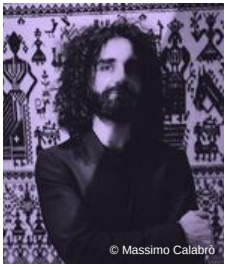

SILVER FRAME
FILM FESTIVAL
LOOKING AGAIN
SILVER FRAME FILM FESTIVAL
3RD EDITION · CATALOGUE
16-19 JULY 2026
SREBRENICA-BRATUNAC
FILMS · AWARDS · DOC ACADEMY · GREEN FILM RESIDENCY · ENCOUNTERS

SILVER FRAME

LOOKING AGAIN


© Massimo Calabrò

OPENING THOUGHTS

Uvodna riječ

Sometimes it takes time to learn how to see a place again. To see its landscape, its people and its everyday beauty, without forgetting what happened there. Perhaps this is something cinema can do. It can help us look again.

For me, this has been a personal process too. The past remains part of this place and part of me, but with time I have learned that memory and beauty can exist together.

Silver Frame grew from this need to look again. Not to leave memory behind, but to make space for new images alongside it. When we founded the festival in 2024, we began with a simple belief: cinema can create a space where people meet, listen to one another and learn to see a place, and each other, differently. We are not only bringing cinema to Srebrenica and Bratunac. We are creating cinema here.

Thank you to the filmmakers, selectors, juries, mentors, partners and volunteers, to the communities of Srebrenica and Bratunac, and above all to our audience. A festival exists only when people gather. Thank you for gathering with us.

In July 2026, films from around the world brought us stories about memory, friendship, identity, nature and family. The Silver Frame Doc Academy and Green Film Residency brought young filmmakers together to research, film and create, and in only a few days encounters became images.

We publish this catalogue after the festival as a record of what we watched, made and shared together.

Ponekad treba vremena da ponovo naučimo gledati jedno mjesto. Da vidimo njegov pejzaž, njegove ljude i njegovu svakodnevnu ljepotu, a da ne zaboravimo šta se tu dogodilo. Možda je to nešto što film može učiniti. Može nam pomoći da ponovo pogledamo.

I za mene je ovo bio lični proces. Prošlost ostaje dio ovog mjesta i dio mene, ali sam s vremenom naučio da sjećanje i ljepota mogu postojati zajedno.

Silver Frame je nastao iz te potrebe da ponovo pogledamo. Ne da bismo sjećanje ostavili iza sebe, nego da uz njega napravimo prostor za nove slike. Kada smo 2024. osnovali festival, krenuli smo od jednostavnog uvjerenja: film može stvoriti prostor u kojem se ljudi susreću, slušaju jedni druge i uče da drugačije vide jedno mjesto, i jedni druge. Mi u Srebrenicu i Bratunac ne donosimo samo film. Mi ovdje stvaramo film.

Hvala filmskim autorima, selektorima, žirijima, mentorima, partnerima i volonterima, zajednicama Srebrenice i Bratunca, a iznad svega našoj publici. Festival postoji samo kada se ljudi okupe. Hvala vam što ste se okupili s nama.

U julu 2026. filmovi iz cijelog svijeta donijeli su nam priče o sjećanju, prijateljstvu, identitetu, prirodi i porodici. Silver Frame Doc Academy i Green Film Residency okupili su mlade filmske autore da istražuju, snimaju i stvaraju, i za samo nekoliko dana susreti su postali slike.

Ovaj katalog objavljujemo nakon festivala, kao zapis o onome što smo zajedno gledali, stvarali i dijelili.

Ado Hasanović
Founder & Artistic Director · Osnivač i umjetnički direktor
Silver Frame Film Festival


© Mladen Kojić

THE FESTIVAL

O festivalu

The Silver Frame Film Festival is an international competitive and educational film festival held in Srebrenica and Bratunac, Bosnia and Herzegovina.

Founded in 2024, the festival brings together films, filmmakers, young people and local communities through screenings, discussions, workshops and creative programmes. Alongside films from around the world, Silver Frame places a strong focus on education and creation, with young filmmakers developing new work directly in Srebrenica and Bratunac.

More than a place for screenings, Silver Frame is a space to meet, learn and create together. Srebrenica and Bratunac are not simply festival locations. They are part of its identity.

All screenings and festival activities are free and open to the public.

Silver Frame Film Festival je međunarodni takmičarski i edukativni filmski festival koji se održava u Srebrenici i Bratuncu, u Bosni i Hercegovini. Osnovan 2024. godine, festival okuplja filmove, filmske autore, mlade i lokalne zajednice kroz projekcije, razgovore, radionice i kreativne programe. Uz filmove iz cijelog svijeta, Silver Frame stavlja snažan naglasak na edukaciju i stvaranje: mladi autori nova djela razvijaju upravo u Srebrenici i Bratuncu.

Silver Frame je više od mjesta za projekcije. To je prostor za susret, učenje i zajedničko stvaranje. Srebrenica i Bratunac nisu samo lokacije festivala, nego dio njegovog identiteta. Sve projekcije i aktivnosti festivala su besplatne i otvorene za javnost.

3RD EDITION · 16 TO 19 JULY 2026 · SREBRENICA & BRATUNAC

FESTIVAL AT A GLANCE

Festival u brojkama

52 *prikazanih filmova*
FILMS SCREENED
Documentary, fiction, animation and experimental films

32 *kratkih filmova u takmičenju*
SHORT FILMS IN COMPETITION
In five competition programmes

9 *dugometražnih filmova*
FEATURE FILMS
Presented with partner festivals and cultural institutions

9 *novih filmova nastalih u Srebrenici i Bratuncu*
NEW FILMS MADE IN SREBRENICA AND BRATUNAC
4 from the Doc Academy, 5 from the Green Film Residency

5 *takmičarskih programa*
COMPETITION PROGRAMMES
International Short · International Student · Regional Student · International Green · Silver Frame Spotlight

2 *filmske rezidencije*
FILM RESIDENCIES
Silver Frame Doc Academy · Silver Frame Green Film Residency

4 *festivalska dana*
FESTIVAL DAYS
Screenings, Q&As, workshops, masterclasses and evenings under the stars

3 *ceremonije*
CEREMONIES
Pre-Opening 15 July · Opening 16 July · Awards 19 July

AUDIENCE & COMMUNITY · PUBLIKA I ZAJEDNICA

1,500+ *posjeta festivalu*
FESTIVAL VISITS

70+ *međunarodnih gostiju*
INTERNATIONAL GUESTS

33 *članova u 7 žirija*
JURY MEMBERS IN 7 JURIES

30+ *volontera*
VOLUNTEERS

444 *noćenja*
OVERNIGHT STAYS

52 *članaka u medijima na četiri jezika*
PRESS ARTICLES IN FOUR LANGUAGES

FREE ADMISSION · OPEN TO THE PUBLIC
Besplatan ulaz · otvoreno za javnost

EIGHT DAYS OF SILVER FRAME

Osam dana Silver Framea

The third edition began before the first screening. The Doc Academy opened on 12 July, the Green Film Residency followed on 15 July and the festival opened on 16 July. The Doc Academy films premiered on 18 July, the Green Film Residency films on the closing night, 19 July.

Treće izdanje počelo je prije prve projekcije. Doc Akademija otvorena je 12. jula, Zelena filmska rezidencija 15. jula, a festival 16. jula. Filmovi Doc Akademije premijerno su prikazani 18. jula, a filmovi Zelene filmske rezidencije na večeri zatvaranja, 19. jula.

12 SUN	13 MON	14 TUE	15 WED	16 THU	17 FRI	18 SAT	19 SUN

SILVER FRAME DOC ACADEMY · 12 TO 19 JULY

Eight days of research, filming and editing in mixed international teams.
Osam dana istraživanja, snimanja i montaže u mješovitim međunarodnim timovima.

GREEN FILM RESIDENCY · 15 TO 19 JULY

Five days, five young filmmakers, five new short films.
Pet dana, pet mladih autora, pet novih kratkih filmova.

FESTIVAL · 16 TO 19 JULY

Four days of screenings, encounters and evenings under the stars.
Četiri dana projekcija, susreta i večeri pod zvijezdama.

CEREMONIES
Ceremonije

PRE-OPENING
15 July

OPENING
16 July

AWARDS
19 July


© Mladen Kojić

DOC ACADEMY
12 to 19 July



GREEN FILM RESIDENCY
15 to 19 July


© Federica Giacomazzi

FESTIVAL
16 to 19 July

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SCREENING LOCATIONS

Lokacije projekcija

© Mladen Kojić

01

OPEN AIR CINEMA EMMAUS

Donji Potočari bb
75430 Srebrenica

The festival's main stage under the night sky, in the grounds of the International Forum of Solidarity · Emmaus. Home to the opening night, the evening screenings and the closing ceremony.

Glavna festivalska pozornica pod noćnim nebom, u krugu Međunarodnog foruma solidarnosti · Emmaus. Mjesto svečanog otvaranja, večernjih projekcija i ceremonije zatvaranja.

02

CINEMA ROOM EMMAUS

Donji Potočari bb
75430 Srebrenica

A screening room inside Emmaus, equipped for the festival. Home to the daytime programmes, the masterclass and the Doc Academy.

Kino sala u Emmausu, opremljena za festival. Mjesto dnevnih programa, masterclassa i Doc Academy.

03

CULTURAL CENTER BRATUNAC

Nemanjina
75420 Bratunac

Bratunac's venue for theatre, music and film, where the festival screened feature films and held the acting and virtual reality workshops.

Prostor za pozorište, muziku i film u Bratuncu, gdje je festival prikazivao igrane filmove i održao radionice glume i virtuelne stvarnosti.

PROGRAMME BY LOCATION

Program po lokacijama

OPEN AIR CINEMA · EMMAUS

15 July	20:30	TESLA: GEAR, WINE AND INK · World premiere
	21:00	Doc Academy & Green Residency · Highlights
	21:30	LUKA NADE · Documentary, world premiere
16 July	20:30	ARCO · Opening film, animation
	22:00	FALLEN HOUSES · STRAŠILA · Short films
	22:15	MAD MAX: FURY ROAD · Classic
17 July	20:30	Regional Student Shorts · Competition
	22:30	VIDRA · Feature fiction
18 July	20:30	BECOMING ZLATAN · Feature documentary
	22:00	Doc Academy films · Premiere
	23:30	FIFA World Cup third place match, live
19 July	20:00	Closing & Award Ceremony · Branislav Šarac live
	21:00	FIFA World Cup final, live
	23:15	Green Residency films · Premiere

CINEMA ROOM · EMMAUS

15 July	21:00	FIFA World Cup semifinal, live
17 July	10:00	Green Shorts · Competition
	17:00	International Shorts · Competition
18 July	11:00	Spotlight 1 · Competition
	14:00	Spotlight 2 · Competition
	17:00	International Student · Competition
19 July	14:00	LADRI DI BICICLETTE · Classic
	16:00	THE TRACK · Feature documentary

CULTURAL CENTER BRATUNAC

17 July	18:00	CIRCUS BOY · Feature documentary
18 July	18:00	ARCO · Feature animation
19 July	18:00	WIND, TALK TO ME · Feature drama



Silver Frame Film Festival 2026 · Photo Mladen Kojić

JURY MEMBERS

Članovi žirija

REGIONAL STUDENT JURY · REGIONALNI STUDENTSKI ŽIRI



Aline Bavier



Krystyna Biernawska



Attila Kékesi

INTERNATIONAL STUDENT JURY · MEĐUNARODNI STUDENTSKI ŽIRI



Barbara Sotelsek



Dijana Jelača



Davorin Sekulić

SPOTLIGHT JURY · SPOTLIGHT ŽIRI



Maja Šuša



Claudia Zini



Mak Pavičević



Mirela Osmanović

SILVER FRAME FILM FESTIVAL 2026 · JURY

FILM RESIDENCY JURY · ŽIRI FILMSKE REZIDENCIJE



Federica Zerbo



Branislav Šarac



Hajrunisa Džananović

GREEN SHORT FILM JURY · ŽIRI ZELENOG KRATKOG FILMA



Aida Redžepagić



Valentina Gagić Lazić



Nebojša Jovanović

SILVER FRAME DOC ACADEMY JURY · ŽIRI SILVER FRAME DOC AKADEMIJE



Sadik Salimović



Alena Džebo



Srđan Vuletić

YOUNG JURY · MLADI ŽIRI

The International Youth Jury brings together 14 young people from Srebrenica and Bratunac and from countries around the world. Together, they watch, discuss and evaluate the films, bringing different perspectives and experiences to the International Short Film Competition.

