

SAOPĆENJE ZA JAVNOST

Završen Silver Frame Film Festival u Srebrenici i Bratuncu: Dodijeljeno sedam nagrada

Srebrenica / Bratunac, 17. juli 2025. — Drugo izdanje **Silver Frame Film Festivala** održano je od **14. do 17. jula 2025. godine** u Srebrenici i Bratuncu.

Tokom četiri dana programa, Festival je ponudio niz filmskih projekcija, masterklasova, filmsku rezidenciju, izložbu i diskusije s ciljem povezivanja i osnaživanja zajednica kroz umjetnost filma.

Na ovogodišnjem izdanju prikazano je sedam dugometražnih filmova. Festival je svečano otvorio **Flow**, reditelja Gintsa Zilbalodisa iz Latvije, dobitnik nagrade Oscar.

Gym, reditelja Srđana Vuletića, prikazan je u okviru saradnje sa Sarajevo Film Festivalom, dok je zahvaljujući partnerstvu sa Trieste Film Festivalom publika imala priliku pogledati **Vermiglio**, rediteljice Maure Delpero.

U okviru partnerstva sa festivalom Dokumentale iz Berlina prikazan je **Where Dragons Live**, a projekciji je prisustvovala umjetnička direktorica Dokumentalea Anna Ramskogler-Witt, zajedno s dvoje protagonista filma iz Holandije.

Zahvaljujući saradnji s francuskom distribucijskom kućom Mediawan Rights, publika je imala priliku pogledati i **An American Pastoral**, dok je u partnerstvu s MedFilm Festivalom iz Rima prikazan film **Vittoria**.

U takmičarskom programu prikazano je **37 kratkometražnih filmova iz cijelog svijeta**, podijeljenih u međunarodne, studentske i ekološke programe, kao i selekciju Spotlight.

Festival je ove godine, pored tradicionalnog Open Air Cinema programa u EMMAUS kampu, ostvario saradnju sa domovima kulture u Srebrenici i Bratuncu.

Poseban program za djecu realizovan je u saradnji s Domom kulture u Novoj Kasabi, gdje je 16. jula izvedena predstava **Ribar i zlatna ribica** putujućeg pozorišta Art Centar Ankata.

Filmske projekcije tako su održane u dva grada i na ukupno četiri lokacije, čime je festivalski sadržaj postao dostupniji lokalnim zajednicama i široj publici.

Silver Frame time dodatno učvršćuje svoju misiju povezivanja zajednica kroz **film, umjetnost i dijalog**.

FILMSKA REZIDENCIJA

Srce Silver Frame Film Festivala čini Filmska rezidencija, programski segment koji povezuje edukaciju, lokalnu zajednicu i autorski filmski izraz.

Rezidencija je od 14. do 17. jula okupila mlade autore iz Bosne i Hercegovine, Srbije, Crne Gore i Hrvatske. Uz podršku mentora realizovali su pet kratkometražnih filmova na temu ekologije, klimatskih promjena i života u lokalnim zajednicama.

Program je podržala **Friedrich-Ebert-Stiftung**.

Nastali su filmovi:

Znači nema filma — Milica Radovanović

Otpad i šutnja — Esmin Suljić — **Prva nagrada**

Srebro koje teče — Uma Nea Zaimović

Odbačena — Zafar Berkovac — **Specijalno priznanje**

Tamo gdje srce pomaže — Milica Ostojić — **Specijalno priznanje**

SILVER FRAME NAGRADE 2025

Lokalni omladinski žiri

Pobjednik: *Unspoken* — Damian Walshe-Howling

Specijalno priznanje: *Gaia* — Nermin Hamzagović i Enis Čišić

Međunarodni omladinski žiri - EMMAUS

Pobjednik: *Unspoken* — Damian Walshe-Howling

Specijalno priznanje: *Entre le Feu et le Clair de Lune* — Dominic Yarabe

Najbolji regionalni studentski film

Pobjednik: *Shadows of the Moon* — Tina Veličković

Specijalno priznanje: *Sretno, Sara!* — Isidora Ratković

Najbolji međunarodni studentski film

Pobjednik: *Ne una ne due (Neither One nor Two)* — Lucia Catalina

Specijalna priznanja: *LOAT - Leaning on a Tree* — Lucas Dullingen; *Limbo* — Laura Galea i Erika Lanzafame

Najbolji film u Spotlight sekciji

Pobjednik: *Zastava Brothers* — Pep Stojanovic

Specijalno priznanje: *Egregores Theory* — Andrea Gatopoulos

Najbolji Green Short Film

Pobjednik: *Lynx* — Stefan Voyvodov

Specijalna priznanja: *Paradise* — Carolina Arias Ortiz; *Shan Tuyet Tea Production* — Louis Jan Joynt de Fouw

VIZUELNA HISTORIJA BH. FILMA

U Domu kulture Srebrenica otvorena je i izložba „**Plakati bh. filmova 1951–2012.**“, realizovana u saradnji sa Kinotekom Bosne i Hercegovine.

Među predstavljanim radovima bili su plakati autora poput Safeta Zeca, Ismeta i Ismara Mujezinovića i Branka Bačanovića Bambija, kao i čuveni plakat Pabla Picassa za film **Bitka na Neretvi**.

