it all possible from the very beginning.





Volunteers



Thank you, yours





DOBRO DOŠLI • ДОБРО ДОШЛИ • WELCOME

14 JULY

20:00
OPENING CEREMONY
! Open Air Cinema - Emmaus

20:30
FLOW
! Open Air Cinema - Emmaus
In collaboration with **Friedrich Ebert Foundation**
Feature Animation • 85 min

22:00
INTERNATIONAL STUDENT SHORT FILMS (Q&A)
! Open Air Cinema - Emmaus
Competition Program • 69 min

CAMP FIRE & GUITAR PERFORMANCE

15 JULY

10:00
GREEN SHORT FILMS
! Cinema Room - Silver Frame
Competition Program • 70 min

17:00
BRANDEN (Q&A)
! Cultural Center Srebrenica
In collaboration with **Goethe-Institut**
Animated Short / Experimental • 17 min

20:00
FLOW
! Cultural Center Bratunac
In collaboration with **Friedrich Ebert Foundation**
Feature Animation • 85 min

20:30
INTERNATIONAL SHORT FILMS
! Open Air Cinema - Emmaus
Competition Program • 84 min

22:00
VERMIGLIO
! Open Air Cinema - Emmaus
In collaboration with **Triste Film Festival**
Feature Film • 119 min

CAMP FIRE & GUITAR PERFORMANCE

16 JULY

10:00
SHORTS SPOTLIGHT
! Cinema Room - Silver Frame
Competition Program • 92 min

12:00
AN AMERICAN PASTORAL
! Cultural Center Srebrenica
In collaboration with **Mediawan Rights** • 118 min

17:00
WHERE DRAGONS LIVE
! Cultural Center Bratunac
In collaboration with **Documentale** - International Documentary and Media Festival • 90 min

20:30
REGIONAL STUDENT SHORT FILMS (Q&A)
! Open Air Cinema - Emmaus
Competition Program • 90 min

22:00
BLUM: Masters of Their Own Destiny
! Open Air Cinema - Emmaus
In collaboration with **Association of Filmmakers in BiH**
Feature Documentary • 76 min

CAMP FIRE & GUITAR PERFORMANCE

17 JULY

15:00
SHORTS SPOTLIGHT
! Cinema Room - Silver Frame
Competition Program • 92 min

18:00
VITTORIA
! Cinema Room - Silver Frame
In collaboration with **MedFilm Festival Rome**
Competition Program • 95 min

20:30
CLOSING CEREMONY - Award Ceremony
FILM RESIDENCY SCREENINGS (Q&A)
! Open Air Cinema - Emmaus

22:00
GYM (Q&A)
! Open Air Cinema - Emmaus
In collaboration with **Sarajevo Film Festival**
Feature Film • 2024 • 93 min

CAMP FIRE & GUITAR PERFORMANCE



All films are in original language with English & BHS subtitles



Ulaz besplatno • Vrata besplatno • Free entrance



@silverframefilmfest



14-17
JULY
2025

SILVER FRAME

FILM FESTIVAL