Alise Lehtonen · Finland | Asmae Darkaoui · Morocco | Berina Merdzić · Bosnia and Herzegovina | Elma Islamović · Bosnia and Herzegovina | Sumeja Hadžić · Bosnia and Herzegovina | Hana Šahinagić · Bosnia and Herzegovina | Lejla Jahić · Bosnia and Herzegovina | Jeanne Merckaert · France | Klara Horakova · Czechia | Minelys Krichi · France | Osman Mehanović · Bosnia and Herzegovina | Riccardo Gaffuri · Italy | Yumna Kamal Sultani · Pakistan | Alice Bartolozzi · Italy

FEATURE FILMS

Počasni selektori · Dugometražni filmovi

Three leading European festivals each chose one film for Silver Frame. On behalf of their festivals, Elma Tataragić, Anna Ramskogler-Witt and Nicoletta Romeo each selected a feature film for audiences in Srebrenica and Bratunac. The rest of the programme was selected by artistic director Ado Hasanović with partner institutions.

Tri vodeća evropska festivala izabrala su po jedan film za Silver Frame. U ime svojih festivala, Elma Tataragić, Anna Ramskogler-Witt i Nicoletta Romeo odabrale su po jedan dugometražni film za publiku u Srebrenici i Bratuncu. Ostatak programa odabrao je umjetnički direktor Ado Hasanović sa partnerskim institucijama.



SARAJEVO FILM FESTIVAL

Elma Tataragić

Elma Tataragić (1976) is a scriptwriter, professor and festival programmer. She graduated in Dramaturgy (Screenwriting and History of Cinema) at the Sarajevo Academy of Performing Arts and obtained her Master of Science degree and PhD in Film and Literature. She has been with the Sarajevo Film Festival since it was founded in 1995, and today she is its Head of Programme.

Scenaristica, profesorica i selektorica, uz Sarajevo Film Festival je od njegovog osnivanja 1995. godine, a danas je njegova direktorica programa.

SELECTED FILM · VIDRA (OTTER) · Srđan Vuletić



DOXUMENTALE, BERLIN

Anna Ramskogler-Witt

Anna Ramskogler-Witt is the founder of The Good Media Network and the artistic director of DOXUMENTALE, Berlin. For nearly two decades she has devised projects at the intersection of film, human rights, communications and social impact.

Osnivačica mreže The Good Media Network i umjetnička direktorica festivala DOXUMENTALE u Berlinu, koja gotovo dvije decenije spaja film, ljudska prava i društveni uticaj.

SELECTED FILM · BECOMING ZLATAN · Fredrik Gertten & Magnus Gertten



TRIESTE FILM FESTIVAL

Nicoletta Romeo

From 1999 to 2006 she was Head of Programming for the Venice International Critics Week, an autonomous section of the Venice Film Festival. From 2000 to 2007 she was a programme advisor for the Thessaloniki Film Festival and 4 Ecrans, Paris. Since 1996 she has collaborated with the Trieste Film Festival as programmer, and in 2016 she was appointed its Artistic Director.

Od 2016. godine umjetnička direktorica Trieste Film Festivala, s kojim sarađuje od 1996, a ranije je vodila program Međunarodne sedmice kritike u Veneciji.

SELECTED FILM · WIND, TALK TO ME · Stefan Đorđević

ARTISTIC DIRECTION AND SELECTION · Ado Hasanović, Artistic Director and Head of Programming
PROGRAMME COORDINATION · Chiara Cruciatti

HONORARY SELECTORS

SHORT FILMS

Počasni selektori · Kratki filmovi

INTERNATIONAL SHORT FILMS



SHORT FILM SELECTION COMMITTEE, FESTIVAL DE CANNES

Wim Vanacker

Wim Vanacker is a Belgian script consultant, programmer and producer. He is a member of the Selection Committee for the Official Short Film Competition of the Festival de Cannes and Editorial Consultant of First Cut Lab. He founded Sireal Films.

Belgijski scenarijski konsultant, član komisije koja bira kratke filmove za festival u Cannesu.



PROGRAMMER, SUNDANCE FILM FESTIVAL

Ana Souza

Born in Brazil, Ana Souza was partially raised in the Netherlands and now lives in Los Angeles. She is the Manager of the Programming department at Sundance and a programmer on the features team, focusing on US and international fiction films across sections.

Selektorica festivala Sundance, gdje vodi programski odjel i bira igrane filmove.



SHORT FILM ADVISOR, VENICE INTERNATIONAL FILM FESTIVAL

Carla Vulpiani

Carla Vulpiani is Short Film Advisor of La Biennale di Venezia, the Venice International Film Festival.

Savjetnica za kratki film na Međunarodnom filmskom festivalu u Veneciji.



HEAD OF INTERNATIONAL COMPETITION, CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL

Tim Redford

Tim Redford first worked as Project Manager for the Signals Media Arts Festival in Colchester, United Kingdom, before becoming Director of the Curtocircuito Short Film Festival in Santiago de Compostela, Spain, which he led for eight years. He is currently Head of International Competition at the Clermont-Ferrand International Short Film Festival.

Šef međunarodne konkurencije festivala kratkog filma u Clermont-Ferrandu.



PROGRAMMER, SARAJEVO FILM FESTIVAL

Asja Krsmanović

Asja Krsmanović was born in Sarajevo in 1988. She studied dramaturgy at the Academy of Performing Arts in Sarajevo. During her studies she worked as a dramaturg assistant, critic and roundtable moderator in theatre, and since 2009 she has been one of the most active young dramaturgs in Bosnia and Herzegovina.

Dramaturginja iz Sarajeva i selektorica Sarajevo Film Festivala.

INTERNATIONAL STUDENT SHORT FILMS



DOCUMENTARY FILMMAKER AND CINEMATOGRAPHER

Marta Massa

Marta Massa is an Italian documentary filmmaker and cinematographer. In 2026 she selected the International Student Short Film Competition and was a mentor of the Silver Frame Doc Academy.

Italijanska dokumentaristica i snimateljica, mentorica Silver Frame Doc Academy.

INTERNATIONAL GREEN SHORT FILMS



FILM SCHOLAR AND CURATOR · PROGRAMME AND SELECTION COMMITTEE, DOK LEIPZIG

Borjana Gaković

Film scholar and curator Borjana Gaković focuses on European cinema of the 1960s and on women, war and trauma in film. Since 2020 she has been part of the Programme and Selection Committee of DOK Leipzig.

Filmska teoretičarka i kustosica, članica programske i selekcijske komisije festivala DOK Leipzig.



INTERNATIONAL FEATURE FILMS

Međunarodni dugometražni filmovi

A feature film gives a story time. For the length of a film we live alongside other lives, in faraway countries and in our own region, and we leave the cinema seeing our own a little differently. In Srebrenica and Bratunac, where memory and the future meet every day, these seven films open a shared space to watch, to talk and to stay together.

Dugometražni film daje priči vrijeme. Za vrijeme jednog filma živimo uz tuđe živote, u dalekim zemljama i u našem regionu, i iz kina izlazimo gledajući svoj život malo drugačije. U Srebrenici i Bratuncu, gdje se sjećanje i budućnost susreću svaki dan, ovih sedam filmova otvara zajednički prostor da gledamo, razgovaramo i ostanemo zajedno.

THE SEVEN FILMS · SEDAM FILMOVA

Wind, Talk to Me · The Track · Becoming Zlatan · Circus Boy
Arco · Vidra (Otter) · Luka nade



WIND, TALK TO ME

Stefan Đorđević

SILVER FRAME FILM FESTIVAL 2026 · INTERNATIONAL FEATURE FILMS

WIND, TALK TO ME

Vetre, pričaj sa mnom · Serbia / Slovenia / Croatia · 2025 · 100 min · Drama, docu-fiction



Stefan Đorđević

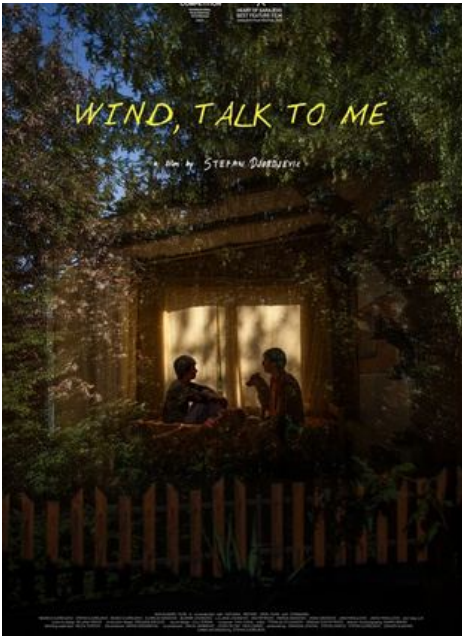
SYNOPSIS

Stefan reunites with his family to celebrate his grandmother's birthday for the first time after his mother's recent passing. This homecoming, driven by his urge to complete a film about his mother and an attempt to make amends by rescuing a stray dog, will ignite an introspective journey for Stefan.

Stefan se prvi put nakon nedavne smrti svoje majke okuplja s porodicom da proslave bakin rođendan. Ovaj povratak kući, potaknut željom da završi film o majci i pokušajem da se iskupi spašavanjem psa lutalice, pokreće Stefanovo putovanje u sebe.

ABOUT THE DIRECTOR

Stefan Đorđević (1987, Bor, Serbia) came to film as one of the leads in Nikola Ležaić's TILVA ROŠ (Locarno 2010). He holds an MA in cinematography from the Faculty of Dramatic Arts in Belgrade. His short THE LAST IMAGE OF FATHER premiered in Locarno, winning the Young Jury Award, and later won the Heart of Sarajevo. WIND, TALK TO ME is his feature debut.



CREDITS

Director and screenplay Stefan Đorđević
Cinematography Marko Brdar
Editing Tomislav Stojanović, Dragan von Petrović
Music Ivan Judas
Production Non-Aligned Films
Co-production Katunga, SPOK Films, Restart, Staragara
Cast Negrica Đorđević, Stefan Đorđević, Boško Đorđević, Đorđe Davidović

SCREENED AT SILVER FRAME

19 July 2026 · 18:00
Cultural Center Bratunac
In collaboration with Trieste Film Festival, selected by Nicoletta Romeo

FESTIVALS AND AWARDS

World premiere, International Film Festival Rotterdam 2025, Competition
Special Mention, Les Arcs Work in Progress 2023



THE TRACK

Ryan Sidhoo

INTERNATIONAL FEATURE FILMS

THE TRACK

Canada / Bosnia and Herzegovina · 2025 · 100 min · Documentary



Ryan Sidhoo

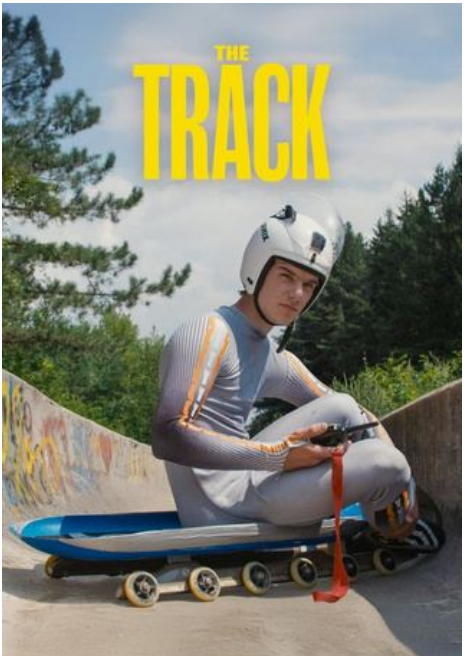
SYNOPSIS

THE TRACK is a contemporary coming-of-age story following three teenagers, Mirza, Zlatan and Hamza, chasing their Olympic dreams in post-war Bosnia and Herzegovina. Training on their bullet-riddled luge track, a relic of the 1984 Sarajevo Winter Games, the boys are guided by their resilient coach, Senad.

THE TRACK je savremena priča o odrastanju trojice tinejdžera, Mirze, Zlatana i Hamze, koji u poslijeratnoj Bosni i Hercegovini sanjaju olimpijski san. Treniraju na sankaškoj stazi izrešetanoj mecima, ostatku Zimskih olimpijskih igara Sarajevo 1984., a vodi ih njihov uporni trener Senad.

ABOUT THE DIRECTOR

Ryan Sidhoo is an award winning Canadian documentary director and producer working at the intersection of identity and culture. He produced HANDLE WITH CARE, nominated for three Canadian Screen Awards, and won a Webby Award for the series TRUE NORTH, made with the National Film Board of Canada.