U sklopu festivala održana je i radionica „**Animacija, strip i crtani film**“ pod vodstvom Berina Tuzlića, tokom koje je nastao kratki animirani film **Vuk i pastir**.

Festival zahvaljuje svim članovima žirija, selektorima, volonterima, partnerima, institucijama, gostima i publici koji su doprinijeli realizaciji drugog izdanja Silver Frame Film Festivala.

PRESS RELEASE

Silver Frame Film Festival Concludes in Srebrenica and Bratunac with Seven Awards Presented

Srebrenica / Bratunac, 17 July 2025 — The second edition of the **Silver Frame Film Festival** took place from **14 to 17 July 2025** in Srebrenica and Bratunac, Bosnia and Herzegovina.

Over four days, the Festival presented film screenings, masterclasses, a film residency, an exhibition and discussions, bringing communities together through the art of cinema.

Seven feature-length films were presented during this year's edition. The Festival officially opened with the Academy Award-winning **Flow**, directed by Latvian filmmaker Gints Zilbalodis.

Gym, directed by Srđan Vuletić, was presented in collaboration with the Sarajevo Film Festival, while the partnership with the Trieste Film Festival brought **Vermiglio**, directed by Maura Delpero, to the Silver Frame audience.

In partnership with Berlin's Dokumentale, the Festival screened **Where Dragons Live**, attended by Dokumentale Artistic Director Anna Ramskogler-Witt and two protagonists of the film from the Netherlands.

Thanks to the collaboration with French distribution company Mediawan Rights, audiences also had the opportunity to see **An American Pastoral**, while **Vittoria** was presented in partnership with the MedFilm Festival in Rome.

The competition programme featured **37 short films from around the world**, presented across international, student and environmental programmes, as well as the Spotlight selection.

In addition to its traditional Open Air Cinema programme at the EMMAUS Camp, the Festival expanded its activities through collaborations with the Cultural Centres in Srebrenica and Bratunac.

A special children's programme was organised in collaboration with the Cultural Centre in Nova Kasaba, where **The Fisherman and the Golden Fish** was performed by the travelling theatre Art Centar Ankata on 16 July.

Film screenings therefore took place across two towns and four venues, making the Festival programme more accessible to local communities and wider audiences.

Through this expansion, Silver Frame continues to strengthen its mission of connecting communities through **film, art and dialogue**.

FILM RESIDENCY

At the heart of the Silver Frame Film Festival is its Film Residency, connecting education, local communities and creative filmmaking.

Held from 14 to 17 July, the Residency brought together young filmmakers from Bosnia and Herzegovina, Serbia, Montenegro and Croatia. Guided by mentors, they produced five short films exploring ecology, climate change and life in local communities.

The programme was supported by the **Friedrich-Ebert-Stiftung**.

The films created were:

Znači nema filma — Milica Radovanović

Otpad i šutnja — Esmin Suljić — **First Prize**

Srebro koje teče — Uma Nea Zaimović

Odbačena — Zafar Berkovac — **Special Mention**

Tamo gdje srce pomaže — Milica Ostojić — **Special Mention**

SILVER FRAME AWARDS 2025

Local Youth Jury

Winner: *Unspoken* — Damian Walshe-Howling

Special Mention: *Gaia* — Nermin Hamzagić and Enis Čišić

International Youth Jury – EMMAUS

Winner: *Unspoken* — Damian Walshe-Howling

Special Mention: *Entre le Feu et le Clair de Lune* — Dominic Yarabe

Best Regional Student Film

Winner: *Shadows of the Moon* — Tina Veličković

Special Mention: *Sretno, Sara!* — Isidora Ratković

Best International Student Film

Winner: *Ne una ne due (Neither One nor Two)* — Lucia Catalina

Special Mentions: *LOAT – Leaning on a Tree* — Lucas Dullinger; *Limbo* — Laura Galea and Erika Lanzafame

Best Film – Spotlight

Winner: *Zastava Brothers* — Pep Stojanovic

Special Mention: *Eggregores Theory* — Andrea Gatopoulos

Best Green Short Film

Winner: *Lynx* — Stefan Voyvodov

Special Mentions: *Paradise* — Carolina Arias Ortiz; *Shan Tuyet Tea Production* — Louis Jan Joynt de Fouw

A VISUAL HISTORY OF BOSNIAN AND HERZEGOVINIAN CINEMA

The Cultural Centre Srebrenica also hosted the exhibition “**Posters of Bosnian and Herzegovinian Films 1951–2012**”, organised in collaboration with the Film Archive of Bosnia and Herzegovina.

The exhibition included works by artists such as Safet Zec, Ismet and Ismar Mujezinović and Branko Bačanović Bambi, as well as Pablo Picasso's celebrated poster for **The Battle of Neretva**.

The Festival also hosted the workshop “**Animation, Comics and Animated Film**”, led by Berin Tuzlić, during which participants created the animated short film **Vuk i pastir (The Wolf and the Shepherd)**.

The Silver Frame Film Festival thanks all jury members, selectors, volunteers, partners, institutions, guests and audiences who contributed to the second edition of the Festival.

PRESS CONTACT & INFORMATION

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