CREDITS

Director Ryan Sidhoo
Screenplay Ryan Sidhoo, Graham Withers
Cinematography Jesse McCracken, Alen Alilović, Almir Djikoli, Ervin Golubović, Leigh Lisbão Underwood, Will Pugh
Editing Graham Withers
Music Edo Van Breemen, Johannes Winkler
Production Spirit of 84 Films

SCREENED AT SILVER FRAME

19 July 2026 · 16:00
Cinema Room, Emmaus, Srebrenica
In collaboration with the Association of Filmmakers in Bosnia and Herzegovina

FESTIVALS AND AWARDS

Best Documentary, Vancouver International Film Festival
Audience Award, Sarajevo Film Festival
Best Documentary, Banff Mountain Film Festival
True/Life Fund, True/False Film Festival



BECOMING ZLATAN

Fredrik Gertten & Magnus Gertten

SILVER FRAME FILM FESTIVAL 2026 · INTERNATIONAL FEATURE FILMS

BECOMING ZLATAN

Den unge Zlatan · Sweden / Netherlands / Italy · 2015 · 96 min · Documentary



Fredrik Gertten & Magnus Gertten

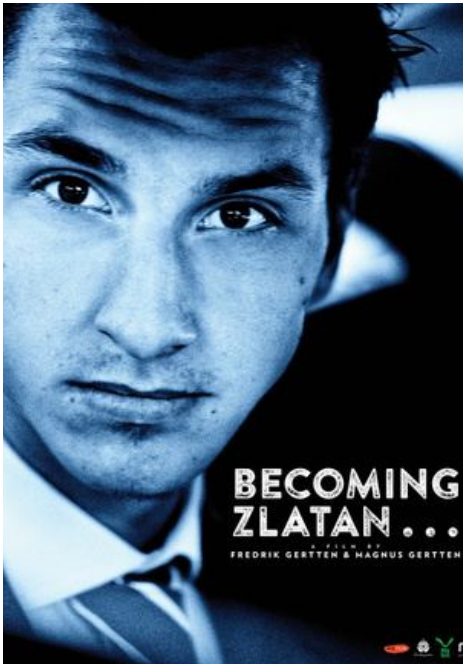
SYNOPSIS

The decisive years of Swedish football player Zlatan Ibrahimović, told through rare archive footage in which a young Zlatan speaks openly about his life and challenges. The film follows him from his debut with Malmö FF in 1999 through his conflict-ridden years with Ajax Amsterdam.

Odlučujuće godine švedskog fudbalera Zlatana Ibrahimovića, ispričane kroz rijetke arhivske snimke u kojima mladi Zlatan otvoreno govori o svom životu i izazovima. Film ga prati od debija za Malmö FF 1999. do burnih godina u amsterdamskom Ajaxu.

ABOUT THE DIRECTORS

Fredrik Gertten is an award winning Swedish director and journalist who founded the production company WG Film in 1994. His films include BANANAS!*, BIG BOYS GONE BANANAS!* and BIKES VS CARS. Magnus Gertten co-founded Auto Images and directed documentaries including HARBOUR OF HOPE and EVERY FACE HAS A NAME.



CREDITS

Directors Fredrik Gertten, Magnus Gertten
Editing Jesper Osmund
Music Florencia Di Concilio, Marc Lizier
Sound design Davide Favargiotti
Producers Lennart Ström, Margarete Jangård
Production WG Film, Auto Images
Co-production Indyca, KeyDocs, RAI Cinema, SVT, Film i Skåne, VPRO
With Zlatan Ibrahimović, Leo Beenhakker, Ronald Koeman, Marco van Basten, Fabio Capello

SCREENED AT SILVER FRAME

18 July 2026 · 20:30
Open Air Cinema, Emmaus, Srebrenica
In collaboration with DOXUMENTALE, selected by Anna Ramskogler-Witt



CIRCUS BOY

Julia Lemke & Anna Koch

INTERNATIONAL FEATURE FILMS

CIRCUS BOY

Zirkuskind · Germany · 2025 · 86 min · Documentary



Julia Lemke & Anna Koch

SYNOPSIS

Santino is a circus child. His great-grandfather is one of Germany's last great circus directors and tells him stories about his ancestors: about a friendship with an elephant, about farewells and new beginnings, and about his own first steps as a clown in the ring. A documentary road movie about the life of a circus family, balancing between realism and magic.

Santino je dijete cirkusa. Njegov pradjed, jedan od posljednjih velikih cirkuskih direktora u Njemačkoj, priča mu o precima: o prijateljstvu sa slonom, o rastancima i novim počecima, i o svojim prvim koracima kao klovna u areni. Dokumentarni road movie o životu jedne cirkuske porodice, između stvarnosti i čarolije.

ABOUT THE DIRECTORS

The Berlin based directing duo BADABUM consists of Anna Koch and Julia Lemke. They graduated from the DFFB in 2016 with WIN BY FALL, Best Documentary at Hof International Film Festival. Their feature debut GLITTER & DUST premiered at the Max Ophüls Film Festival in 2020.



CREDITS

Written and directed by Julia Lemke & Anna Koch
Animation Magda Kreps & Lea Majeran
Cinematography Julia Lemke
Editing Jamin Benazzouz
Music Nils Kacirek & Jörg Hochapfel
Producers Katharina Bergfeld, Martin Heisler
Production Flare Film, with hr, SWR and mdr

SCREENED AT SILVER FRAME

17 July 2026 · 18:00
Cultural Center Bratunac
In collaboration with Goethe-Institut Bosnia and Herzegovina, selected by Simone Voigt

FESTIVALS AND AWARDS

World premiere, Berlinale 2025, Generation



ARCO

Ugo Bienvenu

INTERNATIONAL FEATURE FILMS

ARCO

France · 2025 · 89 min · Animation



Ugo Bienvenu

SYNOPSIS

In 2075, Iris, a 10 year old girl, sees a mysterious boy in a rainbow suit fall from the sky. It's Arco. Iris will take him in and help him by any means possible to get home.

Godine 2075. desetogodišnja Iris vidi kako s neba pada tajanstveni dječak u odijelu duginih boja. To je Arco. Iris ga prihvata i na sve moguće načine pomaže mu da se vrati kući.

ABOUT THE DIRECTOR

After short films, music videos and science fiction graphic novels, Ugo Bienvenu makes his feature debut with ARCO, a 2D animated film made entirely in Paris at Remembers Studio, which he founded with Félix de Givry. He taught at Les Gobelins School of Animation for six years.



CREDITS

Director Ugo Bienvenu
Screenplay Ugo Bienvenu, Félix de Givry
Producers Félix de Givry, Sophie Mas, Natalie Portman, Ugo Bienvenu
Music Arnaud Toulon
Editing Nathan Jacquard
Voices Alma Jodorowsky, Swann Arlaud, Vincent Macaigne, Louis Garrel
Production Remembers, MountainA

SCREENED AT SILVER FRAME

16 July 2026 · 20:30 · Opening Film
Open Air Cinema, Emmaus, Srebrenica
18 July 2026 · 18:00
Cultural Center Bratunac
In collaboration with Institut français de Bosnie-Herzégovine, selected by Ado Hasanović

FESTIVALS AND AWARDS

Special Screening, Festival de Cannes 2025



VIDRA

Srđan Vuletić

SILVER FRAME FILM FESTIVAL 2026 · INTERNATIONAL FEATURE FILMS

VIDRA

Otter · Montenegro / Bosnia and Herzegovina / Italy / Croatia / Kosovo · 2025 · 87 min · Fiction



Srđan Vuletić

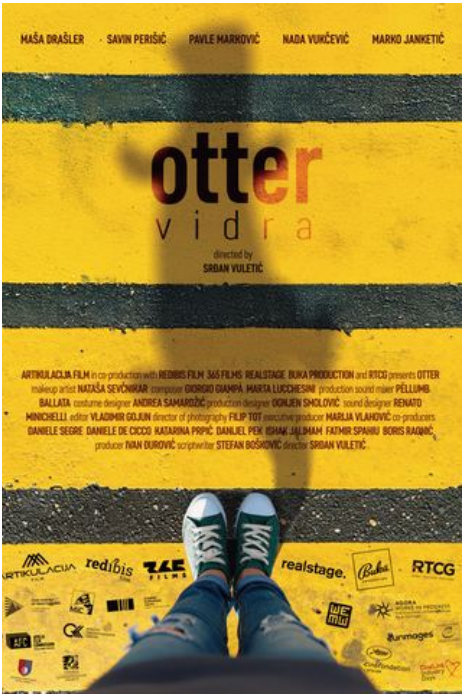
SYNOPSIS

Hana, an introverted sixteen year old, is eagerly looking forward to the best day of her life because Balša, her crush, has invited her on a trip to the lake. But that morning, her father dies, and Balša is not who she believes he is.

Hana, povučena šesnaestogodišnjakinja, s nestrpljenjem iščekuje najljepši dan u životu jer ju je Balša, momak u kojeg je zaljubljena, pozvao na izlet na jezero. Ali tog jutra umire joj otac, a Balša nije onaj za koga ga ona smatra.

ABOUT THE DIRECTOR

Srđan Vuletić is a member of the European Film Academy. SUMMER IN THE GOLDEN VALLEY (2003) won the Tiger Award in Rotterdam, and IT'S HARD TO BE NICE (2007) competed in Sarajevo and Karlovy Vary. VIDRA was selected for the Cannes Atelier Cinéfondation in 2021.



CREDITS

Director Srđan Vuletić
Screenplay Stefan Bošković
Producer Ivan Đurović
Cinematography Filip Tot
Editing Vladimir Gojun
Music Giorgio Giampa, Marta Lucchesini
Cast Maša Drašler, Pavle Marković, Savin Perišić, Marko Janketić
Production Artikulacija Film, with Redibis Film, 365 Films, Realstage, Buka Production, RTCG

SCREENED AT SILVER FRAME

17 July 2026 · 22:30
Open Air Cinema, Emmaus, Srebrenica
In collaboration with Sarajevo Film Festival, selected by Elma Tataragić

FESTIVALS AND AWARDS

Premiere, Sarajevo Film Festival 2025, Competition
Best Screenplay, Herceg Novi Film Festival



LUKA NADE

Aziz Čeho

SILVER FRAME FILM FESTIVAL 2026 · INTERNATIONAL FEATURE FILMS

INTERNATIONAL FEATURE FILMS

LUKA NADE

Harbor of Hope · Bosnia and Herzegovina · 2026 · 61 min · Documentary



Aziz Čeho

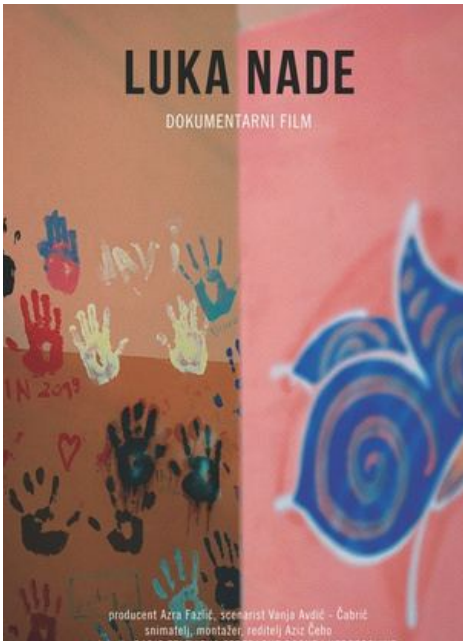
SYNOPSIS

A documentary about the boarding school in Potočari, near Srebrenica, run by MFS Emmaus. Through two children from Luka, the most remote village in the Srebrenica municipality, and their fathers, who for years drove more than a hundred kilometres each day to take them to school, the film explores parental sacrifice and the importance of accessible education.

Dokumentarni film o internatu u Potočarima kod Srebrenice, koji vodi MFS Emmaus. Kroz priču o dvoje djece iz Luke, najudaljenijeg sela u općini Srebrenica, i njihovim očevima, koji su godinama svaki dan vozili više od stotinu kilometara da ih odvezu u školu, film govori o roditeljskoj žrtvi i važnosti dostupnog obrazovanja.

ABOUT THE FILM

Aziz Čeho directed, shot and edited the film, written by Vanja Avdić-Čabrić and produced by Radio Television of the Federation of Bosnia and Herzegovina. The boarding school offers children not only education, but the prospect of staying and building a future in Srebrenica.



CREDITS

Director, cinematography, editing Aziz Čeho
Screenplay Vanja Avdić-Čabrić
Commissioning editor Vanja Avdić-Čabrić
Producer Azra Fazlić
Production Radio Television of the Federation of Bosnia and Herzegovina

SCREENED AT SILVER FRAME

15 July 2026 · 21:30 · Pre-opening
Open Air Cinema, Emmaus, Srebrenica
In collaboration with Federal Television (FTV)

FESTIVALS AND AWARDS

World premiere, Silver Frame Film Festival 2026



SILVER FRAME CLASSICS

Filmski klasici

New in 2026, a programme dedicated to timeless masterpieces that have shaped the history of world cinema, shown on the big screen in Srebrenica.

Novo u 2026: program posvećen bezvremenskim remek djelima koja su oblikovala historiju svjetskog filma, na velikom platnu u Srebrenici.

IN COLLABORATION WITH · U SARADNJI SA

LADRI DI BICICLETTE · Cinematheque of Bosnia and Herzegovina and Embassy of Italy in Bosnia and Herzegovina

MAD MAX: FURY ROAD · MCF d.o.o.

Selected by Ado Hasanović



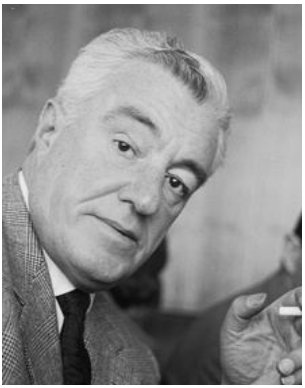
LADRI DI BICICLETTE

Vittorio De Sica

SILVER FRAME CLASSICS

LADRI DI BICICLETTE

Bicycle Thieves · Italy · 1948 · 93 min · Fiction



Vittorio De Sica

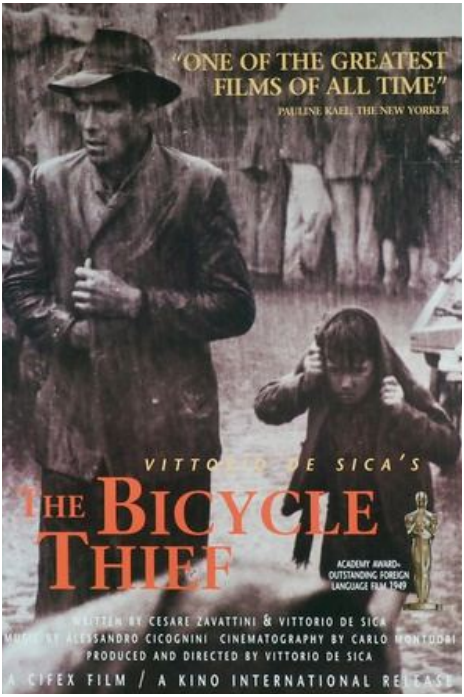
SYNOPSIS

A father and his young son search the streets of post-war Rome for a stolen bicycle, their only hope for work and survival. A defining work of Italian Neorealism and a powerful reflection on dignity, poverty, family and resilience.

Otac i njegov mali sin po ulicama poslijeratnog Rima traže ukradeni bicikl, njihovu jedinu nadu za posao i preživljavanje. Ključno djelo italijanskog neorealizma i snažno promišljanje o dostojanstvu, siromaštvu, porodici i otpornosti.

ABOUT THE DIRECTOR

Vittorio De Sica (1901 to 1974) was an Italian director and actor and one of the founders of Neorealism. SHOESHINE, BICYCLE THIEVES, YESTERDAY, TODAY AND TOMORROW and THE GARDEN OF THE FINZI CONTINIS all received Academy Awards.



CREDITS

Director Vittorio De Sica
Screenplay Cesare Zavattini, Vittorio De Sica and others
Cinematography Carlo Montuori
Editing Eraldo Da Roma
Music Alessandro Cicognini
Cast Lamberto Maggiorani, Enzo Staiola, Lianella Carell

SCREENED AT SILVER FRAME

19 July 2026 · 14:00
Cinema Room, Emmaus, Srebrenica

FESTIVALS AND AWARDS

Academy Honorary Award
BAFTA Award, Best Film



MAD MAX: FURY ROAD

George Miller

SILVER FRAME CLASSICS

MAD MAX: FURY ROAD

Australia / USA · 2015 · 120 min · Fiction



George Miller

SYNOPSIS

Max, a lone survivor captured by the tyrannical Immortan Joe, is caught up in Furiosa's daring escape with Joe's five wives across a devastated wasteland. As Joe pursues them, Max and Furiosa must work together to survive and find freedom.

Max, usamljeni preživjeli kojeg je zarobio tiranin Immortan Joe, biva uvučen u Furiosin odvažni bijeg s Joeovih pet žena kroz razorenu pustoš. Dok ih Joe progoni, Max i Furiosa moraju surađivati da bi preživjeli i pronašli slobodu.

ABOUT THE DIRECTOR

George Miller is an Australian director, screenwriter and producer, trained as a physician. He created the MAD MAX saga in 1979 and also directed BABE: PIG IN THE CITY and HAPPY FEET, winner of the Academy Award for Best Animated Feature.



CREDITS

Director George Miller
Screenplay George Miller, Brendan McCarthy, Nico Lathouris
Cinematography John Seale
Editing Margaret Sixel
Music Junkie XL
Cast Tom Hardy, Charlize Theron, Nicholas Hoult
Production Village Roadshow Pictures, Kennedy Miller Mitchell

SCREENED AT SILVER FRAME

16 July 2026 · 22:15 · Opening night
Open Air Cinema, Emmaus, Srebrenica

FESTIVALS AND AWARDS

Six Academy Awards, 2016
Out of Competition, Festival de Cannes 2015



SHORT FILM COMPETITIONS

Takmičenja kratkih filmova

Five competitions bring together 32 short films from around the world, from first student works to new voices of regional and international cinema.

Pet takmičenja okuplja 32 kratka filma iz cijelog svijeta, od prvih studentskih radova do novih glasova regionalnog i međunarodnog filma.

THE FIVE COMPETITIONS · PET TAKMIČENJA

INTERNATIONAL SHORT FILMS — *Međunarodni kratki filmovi · p. 35*
Selected by Ana Souza, Wim Vanacker, Asja Krsmanović, Carla Vulpiani and Tim Redford

INTERNATIONAL GREEN SHORT FILMS — *Međunarodni zeleni kratki filmovi · p. 36*
Curated by Borjana Gaković, with Goethe-Institut Bosnia and Herzegovina

REGIONAL STUDENT SHORT FILMS — *Regionalni studentski kratki filmovi · p. 37*
Curated by Ado Hasanović

INTERNATIONAL STUDENT SHORT FILMS — *Međunarodni studentski kratki filmovi · p. 38*
Selected by Marta Massa

SILVER FRAME SPOTLIGHT — *Silver Frame u fokusu · p. 39*
Curated by Ado Hasanović

SHORT FILM COMPETITIONS

INTERNATIONAL SHORT FILMS

Međunarodni kratki filmovi

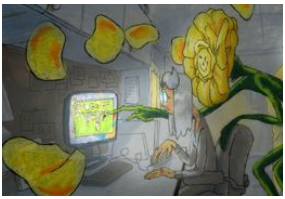
Selected by Ana Souza, Wim Vanacker, Asja Krsmanović, Carla Vulpiani and Tim Redford · 17 July · 17:00 · Cinema Room Emmaus



A SHOT AT ART

İlke Paddenburg · Netherlands · 17 min · Fiction

When two seasoned volunteers at an international art festival start participating in a highly controversial art installation, the situation spirals completely out of control… but who was actually crossing the line here?



LIVING WITH A VISIONARY

Stephen P. Neary · USA · 15 min · Animation

After 50 years of marriage, John must care for his wife while learning to live alongside her vivid hallucinations.



AGAPITO

Arvin Belarmino & Kyla Danelle Romero · Philippines · 15 min · Fiction

It's the last day of the month. Bowlers flock to the lanes of a bowling alley that has seen better days. Mira, the manager, decides to close early. She's awaiting the arrival of a special visitor.



I HEAR IT STILL

Constance Bonnot · France · 16 min · Fiction

Ada, a 14-year-old girl, has no choice but to watch the slow agony of her terminally ill father. She is sent to Saint Michel Chef Chef, a seaside resort in the West of France, where, one day on the beach, she gets stung by a wasp and begins to feel her body change, her desire awaken.



WINTER IN MARCH

Natalia Mirzoyan · Estonia / Armenia / Belgium · 16 min · Animation

A young Russian couple, feeling helplessness and sadness over the war, decides to leave their home for good. Their journey to Georgia becomes a surrealist nightmare.

SHORT FILM COMPETITIONS

INTERNATIONAL GREEN SHORT FILMS

Međunarodni zeleni kratki filmovi

Curated by Borjana Gaković with Goethe-Institut BiH · 17 July · 10:00 · Cinema Room Emmaus



SIKOQQINNGISAANNASSOOQ

Adam Sébire · Norway / Greenland · 15 min · Documentary

An Inuit community in Greenland faces the loss of its sea ice, told through Kalaallisut words for a vanishing winter.



WHEN OCEAN RISES

Yongxin Wang · Germany · 6 min · Animation

A polar bear, a penguin and a dog fight over a house, while rising seas quietly bury everything around them.



PASSÉ DISPARU

Anna-Maria Dutoit · Germany / Canada · 16 min · Documentary

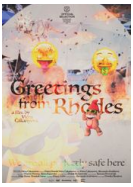
A search for the buried rivers of Montreal, which rise again and flood the streets whenever heavy rain falls.



EX-TRACT

Marcel Barelli · Switzerland · 3 min · Animation

Animated with water and inspired by the cine tracts of the 1960s, a reflection on memory and the ongoing mass extinction.



GREETINGS FROM RHODES

Viera Čákanyová · Slovakia / Czech Republic · 26 min · Documentary

Tourists relax on the beach while the island burns: an ironic look at our talent for ignoring crises.



WE DON’T EVEN NEED TO ORDER A CRANE OUT HERE

Balduin Pfeffer · Germany · 12 min · Experimental documentary

Shot on 16mm, the last days of a forest occupation in Langener Bannwald before its eviction in November 2025.

SHORT FILM COMPETITIONS

REGIONAL STUDENT SHORT FILMS

Regionalni studentski kratki filmovi

Curated by Ado Hasanović · 17 July · 20:30 · Open Air Cinema Emmaus



IZVIRE IZ ZEMLJE I PADA IZ NEBESA

Din Gušmirović · Bosnia and Herzegovina · 23 min · Academy of Performing Arts Sarajevo

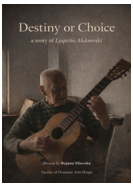
Through Mirsad's story, a portrait of a breaking state: negligent authorities, corruption and the powerful who hide.



DRY CLOTHES

Toni Jelenić · Croatia · 9 min · Academy of Dramatic Art, University of Zagreb

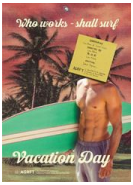
While the border divides lives, Nada collects discarded clothes and restores humanity to the forgotten.



DESTINY OR CHOICE

Bojana Miovska · North Macedonia · 15 min · Faculty of Dramatic Arts, Skopje

A 76 year old man lives alone on a landfill by the River Lepenec, enduring with music, animals and quiet dignity.



VACATION DAY

Lina Bensa · Slovenia · 19 min · AGRFT, University of Ljubljana

In a hypercapitalist corporation, account verifier Srečka wins a rare day off, but the organized vacation is not meant for resting.



PEOPLE, PLACES, PIERS

Anja Šćepanović · Montenegro · 14 min · Faculty of Dramatic Arts, Cetinje

A photographer arrives in a quiet fishing village, meets a local young man by chance, and they spend the day together.



TARIK

Adem Tutić · Serbia · 25 min · Fiction · Faculty of Dramatic Arts, Belgrade

Expelled from school, Tarik leaves his single mother Marija to live with his father Safet and his family in Novi Pazar.

SHORT FILM COMPETITIONS

INTERNATIONAL STUDENT SHORT FILMS

Međunarodni studentski kratki filmovi

Selected by Marta Massa · 18 July · 17:00 · Cinema Room Emmaus



PING PONG

Tianji Yu · China · 14 min · Documentary

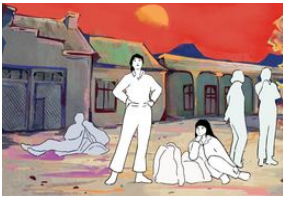
A new ping-pong paddle rekindles memories of Tianji's college friend, his most reliable playing partner. Just as he considers reaching out, he discovers a social media post revealing his friend's puzzling vote in the US election.



BRATISKA

Gregorio Mattiocco · Italy · 16 min · Fiction

Hlib, a Ukrainian refugee in Italy, lives with his little brother Vlad in precarious conditions and with no interest in integrating. When a teacher comes to discuss their report card, Vlad pretends to be a social worker, taking advantage of the fact that Hlib does not speak a word of Italian.



MY GRANDMOTHER IS A SKYDIVER

Polina Piddubna · Germany · 10 min · Animation

Alfyia, a joyful young woman in 1960s Central Asia, is parachuting and studying to become a midwife when she receives an extraordinary phone call from her granddaughter in 2022, worried about her grandmother's safety amid the invasion of Ukraine.



GRANDPA'S FUR

Teodor Stoilov & Nellie Rajala · Bulgaria / Poland · 19 min · Fiction

In a Bulgarian village, six-year-old Gabo searches for his grandfather Ivan's bells so they can practise the ancient Kukeri tradition together. Gabo has to learn its secrets before the last of his grandfather's memories fade.



STATJALI

Elena Conti · Italy · 12 min · Experimental documentary

A late summer day. In a house near the sea, memory inhabits the delicate space between the innocence of childhood and the transition to adulthood.

SILVER FRAME SPOTLIGHT

Silver Frame u fokusu

Curated by Ado Hasanović · 18 July · 11:00 · Cinema Room Emmaus



FALLEN HOUSES

Gianluca Abbate · Italy · 2024 · 15 min · Experimental

What is the connection between the places we inhabit and the walls of our bodies? And how do we survive among the ruins of the soul and those of the buildings? Fallen Houses is born from a memory: 1980, the Irpinia earthquake.



DOBRINA

Hannes Rall · Germany · 5 min · Animation

In a sun-drenched New Mexican town, a fiery love triangle ignites, told through the enchanting silhouettes of Lotte Reiniger against the vibrant backdrop of a Sergio Leone Western.



NIO GÅNGER BÄTTRE

Lorenzo Follari & Emma Dock · Sweden · 8 min · Fiction

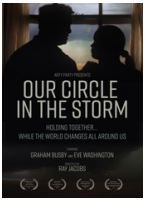
Venus has lost hope in love and decided never to fall in love again. But when a stranger knocks on her door, she forgets her vows and gets caught in a whirlwind of love and passion, until she is disappointed. Again.



ILLUMINATION

Mina Vavan · Bosnia and Herzegovina · 15 min · Fiction

Mahir (28), a worn-out online journalist, witnesses a hit-and-run on a deserted road. As he reports the crime, pressure from his editor pushes him to exploit the victim, forcing Mahir to choose between ethics and complicity.



OUR CIRCLE IN THE STORM

Ray Jacobs · United Kingdom · 10 min · Fiction

A group of climate refugees have made a home of an abandoned house. They live, cook, laugh, cry, eat, dance and rest together, feeling like a family inside, while vulnerable to the hostile climate outside.

SILVER FRAME SPOTLIGHT

Silver Frame u fokusu

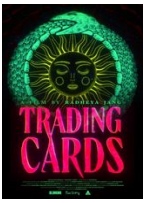
Curated by Ado Hasanović · 18 July · 14:00 · Cinema Room Emmaus



NOT A GOOD MAN

Carsten Clemens · Germany · 13 min · Fiction

After surviving a violent attack, German settler Georg Steinweg is nursed back to health by Tom Smith, a former Army scout. As an unexpected friendship develops in the snowy wilderness, Georg's hunger for vengeance threatens the fragile bond between them.



TRADING CARDS

Radheya Jang · Australia / United Kingdom · 15 min · Animation

An enigmatic man journeys back in time to find his younger self. An exploration of identity, mental health and the erosion of childhood innocence, Trading Cards is a dark fantasy about the weight of living with obsessive-compulsive disorder.



ALL HELL BROKE LOOSE THE DAY BEFORE

Nur Sultan Bulut · Türkiye · 12 min · Fiction

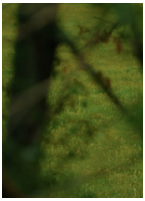
Four friends come together for a day of food and laughter, but beneath the surface, unspoken struggles linger. When a mutual friend's divorce becomes the focus, buried tensions emerge, leaving them to face the cracks in their own lives.



MONICA'S CAT

Letizia Zatti · Italy · 13 min · Fiction

Adele is a catsitter who takes advantage of other people's homes to meet up with Pietro, her friend with benefits. When the cat disappears, the fear of having lost it grows, and the two are forced to face their responsibilities.



MUSHROOMS GROW IN MEMORY

Hanis Bagashov · North Macedonia · 10 min · Experimental · Production: Hithra Films

A family watches footage of their late grandfather, triggering a wave of memories in a hypnotic meditation on grief and time.

SPECIAL SCREENINGS

Posebne projekcije

Two short films from Bosnia and Herzegovina, screened out of competition at the Open Air Cinema Emmaus, Srebrenica



TESLA: GEAR, WINE AND INK

Tesla, između pera, munja i zupčanika

Ajdin Alivuković · Bosnia and Herzegovina
2026 · 13 min · Fiction
World premiere · 15 July · 20:30 · Open Air Cinema Emmaus

An intimate and visually striking drama about the inner world of Nikola Tesla, torn between cold intellect, cosmic inventions and suppressed emotion. In the sharp chiaroscuro of his laboratory, the visionary confronts echoes of the outside world: letters from his friend Laza Kostić, the provocations of Sarah Bernhardt and the shadows of his own mind. Choosing rigid self discipline over the vulnerability of love, Tesla locks his emotions away.

Intimna i vizuelno upečatljiva drama o unutrašnjem svijetu Nikole Tesle, rastrzanog između hladnog intelekta, kosmičkih izuma i potisnutih emocija. U oštrom chiaroscuru svoje laboratorije vizionar se suočava s odjecima vanjskog svijeta: pismima prijatelja Laze Kostića, provokacijama Sarah Bernhardt i sjenama vlastitog uma. Birajući strogu samodisciplinu umjesto ranjivosti ljubavi, Tesla zaključava svoje emocije.

Screenplay Ajdin Alivuković, Svetlana Tomić · Cinematography Filip Đorđić · Cast Stefan Cvijetinović, Emsad Mehmedović, Anđela Vujadinović



SCARECROWS

Strašila

Berin Tuzlić · Bosnia and Herzegovina
3 min · Animation
16 July · 22:00 · Open Air Cinema Emmaus

On the scrapyard of the world there lived a boy. He was no ordinary boy; he was a boy who dreamed just like all the others. When he tried to save his friend, trapped inside a medium, a television to be exact, scarecrows from other media wanted to trap him too. He ran, and while some media scarecrows were “saving” him, others were hunting him down. The boy was captured; he stopped dreaming his dreams, at least in “this world”. Who knows, maybe he will succeed in the “other world”.

Na smetljištu svijeta živio je jedan dječak. Nije bio običan dječak; bio je dječak koji je sanjao kao i svi drugi. Kada je pokušao spasiti prijatelja zarobljenog u mediju, tačnije u televizoru, strašila iz drugih medija htjela su zarobiti i njega. Bježao je, i dok su ga jedna medijska strašila „spašavala”, druga su ga lovila. Dječak je uhvaćen; prestao je sanjati svoje snove, barem na „ovom svijetu”. Ko zna, možda uspije na „onom drugom”.

EDUCATIONAL PROGRAMME

SILVER FRAME DOC ACADEMY

Silver Frame Doc Akademija

12 TO 19 JULY 2026 · SREBRENICA & BRATUNAC · INTERNATIONAL DOCUMENTARY LABORATORY

The Silver Frame Doc Academy is the festival's international documentary laboratory. In its first edition, students from the Academy of Performing Arts Sarajevo, the Malta College of Arts, Science and Technology (MCAST) and the University of Theatre and Film Arts (SZFE) in Budapest, joined by a student from the Academy of Arts in Banja Luka, worked for eight days in mixed international teams in Srebrenica and Bratunac. Together with their mentors and local collaborators, they researched, filmed and edited four short documentaries about everyday life, memory and the people of this place.

Silver Frame Doc Akademija je međunarodna dokumentarna laboratorija festivala. U prvom izdanju studenti Akademije scenskih umjetnosti Sarajevo, Malta College of Arts, Science and Technology (MCAST) i Univerziteta pozorišne i filmske umjetnosti (SZFE) iz Budimpešte, uz studenta Akademije umjetnosti u Banjoj Luci, osam dana su radili u mješovitim međunarodnim timovima u Srebrenici i Bratuncu. Zajedno sa mentorima i lokalnim saradnicima istražili su, snimili i montirali četiri kratka dokumentarca o svakodnevnom životu, sjećanju i ljudima ovog mjesta.

PARTNER ACADEMIES

Academy of Performing Arts Sarajevo, Bosnia and Herzegovina
Malta College of Arts, Science and Technology (MCAST), Malta
University of Theatre and Film Arts (SZFE), Budapest, Hungary

ARTISTIC COORDINATOR

Marta Massa

COORDINATOR

Mia Selena Lerch

MENTORS

Attila Kékesi · Dorottya Zurbó · Eduardo Saraiva · Kenneth Scicluna

JURY

Sadik Salimović · Alena Džebo · Srđan Vuletić

PARTICIPANTS · UČESNICI

SZFE, BUDAPEST


Angelika Repcsák


Bernadett Benkó


Hanna Tamásfalvi


Lilla Czifrik

MCAST, MALTA


Lianne Sammut


Joy Demanuele


Kyle Deguara


Kyle Fenech

BOSNIA AND HERZEGOVINA


Mirela Salihović


Haris Habibija


David Stanojević

LOCAL PRODUCERS


Ajdin Alivuković


Adna Hrustić


Milica Ostojić


Dejan Kolović

EDUCATIONAL PROGRAMME

GREEN FILM RESIDENCY

Zelena filmska rezidencija

15 TO 19 JULY 2026 · CULTURAL CENTER SREBRENICA · BRATUNAC & SREBRENICA

Launched in 2024 as the Mobile Film Residency, the Silver Frame Green Film Residency is a five day laboratory for young filmmakers from the former Yugoslav region. In 2026 five participants from Bosnia and Herzegovina, Montenegro and Slovenia each worked with a mentor to research, write, film and edit an original short film about nature, care, memory and resilience.

Pokrenuta 2024. kao Mobilna filmska rezidencija, Silver Frame Green Film Residency je petodnevna laboratorija za mlade filmske autore iz regiona bivše Jugoslavije. U 2026. pet učesnika iz Bosne i Hercegovine, Crne Gore i Slovenije radilo je sa mentorom na istraživanju, pisanju, snimanju i montaži originalnog kratkog filma o prirodi, brizi, sjećanju i otpornosti.

Organised by Admon Film in partnership with Friedrich-Ebert-Stiftung, the International Forum of Solidarity Emmaus and the Cultural Center Srebrenica.

PARTICIPANTS AND THEIR FILMS



MELTING TOGETHER · STAPAJUĆI SE U JEDNO · MONTENEGRO · 10 MIN · DOCUMENTARY

Ilma Kalač

A young artist from Rožaje, Montenegro, in her final semester of Visual Arts at the University of Mediteran, drawn to socially engaged storytelling. · Mentor: Boris Gavrilović



LAW OF CONSERVATION · ZAKON OČUVANJA · BOSNIA AND HERZEGOVINA · 3 MIN · EXPERIMENTAL

Emina Gabeljić

A young author from Banovići, Bosnia and Herzegovina, with a background in music and piano. · Mentor: Corina Schwingruber Ilić



GOING FISHING · U RIBU · BOSNIA AND HERZEGOVINA · 11 MIN · DOCUMENTARY

Umma Jazvin

A student at the First Gymnasium in Sarajevo whose debut film Can You Hear Me? screened in the TeenAction programme of the 31st Sarajevo Film Festival. · Mentor: Isidora Ratković



THE KITCHEN OF CARE · KUHINJA SA SRCEM · SLOVENIA · 7 MIN · DOCUMENTARY

Rebeka Bratož Gornik

A Slovenian independent filmmaker and media artist working between film, artistic research and spatial studies. · Mentor: Dragan Stanimirović



DRINA AND SAKURA · DRINA I SAKURA · BOSNIA AND HERZEGOVINA · 9 MIN · DOCUMENTARY

Ilhan Zerem

An aspiring journalist and mobile photographer who captures real life moments in an authentic way. · Mentor: Almir Berkovac

MENTORS · MENTORI

Boris Gavrilović · Corina Schwingruber Ilić · Isidora Ratković · Dragan Stanimirović · Almir Berkovac

JURY · ŽIRI

Federica Zerbo · Branislav Šarac · Hajrunisa Džananović

ARTISTIC COORDINATOR

Almir Berkovac

COORDINATOR

Medina Spahić

ORGANISED AND PRODUCED BY ADMON FILM · MADE IN SREBRENICA AND BRATUNAC

NINE NEW FILMS

Devet novih filmova · organizacija i produkcija Admon Film

Silver Frame does not only show films. We produce them. In eight days, young filmmakers from five countries and nine mentors made nine new short films in Srebrenica and Bratunac. For a young festival this is a remarkable achievement, and we are proud of every one of them.

Silver Frame ne prikazuje samo filmove. Mi ih i produciramo. Za osam dana mladi autori iz pet zemalja i devet mentora snimili su u Srebrenici i Bratuncu devet novih kratkih filmova. Za mladi festival to je zaista veliko postignuće i ponosni smo na svaki od njih.

9	2	5	9
NEW SHORT FILMS *novih kratkih filmova*	**FILM RESIDENCIES** *filmske rezidencije*	**COUNTRIES** *zemalja*	**MENTORS** *mentora*

SILVER FRAME DOC ACADEMY · 4 SHORT DOCUMENTARIES · 12 TO 19 JULY



MIRACLE WOMAN

Kyle Fenech, Haris Habibija, Hanna Tamásfalvi
Mentor: Kenneth Scicluna



MIRKO

Angelika Repcsák, Lianne Sammut, Mirela Salihović
Mentor: Attila Kékesi



AN ODE TO BREAD

Bernadett Benkó, Kyle Deguara, David Stanojević
Mentor: Dorottya Zurbó



DON'T WORRY, WE HAVEN'T FORGOTTEN EACH OTHER, YET

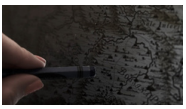
Lilla Czifrik, Joy Demanuele
Mentor: Eduardo Saraiva

GREEN FILM RESIDENCY · 5 SHORT FILMS · 15 TO 19 JULY



MELTING TOGETHER

Ilma Kalač
Montenegro



LAW OF CONSERVATION

Emina Gabeljić
Bosnia and Herzegovina



GOING FISHING

Umma Jazvin
Bosnia and Herzegovina



THE KITCHEN OF CARE

Rebeka Bratož Gornik
Slovenia



DRINA AND SAKURA

Ilhan Zerem
Bosnia and Herzegovina

PARTNERS OF THE PROGRAMMES · PARTNERI PROGRAMA

SILVER FRAME DOC ACADEMY

Organised and produced by Admon Film
Academy of Performing Arts Sarajevo (ASU)
MCAST, Malta · SZFE, Budapest
With a student of the Academy of Arts Banja Luka
Doxumentale, Berlin · international screening
Augustus Color, Rome · post-production award
House of Good Tones, Srebrenica

GREEN FILM RESIDENCY

Organised and produced by Admon Film
Friedrich-Ebert-Stiftung · Best Film Award
International Forum of Solidarity Emmaus
Cultural Center Srebrenica
Institut français de Bosnie-Herzégovine · award
Camera a Sud, Mola di Bari · Cecilia Mangini Award
AVITEH BH · partner awards

MADE IN SREBRENICA AND BRATUNAC · AFTER THE FESTIVAL

THE FILMS TRAVEL ON

Filmovi putuju dalje

The films made in Srebrenica and Bratunac did not stay there. After the festival they continued their journey to festivals and audiences in Bosnia and Herzegovina, Montenegro and Italy.

Filmovi nastali u Srebrenici i Bratuncu nisu ostali tu. Nakon festivala nastavili su svoj put do festivala i publike u Bosni i Hercegovini, Crnoj Gori i Italiji.

GREEN FILM RESIDENCY 2026 · ALL FIVE FILMS







Melting Together · Law of Conservation · Going Fishing · The Kitchen of Care · Drina and Sakura

SARAJEVO FILM FESTIVAL
Sarajevo, Bosnia and Herzegovina

PICENTIA SHORT FILM FESTIVAL
Italy

BALKANIKA
Reggio Emilia, Italy · 12 December 2026
Screening and talk with Ado Hasanović

FURTHER SCREENINGS



MELTING TOGETHER · Ilma Kalač

DRUGARICA FESTIVAL
Podgorica, Montenegro · October 2026



GOING FISHING · Umma Jazvin

IGNOTI ALLA CITTÀ
Mola di Bari, Italy · opening film
Winner of the Cecilia Mangini Award at Silver Frame

IN PARTNERSHIP WITH INSTITUT FRANÇAIS DE BOSNIE-HERZÉGOVINE

A FRENCH ENCOUNTER

Francuski susreti · tri programa sa Francuskim institutom

Three programmes created with the Institut français de Bosnie-Herzégovine brought French language, culture and new technologies to young people in Srebrenica and Bratunac.

Tri programa nastala sa Francuskim institutom u Bosni i Hercegovini donijela su francuski jezik, kulturu i nove tehnologije mladima u Srebrenici i Bratuncu.



VIRTUAL REALITY EXPERIENCE

17 July · 11:00–13:00 · Cultural Center Srebrenica
18 July · 11:00–13:00 · Cultural Center Bratunac
Also at the Emmaus camp, International Forum of Solidarity Emmaus

A workshop on virtual reality as a storytelling medium. Participants explored 360° perception, basic scene construction and the relationship between viewer and virtual space, and discovered VR as a tool for cultural memory and artistic expression. No prior experience was required.



FRENCH CRÊPES EXPERIENCE

17–18 July · 19:00–20:00 · International Forum of Solidarity Emmaus
With the Association “Sara Srebrenica”

An outdoor culinary workshop on French food culture. Participants prepared batter, learned cooking techniques and tried sweet and savoury crêpes, building a bridge between French and local traditions through shared food.



© Iris Knežević

FRENCH CLASSES

17–18 July · Cinema Room Emmaus, Srebrenica
and Cultural Center Bratunac

Intensive French classes inspired by Institut français teaching methods. Through conversation, role play and everyday situations, participants practised speaking and listening and discovered aspects of French culture.

OPENING FILM · ALSO WITH INSTITUT FRANÇAIS

ARCO by Ugo Bienvenu (France, 2025) opened the festival on 16 July at the Open Air Cinema Emmaus in Srebrenica and was screened again on 18 July at the Cultural Center Bratunac.

Film ARCO Uga Bienvenua otvorio je festival 16. jula na Open Air Cinema Emmaus u Srebrenici, a ponovo je prikazan 18. jula u Domu kulture Bratunac.

EDUCATIONAL PROGRAMME

WORKSHOPS & ENCOUNTERS

Radionice i susreti

Alongside the screenings, Silver Frame offers workshops and a masterclass for young people, with a particular focus on local youth, and encounters that bring people together around food, language and football.

Uz projekcije, Silver Frame nudi radionice i masterclass za mlade, posebno lokalnu omladinu, te susrete koji ljude okupljaju oko hrane, jezika i fudbala.



© Mladen Kojić

MASTERCLASS

HOW TO CRITICALLY WATCH A FILM

17 July · 14:00–16:00 · Cinema Room Emmaus
Powered by Friedrich-Ebert-Stiftung

Filmmaker Corina Schwingruber Ilić and film scholar Nebojša Jovanović introduced the tools of critical viewing: reading images, sound and editing, and talking and writing about film. Open to young people, jury members and all curious viewers.

Corina Schwingruber Ilić i Nebojša Jovanović predstavili su alate kritičkog gledanja filma.


© Rebecca Fisch

WORKSHOP

ACTING WORKSHOP

17–18 July · 16:00–18:00 · Cultural Center Bratunac

Actor and filmmaker Carsten Clemens led two days of work on voice, movement, improvisation and character, building presence and confidence. Organised with the Association for the Promotion of Culture and Arts ART Bratunac and the Cultural Center Bratunac.

Glumac i reditelj Carsten Clemens vodio je dva dana rada na glasu, pokretu, improvizaciji i liku.


© Sara Čolić

ENCOUNTER

HOW TO MAKE A BUREK

19 July · 11:00–13:00 · Ladjarica, Bratunac, by the River Drina
With the support of IPSIA

Women from the Association of Women Jadar guided participants through every step of making burek, from dough to baking, sharing a recipe that carries memory and tradition across generations.

Žene iz Udruženja žena Jadar pokazale su korak po korak kako se pravi burek, recept koji s generacije na generaciju prenosi sjećanje i tradiciju. Uz podršku IPSIA.


© Mladen Kojić

ENCOUNTER

FIFA WORLD CUP ON THE BIG SCREEN

15 July · 21:00 · Semi final · Cinema Room Emmaus
19 July · 21:00 · Final · Open Air Cinema Emmaus

The World Cup reached its final stage during the festival. Right after the Award Ceremony, friends, guests, filmmakers and the local community watched the final together under the night sky.

Odmah nakon dodjele nagrada, prijatelji, gosti, autori i lokalna zajednica zajedno su gledali finale pod vedrim nebom.

FILM PROGRAMME WINNERS

Pobjednici filmskog programa

Closing and Award Ceremony · 19 July 2026 · Open Air Cinema Emmaus · with a concert by Branislav Šarac



BEST INTERNATIONAL SHORT FILM

LIVING WITH A VISIONARY

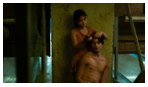
Stephen P. Neary · USA



BEST DIRECTOR · INTERNATIONAL SHORT FILM

A SHOT AT ART

İlke Paddenburg · Netherlands



SPECIAL MENTION · INTERNATIONAL SHORT FILM

AGAPITO

Arvin Belarmino & Kyla Danelle Romero · Philippines



BEST INTERNATIONAL GREEN SHORT FILM

SIKOQQINNGISAANNASSOOQ

Adam Sébire · Norway / Greenland



SPECIAL MENTION · INTERNATIONAL GREEN SHORT FILM

PASSÉ DISPARU

Anna-Maria Dutoit · Germany / Canada



BEST REGIONAL STUDENT SHORT FILM

TARIK

Adem Tutić · Serbia



CNCA AWARD · REGIONAL STUDENT SHORT FILM

DRY CLOTHES

Toni Jelenić · Croatia



SPECIAL MENTION · REGIONAL STUDENT SHORT FILM

VACATION DAY

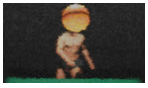
Lina Bensa · Slovenia



BEST INTERNATIONAL STUDENT SHORT FILM

BRATISKA

Gregorio Mattiocco · Italy



SPECIAL MENTION · INTERNATIONAL STUDENT SHORT FILM

PING PONG

Tianji Yu · China



BEST SPOTLIGHT SHORT FILM

MUSHROOMS GROW IN MEMORY

Hanis Bagashov · North Macedonia



SPECIAL MENTION · SPOTLIGHT

MONICA'S CAT

Letizia Zatti · Italy

EDUCATIONAL PROGRAMME WINNERS

Pobjednici edukativnog programa

Films created during the festival by participants of the Silver Frame Doc Academy and the Green Film Residency

SILVER FRAME DOC ACADEMY



BEST FILM · SILVER FRAME DOC ACADEMY

MIRACLE WOMAN

Kyle Fenech, Haris Habibija, Hanna Tamásfalvi · Mentor: Kenneth Scicluna



SPECIAL MENTION · CONTRIBUTION TO THE PROCESS OF DEALING WITH THE PAST

MIRKO

Angelika Repcsák, Lianne Sammut, Mirela Salihović · Mentor: Attila Kékesi



SPECIAL MENTION · BEST SCREENPLAY

AN ODE TO BREAD

Bernadett Benkó, Kyle Deguara, David Stanojević · Mentor: Dorottya Zurbó



SPECIAL MENTION · BEST DIRECTION | AUGUSTUS COLOR AWARD

DON'T WORRY, WE HAVEN'T FORGOTTEN EACH OTHER, YET

Lilla Czifrik, Joy Demanuele · Mentor: Eduardo Saraiva

GREEN FILM RESIDENCY



BEST SHORT FILM · GREEN FILM RESIDENCY

MELTING TOGETHER

Ilma Kalač · Mentor: Boris Gavrilović



SPECIAL MENTION

LAW OF CONSERVATION

Emina Gabeljić · Mentor: Corina Schwingruber Ilić



INSTITUT FRANÇAIS AWARD · CECILIA MANGINI AWARD (CAMERA A SUD)

GOING FISHING

Umma Jazvin · Mentor: Isidora Ratković



AVITEH PARTNER AWARD

THE KITCHEN OF CARE

Rebeka Bratož Gornik · Mentor: Dragan Stanimirović



AVITEH PARTNER AWARD

DRINA AND SAKURA

Ilhan Zerem · Mentor: Almir Berkovac

INDEX OF FILMS

Popis filmova

INTERNATIONAL FEATURE FILMS

WIND, TALK TO ME · Stefan Đorđević · Serbia / Slovenia / Croatia · 100 min · Drama, docu-fiction
THE TRACK · Ryan Sidhoo · Canada / Bosnia and Herzegovina · 100 min · Documentary
BECOMING ZLATAN · Fredrik Gertten & Magnus Gertten · Sweden / Netherlands / Italy · 96 min · Documentary
VIDRA (OTTER) · Srđan Vuletić · Montenegro / Bosnia and Herzegovina / Italy / Croatia / Kosovo · 87 min · Fiction
ARCO · Ugo Bienvenu · France · 89 min · Animation
LUKA NADE (HARBOR OF HOPE) · Aziz Čeho · Bosnia and Herzegovina · 61 min · Documentary
CIRCUS BOY (ZIRKUSKIND) · Anna Koch & Julia Lemke · Germany · 86 min · Documentary

SILVER FRAME CLASSICS

LADRI DI BICICLETTE (BICYCLE THIEVES) · Vittorio De Sica · Italy · 1948 · 93 min · Fiction
MAD MAX: FURY ROAD · George Miller · Australia / USA · 2015 · 120 min · Fiction

INTERNATIONAL SHORT FILM COMPETITION

A SHOT AT ART · İlke Paddenburg · Netherlands · 17 min · Fiction
LIVING WITH A VISIONARY · Stephen P. Neary · USA · 15 min · Animation
AGAPITO · Arvin Belarmino & Kyla Danelle Romero · Philippines · 15 min · Fiction
I HEAR IT STILL · Constance Bonnot · France · 16 min · Fiction
WINTER IN MARCH · Natalia Mirzoyan · Estonia / Armenia / Belgium · 16 min · Animation

INTERNATIONAL STUDENT SHORT FILM COMPETITION

PING PONG · Tianji Yu · China · 14 min · Documentary
BRATISKA · Gregorio Mattiocco · Italy · 16 min · Fiction
MY GRANDMOTHER IS A SKYDIVER · Polina Piddubna · Germany · 10 min · Animation
GRANDPA'S FUR · Teodor Stoilov & Nellie Rajala · Bulgaria / Poland · 19 min · Fiction
STATJALI · Elena Conti · Italy · 12 min · Experimental Documentary

REGIONAL STUDENT SHORT FILM COMPETITION

IZVIRE IZ ZEMLJE I PADA IZ NEBESA · Din Gušmirović · Bosnia and Herzegovina · 23 min
DRY CLOTHES · Toni Jelenić · Croatia · 9 min
DESTINY OR CHOICE · Bojana Miovska · North Macedonia · 15 min
VACATION DAY · Lina Bensa · Slovenia · 19 min
PEOPLE, PLACES, PIERS · Anja Šćepanović · Montenegro · 14 min
TARIK · Adem Tutić · Serbia · 25 min

INTERNATIONAL GREEN SHORT FILM COMPETITION

SIKOQQINNGISAANNASSOOQ · Adam Sébire · Norway / Greenland · 15 min · Documentary
WHEN OCEAN RISES · Yongxin Wang · Germany · 6 min · Animation
PASSÉ DISPARU · Anna-Maria Dutoit · Germany / Canada · 16 min · Documentary
EX-TRACT · Marcel Barelli · Switzerland · 3 min · Animation
GREETINGS FROM RHODES · Viera Čákanyová · Slovakia / Czech Republic · 26 min · Documentary
WE DON'T EVEN NEED TO ORDER A CRANE OUT HERE · Balduin Pfeffer · Germany · 12 min · Experimental Documentary

SILVER FRAME SPOTLIGHT

FALLEN HOUSES · Gianluca Abbate · Italy · 15 min · Experimental
DOBRINA · Hannes Rall · Germany · 5 min · Animation
ILLUMINATION · Mina Vavan · Bosnia and Herzegovina · 15 min · Fiction
OUR CIRCLE IN THE STORM · Ray Jacobs · United Kingdom · 10 min · Fiction
NIO GÅNGER BÄTTRE · Lorenzo Follari & Emma Dock · Sweden · 8 min · Fiction
NOT A GOOD MAN · Carsten Clemens · Germany · 13 min · Fiction
MUSHROOMS GROW IN MEMORY · Hanis Bagashov · North Macedonia · 10 min · Experimental
TRADING CARDS · Radheya Jang · Australia / United Kingdom · 15 min · Animation
ALL HELL BROKE LOOSE THE DAY BEFORE · Nur Sultan Bulut · Türkiye · 12 min · Fiction
MONICA'S CAT · Letizia Zatti · Italy · 13 min · Fiction
STRAŠILA · Berin Tuzlić · Bosnia and Herzegovina · 3 min · Animation · Special Screening
TESLA: GEAR, WINE AND INK · Ajdin Alivuković · Bosnia and Herzegovina · 13 min · Fiction · Special Screening, World Premiere

THE TEAM

Tim festivala



© Mladen Kojić

Our team is everyone who makes this festival what it is. From year round staff and dedicated volunteers to filmmakers, partners and our guests, every person helps create a space where people feel welcome, connected and inspired. Together we share one belief: that cinema has the power to bring people together and to create a safe space for dialogue, empathy and community.

Naš tim čine svi koji ovaj festival čine onim što jeste. Od stalnog osoblja i posvećenih volontera do filmskih autora, partnera i gostiju, svaka osoba doprinosi prostoru u kojem se ljudi osjećaju dobrodošlo, povezano i inspirisano. Dijelimo jedno uvjerenje: film ima moć da okupi ljude i stvori siguran prostor za dijalog, empatiju i zajedništvo.

TEAM 2026 · TIM 2026

Ado Hasanović
Founder & Artistic Director

Almir Berkovac
Co-founder, Green Film Residency Artistic Coordinator

Chiara Cruciatti
Programme Coordinator

Sumejja Keško
Festival Coordinator, Hospitality

Rebecca Fisch
Festival Coordinator & Social Media Manager

Medina Spahić
Festival Assistant, Green Film Residency Coordinator

Adna Šišić
Production & Logistics

Ivan Đapić, Ali Mulabegović
Technical Support, Green Film Residency

Marta Massa
Doc Academy Artistic Coordinator

Mia Selena Lerch
Doc Academy Coordinator

Šejla Ćoralić
Social Media Manager

Lamija Kišo
Social Media Manager

Lejla Čustić
Social Media Manager

Iris Knežević
Press

Mladen Kojić
KING Video & Photo Production

Adin Alispahić
Graphic Designer

Edin Beslić
Festival Poster, Creative Consultant

Ajdin Alivuković, Milica Ostojić
Local Festival Assistants

Mirza Čelik
Transport & Logistics

FRIENDS OF THE FESTIVAL · PRIJATELJI FESTIVALA Alena Beširević, Valentina Gagić Lazić, Dejan Kolović, Mirela Sidro, Tamara Cvetković
ON THE GROUND · NA TERENU Ismar Porić, Hilda Đozić (House of Good Tones) · Sabahudin Mujkić, Danijela Stanojević, Haris Okanović (MFS Emmaus) and all the volunteers of Silver Frame 2026 · i svi volonteri Silver Framea 2026

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Kontakti i impresum



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Photography · Mladen Kojić (KING Video & Photo Production), Sara Čolić, Rebecca Fisch, Federica Giacomazzi, Massimo Calabrò, Iris Knežević, Ado Hasanović
Additional photos courtesy of Sarajevo Film Festival and Trieste Film Festival
Festival poster · Edin Beslić
Film stills courtesy of the filmmakers and distributors

ORGANIZED BY · ORGANIZATOR

Admon Film Association, Sarajevo, with co-organizers International Forum of Solidarity EMMAUS and Cortovisioni, in collaboration with House of Good Tones.

© 2026 Silver Frame Film Festival



EMBASSY OF ITALY

in Bosnia and Herzegovina · Partner of Silver Frame Classics

The Embassy of Italy in Bosnia and Herzegovina supported Silver Frame Classics and the screening of Vittorio De Sica's Ladri di biciclette (Bicycle Thieves) in Srebrenica, bringing one of the great works of Italian cinema to a new generation of audiences.

Ambasada Italije u Bosni i Hercegovini podržala je program Silver Frame Classics i projekciju filma Kradljivci bicikla Vittoria De Sice u Srebrenici, donoseći jedno od velikih djela italijanske kinematografije novim generacijama gledalaca.

SILVER FRAME CLASSICS · PARTNERS

Ladri di biciclette · 19 July 2026 · 14:00 · Cinema Room Emmaus, Srebrenica

Embassy of Italy
Sarajevo



BAUERN HELFEN BAUERN

Festival supporter, Salzburg

Bauern helfen Bauern from Salzburg is one of the most important supporters of Silver Frame. Its significant financial support helped bring the festival to life in Srebrenica in 2026.

Bauern helfen Bauern iz Salzburga jedan je od najvažnijih podržavalaca Silver Framea. Njihova značajna finansijska podrška pomogla je da festival 2026. godine oživi u Srebrenici.

FESTIVAL SUPPORTER · PODRŠKA FESTIVALU

Bauern helfen Bauern · Salzburg, Austria



© Mladen Kojić

FRIEDRICH-EBERT-STIFTUNG

Partner of the Silver Frame Green Film Residency

The Friedrich-Ebert-Stiftung supports the Silver Frame Green Film Residency, a five-day laboratory where young filmmakers from the former Yugoslav region research, write, film and edit short films about nature, care, memory and resilience.

Fondacija Friedrich-Ebert podržava Silver Frame Green Film Residency, petodnevnu laboratoriju u kojoj mladi filmski autori iz regiona bivše Jugoslavije istražuju, pišu, snimaju i montiraju kratke filmove o prirodi, brizi, sjećanju i otpornosti.

IN PARTNERSHIP · U PARTNERSTVU

Organised by Admon Film in partnership with Friedrich-Ebert-Stiftung, the International Forum of Solidarity Emmaus and the Cultural Center Srebrenica

15 to 19 July 2026 · Bratunac & Srebrenica



© Mladen Kojić

INSTITUT FRANÇAIS

Institut français de Bosnie-Herzégovine · A partnership born in 2026

Our collaboration with the Institut français de Bosnie-Herzégovine was born in 2026. Together we opened the festival with ARCO by Ugo Bienvenu, screened twice, in Srebrenica and in Bratunac, and built a programme focused on younger audiences: French language, food and new technologies for young people of both towns.

Naša saradnja sa Francuskim institutom u Bosni i Hercegovini rođena je 2026. godine. Zajedno smo otvorili festival filmom ARCO Uga Bienvenua, prikazanim dva puta, u Srebrenici i u Bratuncu, i osmislili program posvećen mlađoj publici: francuski jezik, hrana i nove tehnologije za mlade iz oba grada.

WITH INSTITUT FRANÇAIS · SA FRANCUSKIM INSTITUTOM

Arco · Opening Film · 16 July · 20:30 · Open Air Cinema Emmaus, Srebrenica

Arco · 18 July · 18:00 · Cultural Center Bratunac

Virtual Reality Experience · Cultural Center Srebrenica, Cultural Center Bratunac and Emmaus camp

French Crêpes Experience · 17 and 18 July · Forum of Solidarity Emmaus, with Sara Srebrenica

French Classes · 17 and 18 July · Cinema Room Emmaus and Cultural Center Bratunac

INSTITUT FRANÇAIS Bosnie-Herzégovine



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GOETHE-INSTITUT

Bosnia and Herzegovina · Partner of the International Green Short Film Competition

The Goethe-Institut Bosnia and Herzegovina is our partner in the International Green Short Film Competition. Together we bring films about climate, ecology and sustainability to Srebrenica and support the award for the Best International Green Short Film.

Goethe-Institut Bosna i Hercegovina partner je Međunarodnog takmičenja zelenih kratkih filmova. Zajedno donosimo u Srebrenicu filmove o klimi, ekologiji i održivosti i podržavamo nagradu za najbolji međunarodni zeleni kratki film.

IN PARTNERSHIP · U PARTNERSTVU

International Green Short Film Competition · selection and Best International Green Short Film award

Screening · 17 July · 10:00 · Cinema Room Emmaus



© Sarajevo Film Festival

SARAJEVO FILM FESTIVAL

Festival partner

Silver Frame is proud to work alongside the Sarajevo Film Festival, the leading film festival of Southeast Europe. Elma Tataragić, Head of Programme of the Sarajevo Film Festival, joined us as an honorary selector of the International Feature Film programme.

Silver Frame s ponosom sarađuje sa Sarajevo Film Festivalom, vodećim filmskim festivalom jugoistočne Evrope. Elma Tataragić, direktorica programa Sarajevo Film Festivala, bila je naša počasna selektorica programa međunarodnih dugometražnih filmova.

FESTIVAL PARTNERS · PARTNERSKI FESTIVALI

Honorary selector · Elma Tataragić, Head of Programme, Sarajevo Film Festival

Sarajevo Film Festival
14-21 August 2026



© Federica Giacomazzi

DOXUMENTALE

International Documentary and Media Festival, Berlin

Doxumentale, the international documentary and media festival from Berlin, is one of the most important partners of Silver Frame. Its support, including significant funding, helped make the 2026 edition possible.

Doxumentale, međunarodni festival dokumentarnog filma i medija iz Berlina, jedan je od najvažnijih partnera Silver Framea. Njegova podrška, uključujući značajna sredstva, omogućila je izdanje 2026. godine.

FILM & MEDIA PARTNER · FILMSKI I MEDIJSKI PARTNER

Honorary selector · Anna Ramskogler-Witt, Artistic Director, DOXUMENTALE



© Trieste Film Festival

TRIESTE FILM FESTIVAL

Festival partner

The Trieste Film Festival, a meeting point for the cinema of Central and Eastern Europe, is among our festival partners. Its Artistic Director Nicoletta Romeo joined us as an honorary selector of the International Feature Film programme.

Trieste Film Festival, mjesto susreta kinematografija srednje i istočne Evrope, jedan je od naših partnerskih festivala. Njegova umjetnička direktorica Nicoletta Romeo bila je počasna selektorica programa međunarodnih dugometražnih filmova.

FESTIVAL PARTNERS · PARTNERSKI FESTIVALI

Honorary selector · Nicoletta Romeo, Artistic Director, Trieste Film Festival



MEDFILM FESTIVAL

Festival partner

The MedFilm Festival in Rome, founded and directed by Ginella Vocca, is one of Silver Frame's closest festival partners. We share a wonderful collaboration with Ginella and her team, and together we brought FALLEN HOUSES by Gianluca Abbate to the Silver Frame Spotlight.

MedFilm Festival u Rimu, koji je osnovala i vodi Ginella Vocca, jedan je od najbližih partnerskih festivala Silver Framea. S Ginellom i njenim timom imamo divnu saradnju, a zajedno smo u program Silver Frame Spotlight donijeli film FALLEN HOUSES Gianluce Abbatea.

FESTIVAL PARTNERS · PARTNERSKI FESTIVALI

MedFilm Festival · Rome, Italy · Ginella Vocca, Founder and Artistic Director

Silver Frame Spotlight · FALLEN HOUSES · Gianluca Abbate · Italy · 2024 · 15 min



© Mladen Kojić

KINOTEKA BOSNE I HERCEGOVINE

Cinematheque of Bosnia and Herzegovina · Partner of Silver Frame Classics

The Cinematheque of Bosnia and Herzegovina preserves and shares the film heritage of the country. With its support, Silver Frame Classics brought Vittorio De Sica's Ladri di biciclette (Bicycle Thieves), a masterpiece of Italian Neorealism, back to the big screen in Srebrenica.

Kinoteka Bosne i Hercegovine čuva i predstavlja filmsko nasljeđe zemlje. Uz njenu podršku, program Silver Frame Classics vratio je na veliko platno u Srebrenici film Kradljivci bicikla Vittoria De Sice, remek djelo italijanskog neorealizma.

SILVER FRAME CLASSICS · PARTNERS

Ladri di biciclette · 19 July 2026 · 14:00 · Cinema Room Emmaus, Srebrenica



UDRUŽENJE FILMSKIH RADNIKA BOSNE I HERCEGOVINE

Association of Filmmakers in Bosnia and Herzegovina · Partner of International Feature Films

The Association of Filmmakers in Bosnia and Herzegovina brings together the people who make cinema in this country. In collaboration with UFR BiH, Silver Frame screened THE TRACK by Ryan Sidhoo, a coming of age story about three Bosnian teenagers chasing their Olympic dreams on the luge track of the 1984 Sarajevo Winter Games.

Udruženje filmskih radnika BiH okuplja ljude koji stvaraju film u ovoj zemlji. U saradnji s UFR BiH, Silver Frame je prikazao film THE TRACK Ryana Sidhooa, priču o odrastanju trojice tinejdžera iz Bosne i Hercegovine koji na sankaškoj stazi sa Zimskih olimpijskih igara u Sarajevu 1984. sanjaju svoj olimpijski san.

INTERNATIONAL FEATURE FILMS · PARTNERS

The Track · 19 July 2026 · 16:00 · Cinema Room Emmaus, Srebrenica

PARTNERS & SUPPORTERS

Partneri i podrška

ORGANIZER

ADMON FILM

CO-ORGANIZERS

MEĐUNARODNI FORUM SOLIDARNOSTI - EMMAUS BOSNA I HERCEGOVINA

Cortovisioni

FILM & MEDIA PARTNERS

DOXUMENTALE

Sarajevo Film Festival 14-21 August 2026

TRIESTE FILM FESTIVAL

ALPE ADRIA CINEMA

MEDFILM FESTIVAL

Udruženje filmskih radnika u Federaciji Bosne i Hercegovine

Udruženje filmskih radnika i filmskih profesionalaca u Federaciji Bosne i Hercegovine

Udruženje filmskih radnika i filmskih profesionalaca u Republici Srpskoj

BridgeFilmFestival 13ª edizione

Picentia Short Film Festival

OFFICIAL PARTNERS

Friedrich Ebert Stiftung

Embassy of Italy Sarajevo

GOETHE INSTITUT

INSTITUT FRANÇAIS Bosnie-Herzégovine

EDUCATIONAL PARTNERS

SZÍNHÁZ- ÉS FILMMŰVÉSZETI EGYETEM

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Perché no?

MOVIMENTO ARTISTICO PER LA PACE

LOCAL PARTNERS

JAVNA USTANOVA „MUZEJSKI CENTAR SREBRENICA" SREBRENICA

ZAVIČAJNI MUZEJ SREBRENICA

UDRUŽENJE ART

Mujagin Han

Han Potočari

FESTIVAL SUPPORTERS

Tony, Crystal & Sara Androsky

BOSNIAN AMERICAN GENOCIDE INSTITUTE & EDUCATION CENTER

NSP Elektrotechnik GmbH

ipsia

FNP CISL PENSIONATI EMILIA CENTRALE

ANTEAS EMILIA ROMAGNA

ISCOS Emilia Romagna

DelicOil



DRINA

“The sun of a foreign sky
will never warm you as this one does.”

ALEKSA ŠANTIĆ, STAY HERE · PHOTO MLADEN KOJIĆ



SILVER FRAME FILM FESTIVAL

SEE YOU IN 2027

Vidimo se 2027.

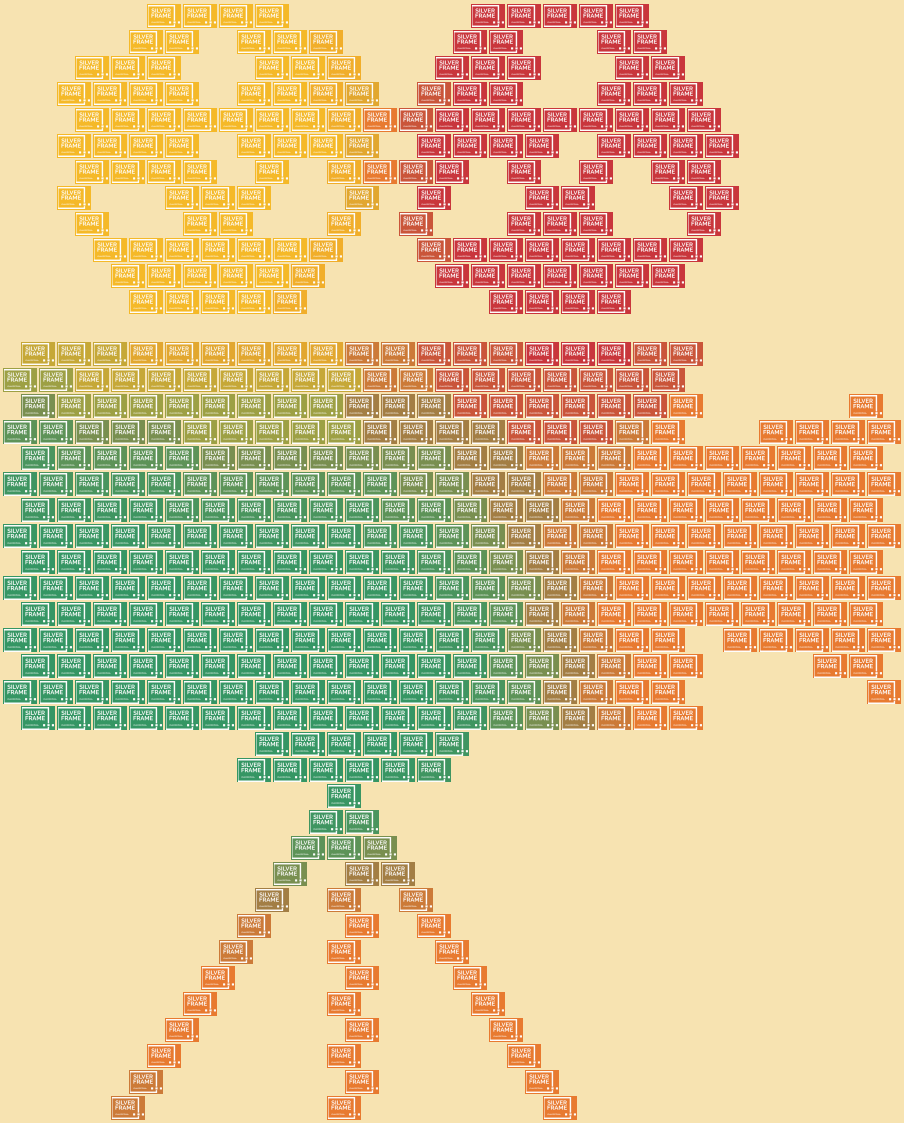
To all our partners, festivals, mentors, jury members, volunteers and audiences. Thank you for everything.

Svim našim partnerima, festivalima, mentorima, članovima žirija, volonterima i publici. Hvala vam na svemu.

SILVER FRAME FILM FESTIVAL · SREBRENICA & BRATUNAC

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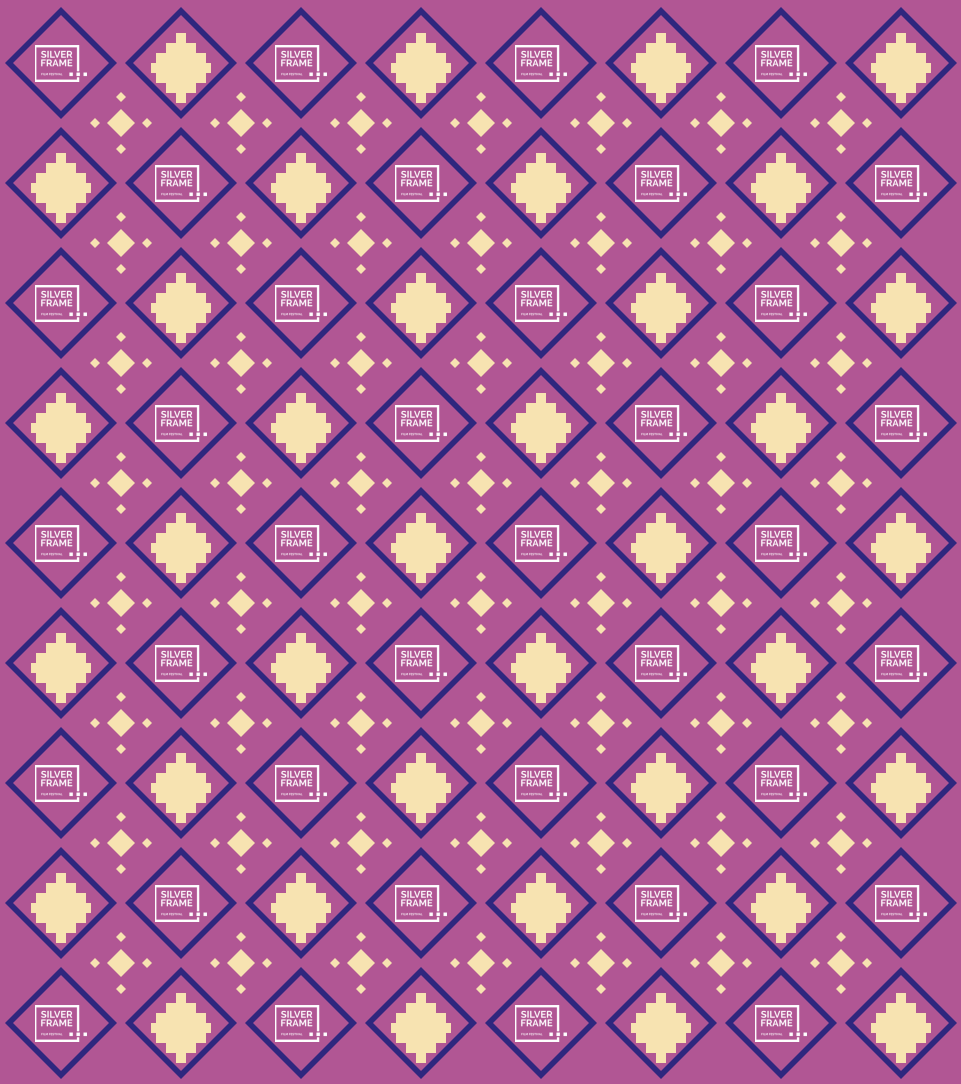
THANK YOU
Hvala vam.



Thank you for every moment of joy, every step in nature,
all the love and every new friendship we shared this July.

Hvala vam za svaki trenutak radosti, svaki korak kroz prirodu,
svu ljubav i svako novo prijateljstvo koje smo dijelili ovog jula.

SILVER FRAME FILM FESTIVAL · 3RD EDITION · SREBRENICA & BRATUNAC



3. SILVER FRAME FILM FESTIVAL SREBRENICA BRATUNAC

16 · 19 JULY 2026

BOSNA I HERCEGOVINA

ZVANIČNI KATALOG

SILVER FRAME FILM FESTIVAL

OFFICIAL CATALOGUE